

Advanced Instrumental Conducting
MUSC 4630 CRN: 81291
MW, 8:00-8:50 a.m. Room 261
F, 11:00-11:50 a.m. Band Room
Dr. Joe H. Brashier Band Office
333-5809 E-mail: jhbrashi@valdosta.edu

BULLETIN DESCRIPTION: Techniques of Instrumental conducting. Prerequisites: MUSC 2012 and MUSC 2052 or permission of the instructor.

RATIONALE: Music 4630 deals with the physical technique, score analysis and aural discrimination skills fundamental to choral and instrumental conducting.

TEXT: Jarrett, Jack, *Notion Conducting*, 2nd edition

COURSE OBJECTIVES: Upon successful completion of this course, students will be able to:

1. Develop competency in the communication skills of conducting: beat patterns, cues, style, eye contact.
2. Apply skills necessary for aural discrimination, error correction, score reading and score analysis.

EDUCATION OUTCOMES: This course meets the following Education Outcomes:

- #2. Students will acquire knowledge of applicable theoretical and aural skills.
- #3. Students will have experience with the fundamentals of pedagogy.
- #4. Students will be able to demonstrate an understanding of, and show a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.
- #5. Students will develop the ability to apply analytical and historical knowledge to activities related to performance.

EVALUATION: 60% of the course evaluation is based on prompt completion of assignments and presentations; 20% is based on the final conducting recital, and 20% is based on attendance. For attendance, each absence drops your attendance grade by 8 points. You earn one absence for every three tardies. In other words, each absence after the first two will result in your grade lowering by one letter grade. **Six or more absences results in an automatic F for the course.** Please refer to the Undergraduate Bulletin regarding the attendance policy.

NOTE: The use of cell phones or any text messaging device during this class will result in a grade of F for the course.

Advanced Instrumental Conducting-Fall Semester 2012

Aug.	13	Intro -
	15	O Grosser Gott von Macht - Bach
	20	O Grosser Gott von Macht - Bach
	22	Star Spangled Banner
	27	Star Spangled Banner
	29	Star Spangled Banner
Sept.	3	Labor Day Holiday
	5	Suite in F, 2nd mvt. - Holst
	10	Die Zauberflöte Overture - Mozart
	12	Die Zauberflöte Overture - Mozart
	17	Die Zauberflöte Overture - Mozart
	19	Die Zauberflöte Overture - Mozart
	24	Serenade for Strings, 2nd mvt. - Elgar
	26	Serenade for Strings, 2nd mvt. - Elgar
Oct.	1	Serenade for Strings, 2nd mvt. - Elgar
	3	Serenade for Strings, 2nd mvt. - Elgar
	8	Romeo and Juliet Overtre - Tchaikovsky
	10	Romeo and Juliet Overtre - Tchaikovsky
	15	Fall Break
	17	Romeo and Juliet Overtre - Tchaikovsky
	22	Romeo and Juliet Overtre - Tchaikovsky
	24	Tristan and Isolde - Wagner
	29	Tristan and Isolde - Wagner
	31	Tristan and Isolde - Wagner
Nov.	5	Tristan and Isolde - Wagner
	7	Prelude a l'pres midi d'un faune
	12	Prelude a l'pres midi d'un faune
	14	Prelude a l'pres midi d'un faune
	19	Prelude a l'pres midi d'un faune
	21	Thanksgiving Break
	26	Review
	29	Review
Dec.	3	Final Exam
.	5	Final Exam 8:00