

**Instrumental Music Curriculum**  
**MUE 7600 CRN: 21909**  
**W 5:30-7:20 p.m. FA 265**  
**Dr. Joe H. Brashier Band Office**  
**333-5809 E-mail: jhbrashi@valdosta.edu**

**BULLETIN DESCRIPTION:** Materials and techniques of instrumental music instruction in schools, including rehearsal techniques, repertoire, administration, instructional approaches, and assessment strategies. Music Education majors only.

**RATIONALE:** Instrumental Curriculum and Techniques provides the foundation for instrumental music teacher education. The course presents the materials and techniques required for the successful practice of music education at the elementary and secondary levels.

**TEXT:** Rush, Scott. *Habits of a Successful Band Director*

**COURSE OBJECTIVES:** Upon successful completion of this course, students will be able to:

1. Develop competency in the techniques of instrumental music education: lesson planning, rehearsal techniques, literature and methods, assessment and evaluation.
2. Develop competency in score reading, aural discrimination, and error detection/correction.

**EDUCATION OUTCOMES:** This course meets the following Education Outcomes:

- #1. Students will be able to demonstrate an understanding of the central concepts, tools of inquiry, and structures of the fields of knowledge he/she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.
- #2. Students will be able to demonstrate an understanding of the ways in which children learn and develop, and provide learning opportunities that support their intellectual, social, and personal development.
- #4. Students will be able to demonstrate an understanding of, and show a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.
- #5. Students will be able to demonstrate an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction and active engagement in learning.
- #6. Students will be able to use knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.

**EVALUATION:** 60% of the course evaluation is based on prompt completion of assignments and presentations; 20% is based on exams, and 20% is based on attendance. For attendance, each absence beyond one drops your grade by a letter. Please refer to the Undergraduate Bulletin regarding the attendance policy.

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).

- Jan. 14 Introduction (Notebooks, GACE Music Exam)  
Setting the Learning Environment, The Lesson Plan, pacing  
Literature
- 21 Budget (planning and administration)  
Inventory (instrument, uniform, music, etc.)  
Chapter 1 summary due  
Literature
- 28 Attrition  
Recruiting beginners  
Beginners, Letter #1 due (recruiting beginners)  
Chapter 2 summary due  
Literature
- Feb. 4 Literature assignment (Graded I-III) due  
Beginner methods  
Starting beginners  
Literature
- 11 Justifying music  
The rehearsal process: Preparation  
The rehearsal process: Warm-up (Pitch Center, Technical lesson)  
Chapter 3 summary due  
Literature
- 18 Keeping students in the Middle/High School band  
The rehearsal process: Tone, Balance/Blend/Resonance/Color  
Chapter 4 summary due  
Literature: Graded I-III
- 25 Selecting Quality Literature  
The rehearsal process: Pitch  
Chapter 5 summary due  
Literature
- March 4 What I Didn't Learn in College
- 11 Dealing with Music Stores
- 18 Spring Break

- 25 The rehearsal process: Dynamics, Tempo, Pulse Center  
 The rehearsal process: Style (genre--march, chorale, etc.; composer)  
 Articulation, Note length  
 Chapter 6 summary due  
 Literature
- April 1 Literature Assignment (Graded IV-V) due  
 The rehearsal process: Form, Interpretation  
 The rehearsal process: Assessment/Evaluation  
 Literature
- 8 MENC Goals/QCC  
 Communication  
 Chapter 7 summary due  
 Literature: Grade IV-V
- 15 Developing from the podium, conducting  
 Chapter 8 summary due  
 Literature: Grade IV-V
- 22 Copyright Laws  
 Art of the interview  
 Chapter 9 summary due  
 Q & A session
- 29 Final Exam, 6:00 p.m.-8:00

\*NOTE REGARDING CHAPTER SUMMARIES: Chapter summaries should be 1-2 typed pages that give the key points of the text. It can be done in outline form, as a list, or as a narrative—whichever best fits your needs. Please place your name on the summary.