

COURSE INFORMATION

- MUE 3730
- PERCUSSION METHODS
- 1 HOUR CREDIT
- Music or Music Education Majors Only
- Room 191A Fine Arts
- Meeting times: T, TH 2-2:50PM
- Department of Music, College of the Arts, Valdosta State University

INSTRUCTOR INFORMATION

- David Morris
- Office FA 192B/ Phone 229-333-5813 / dmorris@valdosta.edu
- Office Hours M- 10-11 / T 11-12 / W 11-2 / T 11-12 / F 9-11
Other office times available by appointment. E-mail contact available always.
Students can generally expect a response to an e-mail within 24 hours.

COURSE DESCRIPTION

- Techniques of performance and methods of teaching percussion instruments in heterogeneous groups.
- REQUIRED MATERIALS:
 - Text: *Percussion Manual* second edition, by Combs
 - Pair 2b drumsticks (or equivalent)
 - Drum Practice pad
- Required out-of-class activities: One outside observation (details later)

STANDARDS, GOALS, OBJECTIVES, OR OUTCOMES

- Students will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences.
- Students will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
- Students will demonstrate skills in and functional knowledge of conducting; rehearsing; and either wind, string, and percussion instruments or voice performance.
- Students will apply assessment and evaluation strategies in lesson and rehearsal planning and implementation.

ASSIGNMENTS

- Students are to keep up with the daily reading and practice assignments. A course calendar is provided in this document. Students are expected to participate in a professional manner in all class activities. One hour or more of outside-class practice per week is expected.
- Due dates for all tests and assignments are listed in the course calendar
- Make-Up and Late Work: Make up work or alternative assignments, and acceptance of late work, will be determined by the professor and at the sole discretion of the professor. These assignments may or may not exactly duplicate the original and will not entitle other students to the same alternatives since they may not have experienced the same situations. There will be no extra credit work.
- Detailed information for individual assignments will be provided separately.

EVALUATION

- Students will be evaluated on the basis of their performance on five (5) class examinations, and one outside written observation. Each examination is weighted equally and will be administered during regular class meeting times. The observation summary must

be written up in narrative on the form that is attached to the end of this course outline. Acceptable observation venues include all types of teaching or leadership roles that students have performed with children during this semester or the summer months prior to this semester, or the observation of a class instruction in schools.

- How each class component contributes to the final grade
 - Exam # 1 30% Snare drum performance
 - Exam #2 10% Timpani and Keyboard performance
 - Exam #3 10% Accessory percussion / Latin Percussion Performance
 - Exam #4 10% Drumset performance
 - Exam #5 30% Written exam over all percussion
 - Written Obs 10% School observation
- Grading scale
 - 100 - 90 A; 89 - 80 B; 79 - 70 C; 69 - 60 D Below 60 F

SCHEDULE OF ACTIVITIES AND ASSIGNMENTS

AUGUST

- 13 Course organization, Combs 1-3, and tuning the snare drum.
- 15 Combs 3-18. Grips, 3 basic techniques, single strokes, and sticking patterns
- 20 Combs 19 - 27. Flams.
- 22 Combs 19-27. Continue flams.
- 27 Combs 56 and 28-33. Technique 3, rolls. Closed and open style roll motion, long roll.
- 29 Rolls continued Combs 33-39 Roll etudes 5,7,9,13, closed style

SEPTEMBER

- 3 Combs 33-39. Roll etudes. 5,7,9,13 stroke rolls, (closed style)
- 5 Combs 33-39. Roll etudes. 5,7,9,13 stroke rolls (open style)
- 10 Combs 40-43. Roll etudes. Integrating all rolls using closed and open style
- 12 Combs 61 and 77-80. Rudimental style.
- 17 Rudiments continued. Interpretation of a rudimental drum solo.
- 19 Combs 43-48. Combs 51-55, and 69-70. Ties, dynamics and variety of tone colors, special effects, ruffs. Snare Drum Solo I (page 75 Combs)
- 24 Combs 75. "Snare Drum Solo I" performed in closed style.
- 26 Examination 1: Performance on snare drum Combs page 75. (30% of final grade)

OCTOBER

- 1 Combs 81-87. Marching Percussion
- 3 Combs 81-87. Marching Percussion
- 8 Combs 81-87. Marching Percussion. Outside written observation due today (10% of final grade) (1 point off for every day that this is late)
- 10 Combs 88-99. Timpani.
- 15 Timpani, continued.
- 17 Combs 100-108. Keyboard mallet instruments.
- 22 Keyboard mallet instruments, continued
- 24 Examination 2: Performance examination on timpani and keyboard percussion. (10% of final grade)
- 29 Combs 109-119. Concert accessory percussion.
- 31 Latin Percussion

NOVEMBER

- 5 Examination 3: Performance exam on concert accessory percussion and Latin Percussion (10% of final grade)
- 7 Combs 120-131 Drumset
- 12 Examination 4: Performance examination on drumset style patterns. (10% of final grade)
- 14 Combs 132-159. Beginning percussion, methods and texts, solo and ensemble literature, recordings, foreign terminology, dealers and manufacturers, Percussive Arts Society, discography, available instructional videos
- 19 Percussion Ensemble and Percussion Section Organization for Band and Orchestra
- 21 Examination 5: Written Examination over all percussion.

Student Opinion of Instruction: At the end of the term, all students will be asked to complete an online Student Opinion of Instruction survey (SOI). Students will receive an email notification and instructions through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators.

CLASSROOM POLICIES

- Attendance: The University expects that all students shall attend all regularly scheduled class meetings held for instruction or examination. Although independent study is encouraged at Valdosta State University, regular attendance at class is expected. The

unexcused absence or “cut” is not regarded as a student privilege. All students are held responsible for knowing the specific attendance requirements and for the satisfactory make-up of work missed by absences. When students are compelled for any reason to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes for this course will be subject to a failing grade in this course.**

- Accommodations: From VSU’s Access Office: Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit VSU’s Access Office or email: access@valdosta.edu.
- Academic integrity: Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct. All students are expected to do their own work and to uphold a high standard of academic ethics. Cheating and plagiarism are academic integrity violations. Additional violations may be added as deemed appropriate. The following two actions will be initiated should a student in this course be found to have violated academic integrity
 - Academic Integrity violation academic response: A grade of F in the course. Note, this is an academic response and not a disciplinary recommendation.
 - Academic Integrity Disciplinary Recommendation: the instructor of this course will submit a Report of Academic Dishonesty, along with supporting documentation as noted on the report (Report of Academic Dishonesty) to the Student Conduct Office in the Dean of Students Office.
- Classroom conduct: Common courtesy is expected in all communications. Disruptive, aggressive, or threatening behavior will not be tolerated and will be managed by VSU Public Safety. The use of electronic devices outside what is required for the operation of this class is not permitted. Students should turn off (not just mute) all such devices once they enter the classroom.
- Channels for electronic communication
 - Appropriate
 - VsU E-MAIL
 - VsU OFFICE PHONE
 - Inappropriate
 - Instructors home phone
 - Instructors private e-mail
 - Text messages
 - Any inquiries regarding grades must be directed to the instructor via VSU e-mail

ADDITIONAL INFORMATION

- Students’ writing skills and technology skills must be at the appropriate level for this course.
- Students must have an appropriate level of music reading skill
- Students are expected to work outside of class the appropriate amount of time that is expected for a course of this credit hour and skill level.
- Students are expected to retain competency levels acquired in any courses that are pre-requisite for this course. The instructor will not spend time assisting students with fundamental skills that are expected for enrollment in this course.

Outside Observation or Work Experience Form for MUE 3730 and 2730

Student Name: _____

Date of Observation or experience: _____

School Observed or experience : _____

Time: Beginning _____ **End** _____

Instructor/Teacher Name _____

Number of students in the group _____

Narrative: Briefly describe the experience in 250-500 words.