

Advanced Choral Conducting MUE 4620

CONDUCTOR – Dr. Paul Neal

ASSISTANT – Missy Michaels

OFFICE – FA 244A

OFFICE HOURS – MW, 9:00 - 9:50 am

Or by appointment

PHONE – 229.333.5812 office

229.251.4160 cell

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mamichaels@valdosta.edu (Missy)

LECTURE – MW 8:00 -8:50 am

LOCATION – FA 156

CATALOG DESCRIPTION: Prerequisites: MUSC 3650. Conducting and rehearsal techniques used in choral music classes. Students will refine their conducting skills and acquire knowledge of the latest developments in rehearsal strategies for use with choral singers of any age.

RATIONALE: This course will assist in preparing students to teach choral music in secondary schools and to function as the conductor of other choral ensembles. Students will learn conducting techniques necessary for success in choral music. Attention will also be given to choral literature of various styles.

REQUIRED MATERIAL:

- Baton 10-12 inches not to exceed 14 inches.
- Notebook for taking notes.
- Pencil

TEXT: No textbook required

COURSE REQUIREMENTS:

1. Videotaping Sessions & Evaluations (40%): Students are required to videotape themselves conducting in front of the class as a means of demonstrating mastery of conducting techniques. The instructor may stop each student before, during, or after the session to make remarks about what was observed. After the class taping session, the students are to fill out an evaluation form, write their name on it, and submit it to the instructor. The *grade* section of the Evaluation Form contains space for two markings; the first is given by the instructor for the actual conducting. A number grade will be assigned. The student is then to view his/her video and complete the self-evaluation as explained on the form. When this is returned to the instructor, a second number grade is given for the thoroughness and accuracy of the self-evaluation. A grade of zero (0) will be given until the self-evaluation is returned. **COE-CFS: I Content and Curriculum, VI Professionalism**
2. Mid-term (30%): Students will videotape themselves conducting the assigned music in front of an ensemble. No remarks will be given by the instructor during the taping. The evaluation is done by the instructor from the student's video(s). Once the evaluations are returned, students are to view the video(s), complete the summary evaluation on the back of the form, and return it to the instructor. A grade of zero (0) will be given until the summary evaluation is returned. **COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning; IV Assessment, V Planning and Instruction**
3. Final Exam (30%): During the scheduled final exam meeting, the student will conduct a piece, or pieces, of music as selected by the instructor. In addition, the student will select a choral work, with approval of the conductor, to conduct in addition to the works selected by the instructor. A form is provided for the final conducting exam; this is graded on a "global" basis by the instructor, much as a jury grade is given for

applied music exams. The grade will be based on effective communication by the student conductor and mastering the fundamentals of techniques and gestures studied throughout the semester. **COE-CFS: I Content and Curriculum, IV Assessment, V Planning and Instruction, VI Professionalism**

4. Attendance and Participation:

Because students are preparing to accept professional duties and responsibilities, attendance requirements are viewed as critical to developing professionalism. The university policy requires that any student who misses more than 20% of a class be subject to receiving a failing grade in the course. The attendance policy in this class will also extend to tardies and “early departures.” Any combination of three tardies or “early departures” will equal one class absence. **COE-CFS: VI Professionalism**

POLICY STATEMENT ON PLAGIARISM AND CHEATING

The full text of this policy is available in the College of Education Dean’s Office, EC room 227. The following penalties will be enforced, as stated in the Policy:

FIRST OFFENSE: The student will earn a “0” on the assignment, test, project, etc.

SECOND OFFENSE: The student will earn the letter grade “F” for the course.

THIRD OFFENSE: The student will earn the letter grade “F” for the course, and further action involving referral of the matter (with documentation) to the appropriate college (university) officials within the administrative structure will be taken. (Please also see page 39 of the VSU Student Handbook.)

SPECIAL NEEDS STATEMENT

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in the Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).