

MUSC 1016 B: INTRO TO COMPUTERS IN MUSIC (1 Credit Hour)

FALL 2013

T/TH 12:30PM-1:20PM, FINE ARTS BUILDING ROOM 264

Instructor: Dr. Shannon Lowe

Office: Music Annex North 1003

Office Hours: As posted (on BlazeVIEW D2L/office door) or by appointment.

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COURSE DESCRIPTION

An introduction to the use of computer applications in music.

TEXT

No required text; some reading materials may be distributed and/or placed on reserve in ODUM Library.

COURSE OBJECTIVES

students are expected to:

Department of Music and NASM standards below apply to each course outcome listed.

(DOM Outcomes: #1, #6; NASM Standards: III, J., #2. B)

1. demonstrate and develop an understanding of general computer operations
2. demonstrate and develop an understanding and operation of ear-training software
3. demonstrate and develop an understanding and operation of notation software
4. demonstrate and develop an understanding and operation of PowerPoint and Excel software
5. demonstrate and develop an understanding of electronic mail, attachments, and work with digital images
6. demonstrate and develop an understanding of Technology based resources available on Internet
7. demonstrate and develop an understanding of the use of MIDI (Musical Instrument Digital Interface) and the equipment available
8. demonstrate and develop an understanding of building a professional website.

COURSE COMPONENTS

Assignments: Students will be given **ten (10)** assignments that cover various topics/concepts/practices presented in class. Due dates for assignments can be found on the course outline. Most assignments will be submitted using BlazeVIEW D2L's dropbox. If a student misses a class day on which an assignment guidelines sheet was distributed, it is his/her responsibility to contact a classmate for a copy of the guidelines sheet. An assignment **will drop one letter grade** for each day it is late. After the fourth day, if still not submitted, an assignment will receive a zero.

Midterm Project: Students will be assigned one midterm project that will be completed using the Finale music notational program. The guidelines for this project will be distributed two weeks before the due date. The midterm project **will drop one letter grade** for each day it is late. After the fourth day of the submittal period, an assignment will receive a zero.

Final Project: Students will be assigned one final project that will involve creating a professional website. The guidelines for this project will be distributed three weeks before the due date. The final project **will drop one letter grade** for each day it is late. After the fourth day of the submittal period, an assignment will receive a zero.

WEIGHT OF COURSE COMPONENTS

- | | |
|-----------------------|-----|
| 1. Assignments (10) = | 60% |
| 2. Midterm project = | 20% |
| 3. Final project = | 20% |

GRADING SCALE

- | | |
|-------------|---------------|
| A = 90-100% | B = 80-89% |
| C = 70-79% | D = 60-69% |
| | F = Below 60% |

CLASS POLICIES

- Cell phones, PDAs, MP3 players, laptop computers, and other electronic devices **are not** to be used in class. Students are not to visit websites outside of the suggested instructional examples without the instructor's permission. *Any infraction of these rules will result in a drop of one letter from your final grade after the first individual warning.* Devices that make sounds need to be switched to vibrate or off for the entirety of the class.
- **No food or drink** is allowed in the computer lab. Any student caught with food or beverage inside the computer lab will be asked to leave and will be admitted back into the classroom once he/she disposes of the food or beverage.

- Students are expected to carefully handle and respect the equipment inside of the computer lab. Once a student is finished using headphones or other equipment, he/she is expected to put away the equipment neatly on top of his/her computer station. If a student is logged into a lab computer, he/she should log out of the computer at the end of the class. Any student caught abusing equipment will be subject to a meeting with the department head along with the instructor and possible financial responsibility for any resulting broken equipment.
- Students are expected to come to class **on time** and prepared from sufficient work outside of class.
- Attendance is crucial for building computers in music skills, especially since the instructor demonstrates and reinforces these skills in class. Additionally, the instructor does allow certain class days for working on assignments/projects. In missing class, a student loses valuable instruction and practice time. If a student misses a class day in which an assignment guidelines sheet was distributed, it is his/her responsibility to contact a classmate for a copy of the assignment sheet.

VSU's Attendance Policy States: *A student who misses more than 20% (7 or more days) of the scheduled classes of a course will be subject to receiving a failing grade in the course.*

- Extreme medical, family, and/or personal hardships encountered by the student that might result in missing over 20% of the scheduled classes for this course must be brought to the instructor's attention immediately and have supporting verifiable documentation in order for the instructor to allow make up work on missed assignments and projects. It is advised that the student seek medical or hardship withdrawal from the course, if he/she will be unable to finish the course due to health or hardship concerns. Please see VSU's withdrawal policies at: <http://www.valdosta.edu/academics/academic-affairs/vp-office/advising/withdrawal-policy.php>
- Any issues regarding attendance/tardiness must be brought to the instructor's attention **before the last week** of the Fall semester; otherwise, the instructor may or may not give the student's situation consideration.
- Students are urged to meet with their instructor in regards to their progress or any issues they may have with the course. Communication should be conducted through VSU email or through office hours. The instructor will not respond to emails from non-VSU email addresses. Additionally, emails that are not written using a formal greeting and closing and are written using "texting" shorthand will not be answered.
- Students can consult BlazeVIEW D2L for grade postings, the course syllabus, assignment submittal (most assignments), the class outline, and important announcements. The instructor **will not post** assignments to BlazeVIEW D2L. It is the student's responsibility to attend class to receive the assignment guideline sheets when distributed.
- Students with disabilities who are expecting barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit <http://www.valdosta.edu/access> or email: access@valdosta.edu.
- Academic integrity is the responsibility of all VSU faculty and students. Students engaging in academic dishonesty will be punished to the full extent of VSU's guidelines. See: <http://www.valdosta.edu/academics/academic-affairs/vp-office/academic-honesty-at-vsu.php>
- Students are expected to complete the online SOI (Student Opinion of Instruction) Form for this course*. The SOI Form will only be available for student access at the end of the Fall semester (dates TBA). If a student needs help with accessing and filling out the form, he/she should see the link below: <http://www.valdosta.edu/academics/academic-affairs/vp-office/sois/>

**Course components, grading, and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.*