

MUSC 1052A: Music Theory Lab II (1 Credit Hour)
SPRING 2014
T/TH 9:30-10:20AM, FINE ARTS RM 261

Instructor: Dr. Shannon Lowe

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Office Hours: By appointment or as posted on office door/BlazeVIEW

Phone: (229) 333-5476

Office: Music Annex North 1003—[MAN building](#)

(On N. Patterson Street-across the street from Powell Hall/next to Wesley Foundation building)

Required Text:

Ear Training: A Technique for Listening, 7th Edition-Benward/Kolosick

A New Approach to Sight Singing, 5th Edition-Berkowitz, Fonrier, Kraft, Goldstein, and Smaldone

Studying Rhythm, 3rd Edition-Anne Carothers Hall

Other Required Materials:

manuscript paper and pencils

Catalog Description:

A laboratory course for MUSC 1012 designed to develop skills in sight singing, rhythmic reading, and in melodic, harmonic, and rhythmic dictation and identification.

Course Objectives:

To develop and reinforce skills such as dictation, sight singing, rhythmic reading, meter, and notational practice. (VSU # 4, 7) (BM #2,4) (BME #3).

Clause on Credit Hours:

The credit hour is defined as the basic unit of academic work as it relates to faculty instructional time and student work outside of class. The details of what constitutes a credit hour differ for laboratory, lecture, and directed or independent study courses. A contact hour (hour of instruction) is defined as 50 minutes of class time. The number of contact hours plus student work hours outside of class required per credit hour for different types of courses is as follows:

Laboratory Courses:

For 2 contact hours per week of laboratory course instruction, students are expected to work a minimum of a ½ hour per day outside of class practicing or completing assignments. Thus, a two credit-hour lab course will require a minimum of 3 ½ hours practice per week. *As this is a one credit-hour lab course, it will require a minimum of 1 hour and 45 minutes of practice per week.*

***These guidelines are in compliance with VSU standards on credit hour policy. They are minimum or average expectation for student academic activity as it relates to college credit. With such investments of time, the average student in an average course might reasonably expect to make an average grade, or C. To earn a desired grade may require more than just the average investment of expected student academic activity.*

Class Policies*:

- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices are **not to be used in class**. Any infraction (such as texting, talking, listening to MP3s) **will result** in a dismissal from class and an unexcused absence for the day. If a student needs to use an electronic device due to a documented disability, he/she needs to notify the instructor immediately.
- The instructor reserves the right to dismiss any student who is being disruptive or disrespectful in the classroom. Any student who is dismissed due to these reasons **will receive an absence for the day** and a follow up from the Dean of Students Office regarding proper classroom decorum.
- Students are expected to come to class **on time** and prepared from sufficient work outside of class. After the **first minutes** of class, the instructor **will lock the door**. If the student arrives after the door is locked, he/she will not be let in and **will receive an absence** for the day. This policy will be in effect on test/quiz days as well. If a student arrives after the door is locked on a test/quiz day, he or she will be counted as absent and **will not be extended** a make-up test opportunity.

- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/books) for each class session. Any student that sits during class instruction without the appropriate materials to use **will be dismissed from class and marked absent** for the day.
- Students are expected to participate in class and be mentally present. Any student found working on outside class material, sleeping, or engaging in any other activity non-related to instruction will be **given one warning** for that class. After the first warning, if the student engages again in a non-related class activity during that same class, he/she will **be dismissed from class and marked absent for the day**.
- Students are urged to confer with the instructor on their progress. **Do not** wait until the end of the semester to consult the professor if you are encountering difficulties! To communicate with your instructor, use your VSU email account, stop by during office hours, or set up an individual appointment. Any emails sent to the instructor from a non-VSU account and/or without formal greeting and closing **will not** receive a response.
- Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. It is expected that the instructor will receive a response from a student **within 48 hours**. The instructor will respond within 48 hours if it is a pressing issue (family emergency) or within a week if the issue is non-pressing (i.e. request for letter of recommendation).
- The instructor will be using email and BlazeVIEW D2L as main forms of communication outside of class. It is expected that students check their email and BlazeVIEW D2L multiple times a week in order to not miss important announcements, postings, etc.
- **Attendance Policy:** Attendance is crucial for building aural skills, especially since this course's material builds upon itself. VSU's Attendance Policy States: *A student who misses more than 20% of the scheduled classes of a course will be subject to receiving a failing grade in the course.*
 - In this course, once the student reaches the **seventh absence (which is over 20%)**, he or she **will receive a failing grade** for this course, regardless of academic performance or excuse.
 - It is the student's responsibility to keep track of his/her number of absences.
 - Extreme medical, family, and/or personal hardships encountered by the student that might result in achieving **seven or more absences** for this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to consider the student's earned grade without applying the absence penalty. It is advised that the student seek medical or hardship withdrawal from the course, if he/she will be unable to finish the course due to health or hardship concerns. Please see VSU's withdrawal policies at: <http://www.valdosta.edu/academics/academic-affairs/vp-office/advising/withdrawal-policy.php>
 - Any issue regarding absences **must** be brought to the instructor's attention **before the seventh absence is reached**. Any issues brought to the instructor's attention after the seventh absence may not receive consideration.
- **Missed Test Make-up Policy:**
 - In order for the student to make up a test, the instructor must receive notification (email, in-person, by phone) from the student of an illness/emergency **no later than 10 minutes into class-time** (preferably before class has started) **as well as an excuse note** (see bullet point below) shown to the instructor at the next class the student attends. *Having a classmate notify the instructor of an issue will not suffice as notification or excuse!*
 - Tests may only be made up if the student has one of the excuses below:
 - **Verifiable Illness** (confirmed by a health care provider/printout from student health care center/notification from registrar) or **Verifiable emergency** (with documentation).
 - School-sponsored trips/activities (bring a note from your instructor **before** the absence and schedule a make-up test **before the trip**).
 - An absence on a test date **discussed** with the instructor and **excused in advance** (make-up test must be scheduled before the absence)

- It is the student's responsibility to contact the instructor to make up a test. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.
- Students can utilize **BlazeVIEW D2L** for important class announcements, assignments, grade postings, etc.
- Students with disabilities who are expecting barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit <http://www.valdosta.edu/access> or email: access@valdosta.edu.
- Students are expected to complete the online SOI (Student Opinion of Instruction) Form for this course. The SOI Form will only be available for student access at the end of this semester. The instructor will announce the dates towards the end of the semester when the portal will be open.
- Academic integrity is the responsibility of all VSU faculty and students. Students engaging in academic dishonesty will be punished to the full extent of VSU's guidelines. See: <http://www.valdosta.edu/academics/academic-affairs/vp-office/academic-honesty-policies-and-procedures.php>

Course Components:

- Dictation Tests—students will take **four (4)** dictation tests over the course of the semester. Dictation tests will feature sections from the Benward/Kolosick ear training manual. The student should refer to the course outline to see which sections from the manual will be tested. Outside practice is *strongly* encouraged for success on these dictation tests.
- Sight Singing Tests—students will perform **three (3)** sight singing tests over the course of the semester. Students will be tested from prepared examples (see course outline) and will be required to sing one unprepared example, given to each student during the sight singing test.
 - Students are required to use the moveable do system. If a student does not use the moveable do system to perform the test, he/she will receive a zero for that test.
 - Sight singing tests will be graded with the following guidelines: If a student has **to restart a prepared or unprepared sight singing melody on the third try**, the highest grade assigned **can only be a C**. At the **fifth restart**, the student **will receive a zero** for the test. If a student misses **three or more syllables** on the **prepared** portion of the sight singing test, the highest grade assigned **can only be a C**.
- Group sight Singing Project—students will be assigned to groups in the last few weeks of the semester. Once groups have been assigned, the instructor will distribute the project guidelines along with an assigned piece. Students are expected to perform the piece using moveable do and to know their individual parts. The group will be graded on the overall performance of the group (accuracy of pitch, syllables, phrasing, etc) and not on an individual basis. Students must make allowance for outside rehearsal time. Any issues with group members must be brought to the instructor's attention at least a week before the group sight singing project is due; otherwise, the group will be penalized.

Evaluation:

Dictation Tests (4)	50%
Sight-singing Tests** (3)	35%
Group Sight Singing Project	15%

Grading Scale:

A = 90-100%	D = 60-69%
B = 80-89%	F = Below 60%
C = 70-79%	

**Course evaluation and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.*

MUSC 1052 Spring 2014 Course Outline*

Week 1: January 14/16

Entry Diagnostic Test (1/14)

Ear Training: "Catch up" Unit**

Hall Rhythm book: Chapter 9/10

Week 3: January 28/30

No class—January 22nd

Ear Training: "Catch up" Unit

Hall Rhythm Book: Chapter 14

Week 5: February 11/13

Ear Training: Unit 4

Sight Singing Test I (2/13)

Week 7: February 25/27

Ear Training: Unit 4

Hall Rhythm Book: Chapter 16

Week 9: March 11/13

Ear Training: Unit 5

Sight Singing Test II (3/11)

Week 11: March 25/27

Ear Training: Unit 5

Hall Rhythm Book: Chapter 18

Week 13: April 8/10

Ear Training: Unit 6

Hall Rhythm book: Chapters 20

Group Sight Singing Project Guidelines

Week 15: April 22/24

Ear Training: Review for Test

Dictation Test IV (4/24)

Week 2: January 21/23

Ear Training: "Catch up" Unit

Hall Rhythm book: Chapter 11/12

Week 4: February 4/6

Ear training: Review for Test

Hall Rhythm Book: Chapter 13

Dictation Test I (2/6)

Week 6: February 18/20

Ear Training: Unit 4

Hall Rhythm Book: Chapter 15

Week 8: March 4/6

Ear Training: Review for Test

Hall Rhythm Book: Chapter 17

Dictation Test II (3/6)

Week 10: March 18/20

SPRING BREAK-NO CLASSES!

Week 12: April 1/3

Ear Training: Review for Test

Hall Rhythm Book: Chapter 19

Dictation Test III (4/3)

Week 14: April 15/17

Ear Training: Unit 6

Sight Singing Test III (4/15)

Week 16: April 29/May 1

Exit Diagnostic Test (4/29)

Group Sight Singing Project (5/1) (LAST DAY OF CLASS)

**Course Outline, topics covered, and test dates are subject to change at the Professor's discretion. Students will be given prior notice of any changes made.*

***See next page for which sections each Unit covers in the Benward Ear Training book.*

Sight Singing

Sight Singing Test I**

Singing melodies that start on the 5th scale degree

Prepared: Berkowitz Book pgs 23-24 (#s 92-96); Alto clef pg 26(#104); Tenor Clef pg. 43 (#183)

Unprepared: Simple two-four measure major/minor melody starting on the fifth scale degree

Sight Singing Test II

Singing melodies that start on the 3rd scale degree

Prepared: Berkowitz Book pgs 24-26(#s97-100 and 105); Alto clef pg 28 (#118); Tenor Clef pg 43 (#184)

Unprepared: Simple two-four measure major/minor melody starting on the third scale degree

Sight Singing Test III

Singing melodies that include skips of the V and V7 chord

Prepared: Berkowitz Book Berkowitz Book pg 30 (#s128, 130, 132, and 135) and pg 36 (#s 159-162—includes an alto clef example!)

Unprepared: Simple two-four measure major/minor melody that features a skip of the V chord.

*** Sight Singing System Employed: Moveable Do.*

Dictation

Test I “Catch up” Unit

Melody 3C (three notes descending)

Drill/construct Intervals up to a P5 (P8) descending

Harmony 3A

Harmony 3C

Chords: Distinguishing between Diminished/Augmented Chords

Identifying Chord Quality (Major/Minor/Diminished/Augmented—NON BLOCK CHORDS)

Test II Unit 4

Melody 4A, 4B, 4C, 4D

Harmony 4A, 4E

Rhythm 4A, 4B

Test III Unit 5

Melody 5A, 5B, 5D

Harmony 5A

Rhythm 5A, 5B

Test IV Unit 6

Melody 6A, 6B, 6D

Harmony 6A

Rhythm 6A, 6B