

**MUSC 1131A FUNCTIONAL PIANO I
FALL SEMESTER 2012**

INSTRUCTOR: Dr. Lyle Indergaard
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CATALOGUE DESCRIPTION: The first of a two-semester sequence of courses designed to develop the basic keyboard skills essential to music study.

COURSE FORMAT: This class meets for two fifty-minute periods each week for one credit hour.

RATIONALE: A functional knowledge of the piano keyboard is basic to the study of music.

TEXT: *Beginning Piano Techniques* by Richard P. Anderson. Published by Waveland Press, Inc., ISBN 1-57766-485-X

COURSE OBJECTIVES: Upon successful completion of this course, students will be able to:

1. Perform elementary keyboard music.
2. Improvise simple keyboard accompaniments for given melodies.
3. Transpose simple musical works to other keys.
4. Play assigned scales and chord progressions at the keyboard.

DOM: BM in Music Education - #2, #3, #5;

DOM: BM in Performance - #2

DOM: BA - #1

Meets standards set forth by the National Association of Schools of Music (NASM) for professional degrees in music.

EVALUATION: Course evaluation will be based on the periodic assessment of student keyboard performance. Weekly quizzes will make up 50% of your grade, the midterm will make up 25% and the final exam will make up 25% of your grade. Only legitimate excuses, such as illness or family emergency, (with documentation) will be accepted for missing a quiz or exam.

The grade “A” indicates an excellent overall impression and should include:

- fluency in note reading and recognition of harmonic progressions, cadences, and phrase structure;
- ideal posture and hand/wrist position;
- perfect fingering;
- no or negligible mistakes in note and rhythmic accuracy;
- fluency in musical coherence;
- fluent ability to maintain minimum required tempo;
- outstanding accuracy in observing dynamic markings and articulations.
- no or minimal mistakes in pedal usage;

The grade “B” indicates a good overall impression and should include;

- fluency in note reading and recognition of harmonic progressions, cadences and phrase structure;
- almost ideal posture and hand/wrist position;
- almost perfect fingering;
- note and rhythmic accuracy with only occasional mistakes;
- good but not always fluent musical coherence;
- good but not always fluent ability to maintain minimum required tempo;
- good but not totally accurate observation of dynamic markings and articulations.
- minimal mistakes in pedal usage;

The grade “C” indicates a fair overall impression and should include:

- good fluency in note reading and recognition of harmonic progressions, cadences and phrase structure;
- acceptable posture and hand/wrist position;
- acceptable fingering;
- acceptable number of mistakes in note and rhythmic accuracy;
- acceptable musical coherence;
- acceptable ability to maintain minimum required tempo;
- acceptable observation of dynamic markings and articulations;
- acceptable pedal usage;

The grade “D” indicates a poor overall impression and indicates a failing level of performance in some of the above evaluation criteria. The instructor will judge the student’s ability to improve based on the student’s pattern of behavior.

The grade “F” indicates an unacceptable overall impression and indicates a failing level of performance in most or all of the above criteria.

The instructor will explain and demonstrate thoroughly the grading criteria for the class and with each individual student.

ATTENDANCE POLICY: Attendance is required according to University policy (p. 79, Undergraduate Catalog). A student who misses more than 20% (6 classes) is subject to a failing grade. Only legitimate excuses, such as illness or family emergency, will be accepted for missing an exam. Failure to provide a legitimate excuse in a timely manner, ideally prior to the exam, will result in a "0." Makeup exams will be scheduled at the instructor's discretion. Please note that student patterns of behavior will strongly affect the instructor's decisions.

SPECIAL NEEDS STATEMENT: Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 229-245-2498 (voice) and 229-219-1348 (tty).

CLASSROOM DEMEANOR:

Students are required to demonstrate good classroom demeanor. Computers must be turned off, there must be no use of electronic devices such as cell phones, and no disruptive talking or behavior.