

COURSE INFORMATION

- MUSC 2012
- MUSIC THEORY IV SECTION A
- 3 HOURS CREDIT
- Pre-requisites: MUSC 1012, MUSC 1052, MUSC 2011, and MUSC 2051
- Room 265 Fine Arts
- Meeting times: 9:30-10:45 AM T,TH
- Department of Music, College of the Arts, Valdosta State University

INSTRUCTOR INFORMATION

- David Morris
- Office FA 192B/ Phone 229-333-5813 / dmorris@valdosta.edu
- Office Hours M- 10-11 / T 8:30-9:30 / W 11-2 / Th 8:30-9:30 / F 9-10
Other office times available by appointment. E-mail contact available always.
Students can generally expect a response to an e-mail within 24 hours.

COURSE DESCRIPTION

- The fourth course of a four-semester sequence. An advanced study of the harmonic, contrapuntal, formal, melodic, and rhythmic elements of tonal music through composition and analysis.
- REQUIRED MATERIALS: *MUSIC IN THEORY AND PRACTICE VOLUME 2 AND THE WORKBOOK TO ACCOMPANY THE TEXT, 8TH EDITION BY BRUCE BENWARD AND MARILYN SAKER*. Note: The use of used textbooks in this class is not permitted.

STANDARDS, GOALS, OBJECTIVES, OR OUTCOMES

- Students will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
- Students will use and apply appropriate theoretical skills.
- Students will apply analytical and historical knowledge of activities related to music performance.

ASSIGNMENTS

- Students are to keep up with the daily reading, lecture, and written assignments. A course calendar is provided in this document. Students are expected to participate in a professional manner in all class activities.
- Due dates for all tests and assignments are listed in the course calendar.
- Make-Up and Late Work: Make up work or alternative assignments, and acceptance of late work, will be determined by the professor and at the sole discretion of the professor. These assignments may or may not exactly duplicate the original and will not entitle other students to the same alternatives since they may not have experienced the same situations. There will be no extra credit work.
- Daily assignments and daily quizzes: Dailey quizzes will be given during the first ten minutes of class covering recent information discussed in class or assignments made for that class. Sometimes outside work is collected in place or in addition to these quizzes. Students who miss these quizzes (either as a result of missing class that day or tardy) or fail to turn in an outside assignment, will be given a grade of zero for the quiz and/or assignment for that that day. Students who arrive tardy, will be allowed to take the quiz, but must once time is called, the test will be collected and scored, even if unfinished.
- A final composition project will be assigned towards the end of the semester.
- Detailed information for individual assignments will be provided separately.

EVALUATION

- Evaluation will be based on testing and completion of assigned material. Here is the break down.
 - Average of all daily quizzes and written assignments counts as 1/3 of the final grade
 - Average of three Unit tests and the final composition project counts as 1/3 of the final grade
 - The comprehensive final examination counts as 1/3 of the final grade
- Grading scale
 - 100 - 90 A; 89 - 80 B; 79 - 70 C; 69 - 60 D Below 60 F

SCHEDULE OF ACTIVITIES AND ASSIGNMENTS

JANUARY

14	INTRODUCTION/COURSE ORGANIZATION	
16	CHAPTER 9	RONDO FORM
21	CHAPTER 9	RONDO FORM
23	CHAPTER 10	9 TH ,11 TH ,13 TH CHORDS
28	CHAPTER 10	
30	CHAPTER 11/12	ALTERED DOMINANTS/CHROMATIC MEDIANTS

FEBRUARY

4	CHAPTER 11/12	
6	CHAPTER 11/12	
11	UNIT TEST I	CHAPTERS 9,10,11,12
13	CHAPTER 13	THE ROMANTIC PERIOD
18	CHAPTER 13	
20	CHAPTER 13	
25	CHAPTER 13	
27	CHAPTER 13	

MARCH

4	CHAPTER 14	
6	CHAPTER 14	
11	UNIT TEST II	CHAPTERS 13 AND 14
13	CHAPTER 15	IMPRESSIONISM AND RELATED STYLES / DISCUSSION OF FINAL COMPOSITION
25	CHAPTER 15	
27	CHAPTER 15	

APRIL

1	CHAPTER 16	THE EARLY TWENTIETH CENTURY
3	CHAPTER 16	
8	CHAPTER 16	
10	CHAPTER 16	
15	UNIT TEST III	CHAPTERS 15 AND 16
17	CHAPTER 17	12 TONE TECHNIQUE

22 CHAPTER 17
24 CHAPTER 17 Wrap up of Chapter 17, then Diagnostic exam

(NO UNIT TESTING ON CHAPTER 17 -- WILL BE COVERED ON THE FINAL EXAMINATION)

29 FINAL COMPOSITION PROJECT DUE FOR IN-CLASS PERFORMANCES (COUNTS AS A UNIT TEST)

MAY

1 FINAL COMPOSITION PROJECT DUE FOR IN-CLASS PERFORMANCES (COUNTS AS A UNIT TEST)

8 10:15-12:15 FINAL EXAMINATION

This exam is a comprehensive final examination that covers all the material that we have covered in the semester, INCLUDING Chapter 17. This examination counts 1/3 of the total grade for the class.

Student Opinion of Instruction: At the end of the term, all students will be asked to complete an online Student Opinion of Instruction survey (SOI). Students will receive an email notification and instructions through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators.

CLASSROOM POLICIES

- Students must become aware of computer lab hours of operation, protect their work electronically, and learn to avoid the common pitfalls of electronic storage. None of these issues will be accepted as an excuse for late work.
- Attendance: The University expects that all students shall attend all regularly scheduled class meetings held for instruction or examination. Although independent study is encouraged at Valdosta State University, regular attendance at class is expected. The unexcused absence or "cut" is not regarded as a student privilege. All students are held responsible for knowing the specific attendance requirements and for the satisfactory make-up of work missed by absences. When students are compelled for any reason to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes for this course will be subject to a failing grade in this course.**
- Accommodations: From VSU's Access Office: Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit VSU's Access Office or email: access@valdosta.edu.
- Academic integrity: Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct. All students are expected to do their own work and to uphold a high standard of academic ethics. Cheating and plagiarism are academic integrity violations. Additional violations may be added as deemed appropriate. The following two actions will be initiated should a student in this course be found to have violated academic integrity
 - Academic Integrity violation academic response: A grade of F in the course. Note, this is an academic response and not a disciplinary recommendation.
 - Academic Integrity Disciplinary Recommendation: the instructor of this course will submit a Report of Academic Dishonesty, along with supporting documentation as noted on the report (Report of Academic Dishonesty) to the Student Conduct Office in the Dean of Students Office.
- Classroom conduct: Common courtesy is expected in all communications. Disruptive, aggressive, or threatening behavior will not be tolerated and will be managed by VSU Public Safety. The use of electronic devices outside what is required for the operation of this class is not permitted. Students should turn off (not just mute) all such devices once they enter the classroom.
- Channels for electronic communication
 - Appropriate
 - VSU E-MAIL
 - VSU OFFICE PHONE
 - Inappropriate
 - Instructors home phone
 - Instructors private e-mail
 - Text messages
 - Any inquiries regarding grades must be directed to the instructor via VSU e-mail

ADDITIONAL INFORMATION

- Students' writing skills and technology skills must be at the appropriate level for this course, including use of the music notation program Finale.
- Students must have an appropriate level of music reading skill
- Students are expected to work outside of class the appropriate amount of time that is expected for a course of this credit hour and skill level.
- Students are expected to retain competency levels acquired in any courses that are pre-requisite for this course. The instructor will not spend time assisting students with fundamental skills that are expected for enrollment in this course.
- Students are urged to confer regularly with the instructor on their overall class progress. Students will have a daily measure of their class progress through feedback on daily quizzes. A second course progress measurement will be the three Unit tests given at the end of each chapter or like groups of chapters in the text.