

COURSE INFORMATION FOR PERCUSSION PORTION OF THIS COURSE

- MUE 2730
- PERCUSSION AND WOODWIND METHODS
- 1 HOUR CREDIT
- Music or Music Education Majors Only
- Room 191A Fine Arts
- Meeting times: W 1-1:50 PM and 11-11:50 AM Friday (lab ensemble).
- Department of Music, College of the Arts, Valdosta State University

INSTRUCTOR INFORMATION

- David Morris
- Office FA 192B/ Phone 229-333-5813 / dmorris@valdosta.edu
- Office Hours M- 10-11 / T 8:30-9:30 / W 11-2 / Th 8:30-9:30 / F 9-10
- E-mail contact available always. Students can generally expect a response to an e-mail within 24 hours.

COURSE DESCRIPTION

- Techniques of performance and methods of teaching percussion and woodwind instruments in heterogeneous groups. Music or Music education majors only.
- REQUIRED MATERIALS:
 - Text: *Percussion Manual* second edition, by Combs
 - Pair 2b drumsticks (or equivalent)
 - Drum Practice pad
- Required out-of-class activities: Field experiences in the schools are important clinical components of the music education process. The details of these activities will be described later in this syllabus under *Evaluation*.

STANDARDS, GOALS, OBJECTIVES, OR OUTCOMES

- Students will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences.
- Students will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
- Students will demonstrate skills in and functional knowledge of conducting; rehearsing; and either wind, string, and percussion instruments or voice performance.
- Students will apply assessment and evaluation strategies in lesson and rehearsal planning and implementation.

ASSIGNMENTS

- Students are to keep up with the daily reading and practice assignments. A course calendar is provided in this document. Students are expected to participate in a professional manner in all class activities. One hour or more of outside-class practice per week is expected.
- Due dates for all tests and assignments are listed in the course calendar
- Make-Up and Late Work: Make up work or alternative assignments, and acceptance of late work, will be determined by the professor and at the sole discretion of the professor. These assignments may or may not exactly duplicate the original and will not entitle other students to the same alternatives since they may not have experienced the same situations. There will be no extra credit work.
- Detailed information for individual assignments will be provided separately.

EVALUATION

- Students will be evaluated on the basis of their performance on five (3) class examinations, and their field experiences. Each examination is weighted equally and will be administered during regular class meeting times. The following outline describes how each class component contributes to the final grade
 - Exam # 1 25% Snare drum performance
 - Exam #2 25% Timpani, Keyboard and accessory performance
 - Exam #3 25% Written exam over all percussion
 - Field experiences 25% To receive full 25% credit, students must document satisfactory completion of both of these required field experiences. Students will need to complete a Field Experience Application, available on the COE Website. They will need to access this via the Office of Clinical Practice and Field Experience page that does not show up on COE homepage - just "search" and it comes right up. This must be done no later than the second day of class.

- OBSERVATION OF BEGINNING BAND / LEVEL I EXPERIENCES
 - One Observation of Percussion in Beginning Band. Candidates will observe a band director instructing a beginning band that includes percussion students performing either with the band or as a separate group. The candidate will keep a log using the form at the end of this syllabus as a model of their observation and critique the instruction. The band director will sign the log and to certify the field experience. This signed log must be presented to Dr. Morris for students to receive credit.

- MICROTEACHING / LEVEL II EXPERIENCES
 - One Micro teaching event. Candidates will teach a portion the MUE 2730 class on a topic selected by the instructor. Dr. Morris will assess the candidates using a rubric.

- Grading scale
 - 100 - 90 A; 89 - 80 B; 79 - 70 C; 69 - 60 D Below 60 F

SCHEDULE OF ACTIVITIES AND ASSIGNMENTS

JANUARY

- 8 Course organization, Combs 1-3, tuning the snare drum
- 15 Combs 3-18. Grips, 3 basic techniques, single strokes, sticking (application to COE for Field experience is due)
- 22 Combs 19-27. Technique 2 - flams
- 29 Combs 19-27. Flams, continued

FEBRUARY

- 5 Technique 3 rolls. Closed and open style roll motion, long roll. 5,7,9,13 stroke rolls. Combs 56 and 28-33. Begin work on the midterm solo, page 75.
- 12 Combs 33-39. Roll etudes, integrating all rolls. Work on Solo, page 75.
- 19 Combs 43-48. Combs 51-55, and 69-70. Ties, dynamics and variety of tone colors, special Effects, ruffs. Work on Solo, page 75.
- 26 Playing Exam I, Snare Drum Solo One (page 75 Combs Text) performed in closed style. Students will be given their grade immediately following class today.

MARCH

- 5 Combs 88-99. Timpani. Work on Final playing exam assignment
- 12 Combs 100-108. Keyboard mallet instruments. Work on Final playing exam assignment.
- 19 Combs 109-119. Accessory percussion. Work on Final playing exam assignment.
- 26 Combs 132-159. Organization of the percussion section. Beginning percussion, methods and Texts, solo and ensemble literature, recordings, foreign terminology, dealers and manufacturers, Percussive Arts Society.

APRIL

- 2 Drumset and Multiple Percussion

- 9 Final Performance examination II (keyboard, timpani, accessories). Grades will be given to students immediately following the exams today.
- 16 Final written examination.
- 23 Micro teaching Session 1
- 30 Micro teaching Session 2

CLASSROOM POLICIES

- Attendance: The University expects that all students shall attend all regularly scheduled class meetings held for instruction or examination. Although independent study is encouraged at Valdosta State University, regular attendance at class is expected. The unexcused absence or “cut” is not regarded as a student privilege. All students are held responsible for knowing the specific attendance requirements and for the satisfactory make-up of work missed by absences. When students are compelled for any reason to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes for this course will be subject to a failing grade in this course.**
- Accomodations: From VSU’s Access Office: Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit VSU’s Access Office or email: access@valdosta.edu.
- Academic integrity: Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct. All students are expected to do their own work and to uphold a high standard of academic ethics. Cheating and plagiarism are academic integrity violations. Additional violations may be added as deemed appropriate. The following two actions will be initiated should a student in this course be found to have violated academic integrity
 - Academic Integrity violation academic response: A grade of F in the course. Note, this is an academic response and not a disciplinary recommendation.
 - Academic Integrity Disciplinary Recommendation: the instructor of this course will submit a Report of Academic Dishonesty, along with supporting documentation as noted on the report (Report of Academic Dishonesty) to the Student Conduct Office in the Dean of Students Office.
- Classroom conduct: Common courtesy is expected in all communications. Disruptive, aggressive, or threatening behavior will not be tolerated and will be managed by VSU Public Safety. The use of electronic devices outside what is required for the operation of this class is not permitted. Students should turn off (not just mute) all such devices once they enter the classroom.
- Channels for electronic communication
 - Appropriate
 - VsU E-MAIL
 - VsU OFFICE PHONE
 - Inappropriate
 - Instructors home phone
 - Instructors private e-mail
 - Text messages
 - Any inquiries regarding grades must be directed to the instructor via VSU e-mail

ADDITIONAL INFORMATION

- Students’ writing skills and technology skills must be at the appropriate level for this course.
- Students must have an appropriate level of music reading skill
- Students are expected to work outside of class the appropriate amount of time that is expected for a course of this credit hour and skill level.
- Students are expected to retain competency levels acquired in any courses that are pre-requisite for this course. The instructor will not spend time assisting students with fundamental skills that are expected for enrollment in this course.

Outside Observation or Form for MUE 3730 and 2730 for Student Log

Student Name: _____

Date of Observation or experience: _____

School Observed or experience : _____

Time: Beginning _____ End _____

Instructor/Teacher Name _____

Number of students in the group _____

Narrative: Briefly describe the experience in 250-500 words.

Instrumental - Individual: Concert Music - Percussion : Rubric for Assessment of Student Learning in Percussion Performance

Course: (Circle one) MUE 3730 MUE 2730

Course Instructor: Dr. David Morris

Student Name: _____

Category of Field Experience (Circle one): Instruction of Beginning Band Level II first event

Implementation of Assessment Beginning Band Level II second event

Microteaching Level II Snare Drum

Microteaching Level II other Percussion

Assessment of Student's Work: My signature verifies that I have assessed the work of this student using the rubric on the next page.

Signature _____ School Name _____

Circle one: Band director or University Course instructor

Date _____

Comments and suggestions:

CATEGORY	4	3	2	1
Rhythm	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Sticking Patterns	Correct sticking Markings (staccato, sticking patterns, etc) are executed accurately as directed by the score and/or the conductor.	Sticking patterns are usually correct, though there might be an isolated error. Markings are executed accurately as directed by the score and/or the conductor.	Sticking patterns are rarely secure, but markings are often executed accurately as directed by the score and/or the conductor.	Few secure stickings. Markings are typically not executed accurately.
Dynamics	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.
Technique	Correct technique is used. Hand position and instrument striking area are correct. Stroke is appropriate for the instrument and produces an appropriate sound.	Correct technique is usually used. Hand position and instrument striking area are correct. Stroke occasionally produces an inappropriate sound on the instrument but does not distract from the quality of the performance.	Correct technique is sometimes used. Incorrect hand position and instrument striking area occasionally distracts from the quality of the performance. The stroke produces an inappropriate sound that occasionally distracts from the quality of the performance	Correct technique is rarely used. Incorrect technique distracts greatly from the quality of the performance.
Attention in Class	Student is focused and attentive throughout class and follows directions to the best of his/her ability.	Student is usually focused and attentive during class, but sometimes is distracted by others.	Student is sometimes focused and attentive during class, but is easily distracted by others and sometimes distracts others.	Student is rarely focused and attentive during class. Sometimes disruptive to rest of class.
Practice	Student's performance indicates regular and sustained practice outside of class, with great attention to areas of difficulty.	Student's performance indicates regular practice outside of class with some attention to areas of difficulty.	Student's performance indicates some practice outside of class, but with little attention to areas of difficulty.	Student's performance indicates there is very little practice outside of class.