

COURSE SYLLABUS, MUSC 1410

COURSE INFORMATION

MUSC 1410, section A, Secondary Applied 1-0-1
Hours of credit: 1 credit hour
Pre-requisites or co-requisites: Permission of Instructor
Classroom location & room #: Rm. 244, Fine Arts Building
Department, College, University: Music Department, College of the Arts
Valdosta State University

INSTRUCTOR INFORMATION

Dr. Carol Mikkelsen
Rm. 244, Fine Arts Building
(229) 333-5810 OR 333-7183
cmikkels@valdosta.edu
Office hours: M., 3:00-4:00pm; T., Th., F., 9:00-10:00am; W., 4:00-5:00pm

COURSE DESCRIPTION

Students register for one credit hour per semester for one 25-minute lesson per week. Requirements will be determined by the instructor. Secondary applied lessons are available to any student regardless of major, depending on the availability of faculty, but Secondary Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

REQUIRED TEXTS, RESOURCES, & MATERIALS:

as specified by instructor to be selected from music scores of literature being studied, solos, and pedagogical materials.

COURSE OBJECTIVES: Students are expected to:

1. perform and interpret music of representative styles, including that of Western civilization and other world cultures. (DOM Outcomes: #s2, 3; NASM Standards: VII.D., # 2.a. 4, #3.a.1, VIII.B., 1.a., 1.b.);
2. present performances of solo and chamber repertoire in a variety of styles and settings. (DOM Outcomes: #2; NASM Standards: VII.D.,#3.,2, VIII.B., #1.b.);
3. demonstrate the ability to apply analytical and historical knowledge in live performance. (DOM Outcomes: #1; NASM Standards: VII.D.,#2. a.4. & #3.a.,2, VIII.B., #1.b. & 2.c.);
4. demonstrate an increasingly advanced level of performance skill appropriate to number of semesters of study. (DOM Outcomes: #3)

EDUCATION OUTCOMES: This course meets the following educational outcomes

1. functional knowledge of the elements of musical construction
2. develop a conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures

3. demonstrate musical independence through instrumental or vocal solo performances
4. broad interest in liberal arts or minor studies

ASSIGNMENTS: as specified by the instructor

Course evaluation will be based upon performance skills and preparation in applied lessons. Additionally, students are expected to participate in various music events and evaluation options as determined by applied instructor.

ATTENDANCE & TARDINESS POLICIES:

It is the expectation that students attend all lessons, Studio Classes, Student Recitals, and assigned extra musical events except for those excused in advance due to illness or personal/family emergencies. It is the expectation that students will arrive on time for all events. If arrangements are made prior to an excused absence, lessons may be rescheduled and substitute recital attendance will be arranged. This course conforms to the official VSU policy as stated in the VSU Catalogue:

“The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination...It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course.”

ACCOMMODATIONS STATEMENT:

Students with disabilities should inform the instructor of the disability and necessary accommodations. To receive classroom accommodations outside the instructor's resources students may/should contact the VSU Access Office:
<http://www.valdosta.edu/access/facresources.shtml>

From the VSU Catalog:

“Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).”

ACADEMIC INTEGRITY:

Although much of the preparation for Applied Voice is done through individual musical/vocal practice, it is imperative that all assignments given by the instructor

which include research, in order to gain historical and theoretical knowledge, must be done on one's own. Any breach of academic integrity will be dealt with by lowering of the grade for the particular assignment. Below is the VSU

Academic Integrity Code:

“Academic integrity is the responsibility of all VSU faculty and students. Faculty members should promote academic integrity by including clear instruction on the components of academic integrity and clearly defining the penalties for cheating and plagiarism in their course syllabi. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the *Student Code of Conduct* and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics.”

CLASSROOM DEMEANOR:

Students are required to demonstrate good classroom/recital demeanor during private lessons, Studio Classes, recitals, concerts, and rehearsals. There must be no use of electronic devices, such as cell phones, and no disruptive talking with classmates.