

WOODWIND METHODS

MUE 2710 A, CRN 80358

Valdosta State University
Department of Music

Fall 2013

Syllabus

Credit Hours: 1
Classroom: Room 261, Fine Arts Building
Class Meeting: MW 1:00-1:50 (Lab F 11:00-11:50)

Instructor: Dr. Sarah Cain
Office: Room 2261, Fine Arts Building
Office Hours: M 12-1, 2-3:30 and W 12-1, 2:30-3:30 or by appointment
Phone: 229-333-5811
Email: slcain@valdosta.edu Contact instructor from your VSU email address only. Emails sent from personal addresses (i.e. gmail, yahoo, etc.), may not be received due to spam filters.

Course Description:

Techniques of performance and methods of teaching woodwind instruments. Music or Music Education majors only.

Required Materials:

Reeds must be purchased by August 26 for these instruments. Students will be provided with a list of vendors.

- Oboe (medium strength)
- Bassoon (medium strength)
- Clarinet (2 ½ or 3 strength)
- Saxophone (2 ½ or 3 strength)

College of Education, Conceptual Framework: Guiding Principles

Dispositions Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

Equity Principle: All learners deserve high expectations and support.

Process Principle: Learning is a life-long process of development and growth.

Ownership Principle: Professionals are committed to, and assume responsibility for, the future of their disciplines.

Support Principle: Successful engagement in the process of learning requires collaboration among multiple partners.

Impact Principle: Effective practice yields evidence of learning.

Technology Principle: Technology facilitates teaching, learning, community building, and resource acquisition.

Standards Principle: Evidence-based standards systematically guide professional preparation and development.

COLLEGE OF EDUCATION CONCEPTUAL FRAMEWORK STANDARDS (CFS)

I. **CONTENT AND CURRICULUM**: Teachers demonstrate a strong content knowledge of content area(s) appropriate for their certification levels.

II. **KNOWLEDGE OF STUDENTS AND THEIR LEARNING**: Teachers support the intellectual, social, physical, and personal development of all students.

III. **LEARNING ENVIRONMENTS**: Teachers create learning environments that encourage positive social interaction, active engagement in learning, and self-motivation.

IV. **ASSESSMENT**: Teachers understand and use a range of formal and informal assessment strategies to evaluate and ensure the continuous development of all learners.

V. **PLANNING AND INSTRUCTION**: Teachers design and create instructional experiences based on their knowledge of content and curriculum, students, learning environments, and assessment.

VI. **PROFESSIONALISM**: Teachers recognize, participate in, and contribute to teaching as a profession.

Teaching Methods and Course Requirements:

Teaching methods include reading assignments, class discussion, live demonstrations, performance on instruments, public school observation and written report, written quizzes, performance quizzes, final exam, and lab participation.

Students must:

1. Study and understand handout materials, as assigned.
2. Be responsible for material presented in class by instructor that is NOT covered in the handouts.
3. Purchase reeds as listed above and bring them to class.
4. Sign school instruments in and out of music lockers; be responsible for school instruments when in your possession; bring instruments to class, as assigned
5. Practice instruments outside of class time, as assigned.
6. Be responsible for all deadlines. No deadline extensions will be given.
7. Participate in class discussions.
8. Complete one public school observation and report, as outlined on handout.

9. Log in regularly to BlazeVIEW D2L system for class handouts, information, and grades.
10. Attend lab ensemble rehearsals.

Educational Outcomes/Course Objectives:

Upon successful completion of this course, students will know or understand:

1. Candidates will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning; VSU 1, 6, 7
2. Candidates will demonstrate acceptable performance skill.
3. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
4. Candidates in music education will meet all the standards set forth by the Georgia Professional Standards Commission and by the Valdosta State University Dewar College of Education for initial teachers.

Assessment and Evaluation Procedure:

Students will receive grades for the following:

Written quizzes and homework	20%
Performance quizzes	20%
Public School Observation	20%
Lab Ensemble	10%
Attendance and Participation	15%
Final exam	15%

The grading scale is: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F.

The final exam must be taken at the time designated by VSU for this class (see Course Content and Schedule for date/time). No exams will be given earlier or later than this day/time.

Scheduled quizzes and pop quizzes may be given AT ANY POINT during a class period. If you are late or leave early and miss a quiz, you will receive a zero for that quiz.

Course Content and Schedule:

This is tentative and subject to change at the discretion of the instructor

Week 1	Introduction
Weeks 2-5	Flute
Weeks 6-8	Clarinet
Weeks 9-11	Saxophone
Weeks 12-15	Double reeds: Oboe and Bassoon; instrument repair

Final Exam: Friday, December 6 (2:45-4:45pm)

Due dates for written work, quizzes, performance quizzes, and the public school observation will be communicated to students throughout the semester and posted on BlazeVIEW.

Course Evaluation:

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators. Instructors will be able to view only a summary of all responses three days after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the data until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. For this class, the SOI will be the equivalent of one homework grade. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>.

Attendance:

Attendance at each class meeting is expected and required. Being tardy to a class or leaving early (without prior permission from instructor) will be counted as an unexcused absence.

- **The 1st and 2nd unexcused absences will be permitted without penalty to the attendance/participation grade.** When the 3rd, 4th, 5th and 6th unexcused absences occur, the attendance/participation grade will be lowered one letter grade for each absence. (Note: if homework, a quiz, exam, etc. is missed due to an unexcused absence, it cannot be made up.)
- When the student reaches the 7th absence for the course, he/she will receive a failing grade for the course, regardless of academic performance or excuse. This is in accordance with the VSU Attendance Policy, which states, *"A student who misses more than 20% of the scheduled classes of a course will be subject to receiving a failing grade in the course."*
- **Definition of unexcused absence:** Missing class for a non-emergency, being tardy to class, or leaving class early. Missing class for reasons such as minor illnesses (cold, flu), vacation, church, car trouble, parking issues, weather conditions, or oversleeping, etc. are not emergencies and are considered unexcused. If you are ill, it is courteous to notify the instructor via email that you will not be in class; however, it may still be counted as an unexcused absence. It is your responsibility to find out from another student what material you missed during your absence.
- **Definition of excused absence:** Instructor is notified before the absence occurs and gives permission to excuse the absence. In case of emergency and instructor cannot be notified before class, documentation will be required. Some examples include a death in the family or severe illness. University-approved events as defined by the Dean of Students may also be approved as an excused absence, but only if instructor is notified before the absence by the student. (If your coach or sponsor says that a note about your absence was emailed to me, don't assume I received it. You must discuss it with me in person prior to the absence.)

Classroom Conduct and Participation:

Students are expected to be alert in class and to participate in discussions and activities. If you do not participate in discussions (as observed by instructor), your Attendance and Participation grade will be lowered.

Students must address instructor and other students in a respectful manner. A student who is disruptive to the class or disrespectful in language, tone, or behavior will be asked to leave class and will receive an unexcused absence for the day.

The following are PROHIBITED in class:

- Cell phones*
- Laptops, iPads, or tablets
- iPods, mp3 players, AND headphones
- Other personal electronic devices
- Talking or playing instrument out of turn
- Sleeping, napping, or “resting your eyes”
- Sunglasses
- Hoodies or caps worn in a way that covers the face

*Special note about cell phones: If a cell phone is being used in class, the instructor shall assume that the student is not paying attention or is cheating. A student caught using a phone during a lecture will be asked to leave the classroom and will receive an unexcused absence for the day. A student caught using a phone during an exam or quiz will immediately be asked to leave and will receive an “F” on the exam.

Leaving the classroom during a quiz or exam is not permitted. This will result in an automatic “F” on the quiz or exam.

When sending an email to instructor, students are also expected to be respectful. This equates to using a proper greeting, complete sentences, correct capitalization and punctuation, and to use a respectful tone through word choice. An email that is the equivalent of: “hey why did u give me htat grade on my quiz” will NOT be answered.

Academic Dishonesty:

I do not tolerate academic dishonesty of any kind. This includes, but is not limited to plagiarism. All policies regarding Academic Dishonesty for this course are in accordance with the VSU policy. Students are responsible for reading, understanding, and abiding by these policies. They are located at:

<http://www.valdosta.edu/academics/academic-affairs/vp-office/academic-honesty-policies-and-procedures.php>

Students With Special Needs:

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities:

<http://www.valdosta.edu/access/>

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