

COURSE SYLLABUS, MUSC 1001

COURSE INFORMATION

MUSC 1001, Professional Orientation and Seminar for Music Majors

Hours of credit:

1-0-0

Pre-requisites or co-requisites:

0 credit hours

Classroom location & room: Fine Arts 156

music major status

Music Department, College of the Arts

Valdosta State University

INSTRUCTOR INFORMATION

Dr. James Shrader, Professor and Head, The Department of Music

Office: FA 2264-A Phone: 229-333-5804 email: jshrader@valdosta.edu

Office Hours: By appointment through the departmental secretary

COURSE DESCRIPTION

An orientation and seminar course designed for first-year students and first-semester transfer students. Course includes presentations of issues of student responsibility, personal, social, academic, and musical growth.

Required Text:

Holly, Rich. *Majoring in Music: All the Stuff You Need to Know*. Galesville, MD: Meredith Music Publications, 2009.

Handouts, reading assignments and other information distributed to students, or on reserve in ODUM Library.

STANDARDS, GOALS, OBJECTIVES OR OUTCOMES

Education is central to your future success. This course will help you fulfill your potential as a life-long learner and offer keys to develop your musicianship, ideas and job skills that will lead to a bright future. Upon successful completion of this course students will possess the following:

The following standards for NASM and the Department of Music are used for numbers 1-8 below (DOM Outcomes: 1, 4, 5; NASM Standards: XXI: G. 1)

1. Knowledge of how education promotes success and a love of learning. The responsibility all musicians have toward education in music and with the understanding that education in music is every musician's responsibility.
2. Knowledge of your personal learning and leadership style.
3. Knowledge of goal setting-how to set and achieve goals/dreams and develop a plan for the future along with various time management and critical thinking skills.
4. Knowledge of effective practice and study habits.
5. Knowledge of how applied study, ensemble participation, juries and recitals are linked together to enhance and develop your ultimate potential.
6. Knowledge of how theory/ear-training, music history, musical analysis and other basic musicianship skills will impact your future as a musician.
7. Knowledge of how technology can be incorporated into the music curricula.
8. An appreciation of diversity and service.

ASSIGNMENTS

In addition to class attendance and discussion, students are required to complete the following:

- Attend all classes and participate in designated discussions. (No. 1, No. 3, No. 5, No. 6, No. 7, No. 8)
- Have the text book in hand by August 26, 2011. (No. 4)
- Complete a series of brief quizzes based on reading assignments from the text book. (No. 1, No. 4)
- Write and submit an autobiography of past musical experiences commenting on the reasons for choosing music as a major. (No. 2, No. 8)
- Attend a student or faculty recital; write and submit a review using the guidelines provided by the instructor. (No. 4, No. 5, No. 8)
- Attend a concert of the Valdosta Symphony Orchestra; write and submit a review using the guidelines provided by the instructor. (No. 4, No. 5, No. 8)

- Write and submit an essay containing your “Hopes and Aspirations” for a future in music. (No. 3)

[Make-Up Work: Make up work or alternative assignments will be **determined by the professor and at the sole discretion of the professor. These assignments may or may not exactly duplicate the original** and will not entitle other students to the same alternatives since they may not have experienced the same situations.]

EVALUATION

This is a zero credit informational course. Based on attendance and evaluated completion of assignments, students will receive a pass or fail grade for this course.

SCHEDULE OF ACTIVITIES

Fall, 2011

DATE	DISCUSSION TOPIC	FACILITATOR	READING ASSIGNMENT	DUE DATES
AUGUST				
19	The Music Website	Shrader	None	
26	Office/Library/Music Education	Holton/Frost/Corbin	None	Text in hand
SEPTEMBER				
2	The Student Handbook	Shrader	pp. 4-9	Biography due
9	Surviving/Thriving in Music Theory	Morris	pp. 38-41	
16	No Class – Attend the VSO Youth Concert		None	
23	Recital Information/Protocol	Springfield, M.	pp. 10-16	
30	“Who are You?”	Shrader	pp. 20-37	
OCTOBER				
7	“Why Didn’t My Parents Want Me to be a Music Major?”	Shrader	pp. 42-49	Recital Review Due
14	Campus Safety/Rules	VSU Police	None	
21	No Class – early start to Fall Break			
28	“The Unknown!”	Shrader	pp. 50-61	
NOVEMBER				
4	No Class – Attend the VSO Youth Concert		None	
11	Jury details/procedures	Area Chairs	pp. 64-72	VSO Review Due
18	“Now What?”	Shrader	pp. 73-80	
25	No Class – Thanksgiving Break			
DECEMBER				
2	No Class – Jury Preparation			Hopes & Aspirations Due

Student Opinion of Instruction (SOI):

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators. Instructors will be able to view only a summary of all responses two weeks after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the data until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. These compliance and non-compliance reports will not be available once instructors are able to access the results. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>.

CLASSROOM POLICIES

Attendance and Tardiness: Attendance is required and is expected for all freshman and first-semester transfer students. This course conforms to the official VSU policy as stated in the VSU Catalogue:

“The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. ... It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course.”

Dr. Shrader's Attendance Policy:

There are 11 class meetings scheduled.

20% of 11 is 2.

There are NO excused absences.

Regardless of any grading:

With 0-3 absences, the grade you are eligible to receive is PASS.

With 4 or more absences, you automatically FAIL the course.

At my discretion, three tardies will comprise one absence.

I reserve the right to waive elements of this policy under special circumstances.

Accommodation Statement:

Students with disabilities should inform the instructor of the disability and necessary accommodations. To receive classroom accommodations outside the instructor's resources students may/should contact the VSU Access Office: <http://www.valdosta.edu/access/facresources.shtml>

From the VSU Catalog:

“Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).”

Academic Integrity:

Any breach of academic integrity will result in lowering the grade for that particular assignment.

Below is the VSU *Academic Integrity Code*:

“Academic integrity is the responsibility of all VSU faculty and students. Faculty members should promote academic integrity by including clear instruction on the components of academic integrity and clearly defining the penalties for cheating and plagiarism in their course syllabi. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the *Student Code of Conduct* and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics.”

Classroom Demeanor:

Electronic devices are not allowed to be used in the lecture portion of this class. This includes cell phones, smart phones, laptop computers, netbooks, and computer tablets. Cell phones should be set to vibrate and should not interrupt the class at any time. Proper decorum and courtesy should always be considered the rule rather than the exception in all class activities.