

**Brass Methods Spring 2014 Jan 14-Apr 29**

**MUE 3780A**

**Days/Time: Tue 10 a.m.-10:50 FAB 156**

**F- Lab Ensemble, 11 a.m.-11:50; Room: FA 150**

**Instructor: Dr. Kristen Johns Office: Music Annex North**

**Phone: 229-333-5804 Email: kmjohns@valdosta.edu**

**Catalog Description:** This course covers techniques of performance and methods of teaching brass instruments. Music or Music Education majors only.

**Rationale:** This course is designed to develop student's understanding of the fundamentals of brass instruments at the elementary, middle, and high school levels. Students will be exposed to pertinent solo, pedagogical and other reference literature.

**Text:** *Teaching Brass: A Guide for Students and Teachers.* Vining, David. Mountain Peak Music, Arizona, 2010. New text required to include Unique Access Code for lifetime website access.

**Course Objectives**

1. Students will learn relevant teaching techniques to enhance their understanding of the performance practices associated with all brass instruments.
2. Students will demonstrate proficiency on three of the brass instruments (horn, trombone, and trumpet.)

**Educational Outcomes**

1. Develop skills in and functional knowledge of conducting, rehearsing, and playing brass instruments.
2. Develop the ability to apply analytical and historical knowledge of curriculum development, lesson planning, and daily classroom and performance activities.
3. Develop skills in assessment and evaluation strategies.
4. Acquire the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings.

**Course Requirements**

Written Exams:

Three written exams will cover information from assigned reading or presented in class including, but not limited to: harmonic series, selection of mouthpieces, transpositions, explaining the formation of the embouchure, and specifics of each brass instrument.

Playing Exams:

Three playing exams will assess the ability of the student to adequately perform on trumpet, horn and trombone.

Attendance and Participation:

Because students are preparing to accept professional duties and responsibilities, attendance requirements are viewed as critical to developing professionalism, and students are expected to attend all classes, complete reading assignments before each class and fully participate in each class session. For each unexcused absence, your final grade will drop half of one letter grade. Following the University Attendance Policy, "A student who misses 20% of the scheduled classes will be subject to receiving a failing grade in the course." This is equivalent to three absences for MUE 3780 (brass instrument portion of class). All absences are considered unexcused unless you have contacted me before the class with a legitimate excuse. Legitimate excuses include illness with a note from your doctor, death in the family, and school functions. If you miss any tests or exams without an excused absence before the exam is given, it will not be made up.

**Evaluation**

A minimum passing grade of "C" is required for teacher certification.

Grading Scale: 90 – 100 = A; 80 – 89 = B; 70 -79 = C; 60 – 69 = D; 59 or < = F

Assignments:

1. Exam #1	written 20%	
	playing 5%	25%
2. Exam #2	written 20%	
	playing 5%	25%
3. Exam #3	written 20%	
	playing 5%	25%
4. Field experiences		25%

To receive full 25% credit, students must document satisfactory completion of both of these required field experiences. Students will need to complete a Field Experience Application, available on the COE Website. They will need to access this via the Office of Clinical Practice and Field Experience page that does not show up on COE homepage - just "search" and it comes right up. This must be done no later than the second week of class.

**OBSERVATION OF BEGINNING BAND / LEVEL I EXPERIENCE**

One Observation of Brass in Beginning Band. Candidates will observe a band director instructing a beginning band that includes brass students performing either with the band or as a separate group. The candidate will keep a log. The band director will sign the log to certify the field experience. This signed log must be turned in to Dr. Johns for students to receive credit.

## MICROTEACHING / LEVEL II EXPERIENCE

One Micro teaching event. Candidates will teach a portion the MUE 3780 class on a topic selected by the instructor.

**Special needs statement** <http://www.valdosta.edu/access/>

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are (229) 245-2498 (voice) and (229) 219-1348 (TTY).

### **Cell phone Policy**

Cell phone use is not permitted in class. If I have to ask you to stop using your phone, two points will be deducted from your next exam grade.

### **Course evaluation**

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators. Instructors will be able to view only a summary of all responses three days after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the data until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. These compliance and non-compliance reports will not be available once instructors are able to access the results. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>.

Outside Observation or Form for MUE 2700 and MUE 3780 for Student Log

Student Name: \_\_\_\_\_

Date of Observation or experience: \_\_\_\_\_

School Observed or experience: \_\_\_\_\_

Time: Beginning \_\_\_\_\_ End \_\_\_\_\_

Instructor/Teacher Name \_\_\_\_\_

Number of students in the group \_\_\_\_\_

Narrative: Briefly describe the experience in 250-500 words.

Instrumental - Individual: Concert Music – Brass

Course: (Circle one) MUE 2700 MUE 3780

Course Instructor: Dr. Kristen Johns

Student Name: \_\_\_\_\_

Category of Field Experience (Circle one):

Instruction of Beginning Band Level II

Microteaching Level II trumpet or horn

Microteaching Level II trombone

Assessment of Student's Work:

My signature verifies that I have assessed the work of this student.

Signature \_\_\_\_\_ Print Name \_\_\_\_\_

School Name \_\_\_\_\_

Circle one: Band director or University Course instructor

Date \_\_\_\_\_

Comments and suggestions:

**Course Calendar**  
**MUE 3780 Spring 2014**

Week 1:	Jan 14	Course Introduction/Instrument check-out
Week 2	Jan 21	Brass Instrument Maintenance/horn
Week 3	Jan 28	Harmonic Series/Lip slurs
Week 4	Feb 4	Breathing for brass playing
Week 5	Feb 11	The Embouchure and Articulation
Week 6	Feb 18	Horn Demonstration
Week 7	Feb 25	Playing Exam 1 and Written Exam 1
Week 8	Mar 4	Trombone Demonstration
Week 9	Mar 11	Slide Technique and Maintenance
Week 10	Mar 25	Performance
Week 11	Apr 1	Playing Exam 2 and Written Exam 2
Week 12	Apr 8	Trumpet Demonstration
Week 13	Apr 15	Technique and Maintenance
Week 14	Apr 22	Performance
Week 15	Apr 29	Playing Exam 3 and Written Exam 3