

COURSE OUTLINE
MUE 3100 Arranging for the School Band, Chorus, and Orchestra

8:30-9:20 A.M. Tuesday and Thursday

Instructor: Dr. J. David Morris
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Office hours: Posted on office door.
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REQUIRED TEXTBOOKS: *The Technique of Orchestration*, sixth edition by Kent Kennan and Donald Grantham – students will be tested from this text.

CATALOGUE DESCRIPTION: Prerequisites: MUSC 2012 and MUSC 2052; and, for music education majors only, a grade of “S” in MUE 2999. Basic techniques of scoring for school choral and instrumental groups.

COURSE OBJECTIVES: This course will enable the student to:

1. Know instrument and voice capabilities, ranges, transpositions and idiom.
2. Be able to write for small instrumental and vocal choirs.
3. Be able to write for a mixed instrumental ensemble of wind, strings and percussion.
4. Be able to write for the marching band.
5. Be able to write for adult choral ensembles.
6. Be able to write for elementary vocal ensemble.
7. Be able to write for a standard rhythm section (piano bass, and drums).
8. Improve on notational practices using both written and computer notation tools.
9. Become familiar with a standard orchestration text that can be used for reference for future arrangement projects.

STUDENT RESPONSIBILITIES

1. Complete all reading assignments for the class that the assignment is made.
2. Take careful notes on class lecture materials. Class lectures will be used to supplement and clarify the text readings. This will be tested on the final examination.
3. Become familiar with Finale computer notation program. It is the student's responsibility to learn the program outside of class by the third class period. The CAMIL Lab has Finale, which comes with several very fine tutorials.
4. Students must have arrangements completed by the class period that they are due for in-class critiques. All arrangement assignments are required to be completed in Finale computer notation format, in proper score layout, with all the correct transpositions. To get full credit on arrangement assignments students must complete a full score (no parts) and:
 - 1) have the completed arrangement ready to play for the critique session that the arrangement is due, and play back the arrangement through the computer system for the class and instructor to hear
 - 2) following playback, make all changes to the assignment that the instructor recommends, and,
 - 3) submit the final copy electronically to the instructor at dmorris.edu by e-mail attachment within the specified time period for that assignment.

Important

Students must become aware of computer lab hours of operation , protect their work electronically, and learn to avoid the common pitfalls of electronic storage.

EVALUATION: Evaluation will be based on (100 Point Total). Completion of all assignments and tests is required. Students not completing ALL assignments including the 9 arrangements, the transposition quiz, and the final comprehensive exam will have their grade lowered no matter what the numerical average in the class.

Attendance/Class Participation: Students missing 20% of classes for whatever reason are subject to receiving an F, no matter what the evaluation tally. Also, no matter what the final numerical average, the instructor reserves the discretionary right to lower any student's grade due to poor class participation, attendance, excessive tardiness, or disruptive behavior.

Transposition quiz: 20 points – 10 examples 2 points each.

Final comprehensive test over the Kennan text and lecture material: 20Points (20 multi-choice statements)

Plus Nine (9)Arrangements detailed as follows:

1 SATB Choral Arrangement with piano	5 points
2 Children's Choir Arrangement	5 points
3 Woodwind Choir	5 points
4 Brass Choir	5 points
5 String Ensemble	5 points
6 Percussion Ensemble	5 points
7 Marching Band	10 points
8 Elementary Band	10 points
9 Rhythm Section	10 points

Grading Scale

A 90-100 B 80-89 C 70-79 D 60-69

F Below 60 OR if a student misses more than 20% of scheduled classes no matter what the evaluation tally.

ACCESS OFFICE FOR STUDENTS WITH DISABILITIES

The Access Office is responsible for coordination of services for students with disabilities. The primary objectives are to provide reasonable accommodations and assure that campus programs and activities are accessible to students with disabilities. Some of the services available to meet the needs of students include classroom and testing accommodations, textbooks in alternate formats, access to adaptive technology, and referral to other services. Eligibility for provision of services requires students to provide current documentation of a disability that meets criteria established by the University System of Georgia Board of Regents. All of the services are provided at no charge. The Access Office is located at Farber Hall. For more information, call 229-245-2498 (V/VP), 229- 219-1348 (TTY) or visit the website at <www.valdosta.edu/access>.

Course Calendar

January

8 C course Organization. Notation practices. Finale. Assignment for next time: Spend some time in the CAMIL Lab familiarizing yourself with Finale and working through the tutorials.

10 Review of SATB part writing practices

15 Discussion of choral arranging, both a cappella and with accompaniment also setting text. Assignment of Arrangement #1: Adult choral arrangement SATB with piano accompaniment. Pages 394-395 in Kennan.

17 Work in-class on Arrangement assignment #1.

22 Arrangement #1 due for in-class critique.

24 Writing for children's choirs. Assignment of Arrangement #2 Children's choir arrangement .

29 Work in-class on Arrangement #2

31 Arrangement # 2 due for in-class critique.

February

5 Transpositions and ranges of all orchestral instruments. Pages 386-390 in Kennan. Work through transposition work sheets in class. Finish these for the next class. Expect a transposition quiz next class period for the following instruments: Bb trumpet, C Trumpet, Eb Trumpet, Horn in F, Bb Clarinet, A Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone

7 Transposition quiz. 10 examples, 2 points each (total 20 points).

12 Discussion of the Woodwind family. Kennan pages 76-122 and 340-343. Assignment of arrangement #3 Woodwind choir Bach chorale.

14 Work in-class on Arrangement #3

19 Arrangement #3 due for in-class critique.

21 Discussion of the Brass family. Kennan pages 123-170. Assignment of Arrangement # 4 Brass Choir

26 Work in-class on Arrangement # 4

28 Arrangement #4 due for in-class critique.

March

5 Discussion of the string family. Kennan pages 7-51.

7 String Family discussion continues focusing bowings and special effects 52-67. Brent Williams video on bowing. Assignment of arrangement # 5, String ensemble with bowings marked.

12 Work in-class on arrangement #5.

14 Arrangement #5 due for in-class critique

26 Discussion of percussion family. Kennan 225-272. Assignment of arrangement #6 Percussion Ensemble

28 Work in-class on arrangement #6.

April

2 Discussion of how to write for the marching band. Assignment of arrangement # 7 Marching Band w/o percussion.

4 Work in-class on arrangement #7

9 Arrangement # 6 AND #7 due for in-class critique

11 Discussion of how to score for the elementary band. Assignment of arrangement# 8 Elementary Band composed of winds and percussion.

16 Work in-class on arrangement #8.

18 Arrangement #8 due for in-class critique

23 Discussion of scoring and writing parts for a rhythm section jazz group using a computer generated rhythm section program (Band-in-a-box) and soloist generator. Final Assignment #9 (rhythm section) will be completed and turned in during class today during the tutorial session.

25 Final comprehensive test over the Kennan text and lecture material: 20 Points (20 multi-choice statements)