

MUSC 1051A: Music Theory Lab I (1 Credit Hour)
FALL 2013
T/TH 8:30-9:20AM, FINE ARTS RM 261

Instructor: Dr. Shannon Lowe
Office Hours: By appointment or as posted on door/BlazeVIEW.
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Required Text:

Ear Training: A Technique for Listening, 7th Edition-Benward/Kolosick
A New Approach to Sight Singing, 5th Edition-Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone
Studying Rhythm, 3rd Edition-Anne Carothers Hall

Other Required Materials:

manuscript paper and pencils

Catalog Description:

A laboratory course for MUSC 1011 designed to develop skills in sight singing, rhythmic reading, and in melodic, harmonic, and rhythmic dictation and identification.

Course Objectives:

To develop and reinforce skills such as dictation, sight singing, rhythmic reading, meter, and notational practice. (VSU # 4, 7) (BM #2,4) (BME #3).

Class Policies*:

- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices are **not to be used in class**. Any infraction (such as texting, talking, listening to MP3s) **will result** in a dismissal from class and an unexcused absence for the day. If a student needs to use an electronic device due to a documented disability, he/she needs to notify the instructor immediately.
- Students are expected to come to class **on time** and prepared from sufficient work outside of class. After the **first minutes** of class, the instructor **will lock the door**. If the student arrives after the door is locked, he/she will not be let in and **will receive an absence** for the day. This policy will be in effect on test/quiz days as well. If a student arrives after the door is locked on a test/quiz day, he or she will be counted as absent and **will not be extended** a make-up test opportunity.
- Students are expected to come to class prepared with the appropriate materials (i.e. pencil/manuscript paper/books) for each class session. Any student that sits during class instruction without the appropriate materials to use **will be dismissed from class and marked absent** for the day.
- Students are expected to participate in class and be mentally present. Any student found working on outside class material, sleeping, or engaging in any other activity non-related to instruction will be **given one warning** for that class. After the first warning, if the student engages again in a non-related class activity during that same class, he/she will **be dismissed from class and marked absent for the day**.
- Students are urged to confer with the instructor on their progress. **Do not** wait until the end of the semester to consult the professor if you are encountering difficulties! To communicate with your instructor, use your VSU email account, stop by during office hours, or set up an individual appointment. Any emails sent to the instructor without formal greeting and closing **will not** receive a response.

- **Attendance Policy:** Attendance is crucial for building aural skills, especially since this course's material builds upon itself. VSU's Attendance Policy States: *A student who misses more than 20% of the scheduled classes of a course will be subject to receiving a failing grade in the course.*
 - In this course, once the student reaches the **seventh absence (which is over 20%)**, he or she **will receive a failing grade** for this course, regardless of academic performance or excuse.
 - It is the student's responsibility to keep track of his/her number of absences.
 - Extreme medical, family, and/or personal hardships encountered by the student that might result in achieving **seven or more absences** for this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to consider the student's earned grade without applying the absence penalty. It is advised that the student seek medical or hardship withdrawal from the course, if he/she will be unable to finish the course due to health or hardship concerns. Please see VSU's withdrawal policies at: <http://www.valdosta.edu/academics/academic-affairs/vp-office/advising/withdrawal-policy.php>
 - Any issue regarding absences **must** be brought to the instructor's attention **before the seventh absence is reached**. Any issues brought to the instructor's attention after the seventh absence may not be given consideration.
- **Missed Test Make-up Policy:**
 - In order for the student to make up a test, the instructor must receive notification (email, in-person, by phone) from the student of an illness/emergency **no later than 10 minutes into class-time** (preferably before class has started) **as well as an excuse note** (see bullet point below) shown to the instructor at the next class the student attends. *Having a classmate notify the instructor of an issue will not suffice as notification or excuse!*
 - Tests may only be made up if the student has one of the excuses below:
 - **Verifiable Illness** (confirmed by a health care provider/printout from student health care center/notification from registrar) or **Verifiable emergency** (with documentation).
 - School-sponsored trips/activities (bring a note from your instructor **before** the absence and schedule a make-up test **before the trip**).
 - An absence on a test date **discussed** with the instructor and **excused in advance** (make-up test must be scheduled before the absence)
 - It is the student's responsibility to contact the instructor to make up a test. If a student does not schedule a make-up test **within one week** of the missed test, he/she **will not be extended a make-up opportunity** and will receive a **zero** on that test.
- Students can utilize **BlazeVIEW D2L** for important class announcements, assignments, grade postings, etc.
- Students with disabilities who are expecting barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit <http://www.valdosta.edu/access> or email: access@valdosta.edu.
- Students are expected to complete the online SOI (Student Opinion of Instruction) Form for this course. The SOI Form will only be available for student access at the end of this semester. The instructor will announce the dates towards the end of the semester when the portal will be open.
- Academic integrity is the responsibility of all VSU faculty and students. Students engaging in academic dishonesty will be punished to the full extent of VSU's guidelines. See: <http://www.valdosta.edu/academics/academic-affairs/vp-office/academic-honesty-policies-and-procedures.php>

Course Components:

- Dictation Tests—students will take **four (4)** dictation tests over the course of the semester. Dictation tests will feature sections from the Benward/Kolosick ear training manual. The student should refer to the course outline to see which sections from the manual will be tested. Outside practice is *strongly* encouraged for success on these dictation tests.
- Sight Singing Tests—students will perform **three (3)** sight singing tests over the course of the semester. Students will be tested from prepared examples (see course outline) and will be required to sing one unprepared example, given to each student during the sight singing test.
 - Students are required to use the moveable do system. If a student does not use the moveable do system to perform the test, he/she will receive a zero for that test.
 - Sight singing tests will be graded with the following guidelines: If a student has **to restart a prepared or unprepared sight singing melody on the third try**, the highest grade assigned **can only be a C**. At the **fifth restart**, the student **will receive a zero** for the test. If a student misses **three or more syllables** on the **prepared** portion of the sight singing test, the highest grade assigned **can only be a C**.

Evaluation:

Dictation Tests (4) = 70%

Sight-singing Tests (3) = 30%

Grading Scale:

A = 90-100% B = 80-89%

C = 70-79% D = 60-69%

F = Below 60%

****Evaluation and class policies are subject to change at the instructor's discretion. Students will be given due notice of any changes made.***