MGMS 7650 Teaching Practicum 3 Semester Hours

Dewar College of Education Dewar College of Education & Human Services Valdosta State University Department of Middle, Secondary, Reading, and Deaf Education Conceptual Framework: Guiding Principles (DEPOSITS) (adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)

<u>**D**ispositions</u> Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

Equity Principle: All learners deserve high expectations and support.

Process Principle: Learning is a lifelong process of development and growth.

<u>Ownership</u> Principle: Professionals are committed to and assume responsibility for the future of their disciplines.

<u>Support</u> Principle: Successful engagement in the process of learning requires collaboration among multiple partners.

Impact Principle: Effective practice yields evidence of learning.

<u>Technology</u> Principle: Technology facilitates teaching, learning, community-building, and resource acquisition.

<u>Standards</u> Principle: Evidence-based standards systematically guide professional preparation and development.

REQUIRED TEXTBOOKS

Kauchak, D.P. & Eggen, P. (2012) *Learning and teaching: Research-based methods* (6th ed.). Boston: Pearson Education, Inc. ISBN: 0132179342.

COURSE DESCRIPTION

Teaching Practicum-Capstone class for MGMS program Prerequisites: All other courses must be completed or you must be in your final semester.

COLLEGE OF EDUCATION CONCEPTUAL FRAMEWORK STANDARDS (CFS)

- I. CONTENT AND CURRICULUM: Educators demonstrate a strong content knowledge of content area(s) that is appropriate for their certification levels.
- II. KNOWLEDGE OF STUDENTS AND THEIR LEARNING: Educators support the intellectual, social, physical, and personal development of all students.
- III. LEARNING ENVIRONMENTS: Educators create learning environments that encourage positive social interaction, active engagement in learning, and self-motivation.
- IV. ASSESSMENT: Educators understand and use a range of formal and informal assessment strategies to evaluate and ensure the continuous development of all learners.
- V. PLANNING AND INSTRUCTION: Educators design and create instructional experiences based on their knowledge of content and curriculum, students, learning environments, and assessment.
- VI. PROFESSIONALISM: Educators recognize, participate in, and contribute to teaching and learning as a profession.

COURSE OBJECTIVES (CO)

The student will:

- 1. Demonstrate the use of a Teacher Work Sample in investigating the teaching/learning connection.
- 2. Use information/data about the learning/teaching context and students' individual differences to set learning objectives, plan instruction and design alternative assessments.
- 3. Implement a plan for change for their classroom based upon research findings.
- 4. Examine the importance of social context for the success of educational practices.
- 5. Demonstrate how infusing technology into curriculum enhances student learning
- 6. Reflect on instruction and student learning in order to improve teaching practices.
- 7. Communicate effectively about instruction and research in online discussions.

COURSE ACTIVITIES/ASSIGNMENTS/REQUIREMENTS

Students will:

- 1. Complete portfolio assignments with a satisfactory rating by the stated deadline.
- 2. Videotape themselves teaching a lesson in which they implement new skills, knowledge, or strategies learned during their graduate program. The videotape will be submitted online for review and evaluation.
- 3. Evaluate a peer's videotape.
- 4. Use the review and evaluation of the videotaped lesson to write a plan of improvement.
- 5. Design a Teacher Work Sample.

- 6. Use assigned readings to write response papers.
- 7. Complete discussion board assignments.

ASSIGNMENT POLICIES

Assignments in this course may be checked electronically for plagiarism.

By taking this course, you agree that all required course work may be subject to submission for electronic review based on textual similarity.

Late Assignments

All assignments and discussion topics have due dates and close on the day they are due. Assignments submitted through the course's assignment tool and discussion posts will not be accepted late. A few assignments will be turned in outside of the course's assignment tool. Late assignments submitted outside the course's assignment tool are subject to a one-point deduction for each day past the due date.

COURSE EVALUATION

Detailed instructions for each assignment are provided separately in the "Assignments" section.

- 1. Teacher Work Sample (must be submitted to *LiveText*): 50%
- 2. Course Assignments: 20%
- 3. Discussion Board Posts: 20%
- 4. Response Papers: 10%

Final Grading Scale

- A 93% 100%
- B 85% 92%
- С 75% 84%
- D 65% 74%
- F 64% and below

PROFESSIONALISM

STATEMENT ON ACADEMIC INTEGRITY

Educators are professionals guided by ethical commitments to their students, their families and to the communities in which they work. (See: The Code of Ethics for Educators at http://www.gapsc.com/Professionalpractices/NEthics.asp) Professional values of teachers include respect, integrity, collaboration, active participation, building alliances, resolving conflicts, and reflective, intellectual inquiry. Future teachers should conduct themselves with the professionalism that is required of practicing teachers.

- In assignments and discussion postings, you should never provide names or identifying information about other people (students, other professionals, or parents). For confidentiality, you should use pseudonyms for students and should not identify schools unless you are using information that is publically available.
- All assignments should be your own original work, not group work. If you use ideas from other sources, you must provide a full citation using <u>APA style</u> name(s) of

author(s); date of publication or retrieval date; title of article/book/web page; name and location of publisher (book), name of journal, or URL of website. Do not share your work with others. If student A uses work from student B with or without permission, both students receive zero grades for the assignment.

DESCRIPTION OF ACADEMIC DISHONESTY

To ensure there are no chances for students to misunderstand what constitutes plagiarism, cheating, or prohibited collaboration across the University System of Georgia, this section will describe in some detail the behaviors which are viewed as academically dishonest.

While students are likely to understand plagiarism as stealing someone's words as their own, there are many types of plagiarism.

- Stealing Verbatim: This is exactly as it sounds. If, when composing an assignment, students take a sentence, a portion of a phrase, or even a unique expression which is not theirs, and submit it as their own (without quoting the original source), they have committed plagiarism. Sentences that are verbatim or nearly verbatim (more than 70% match) should be both quoted and cited.
- Use of Professional Resources Without Acknowledgement. Students may not use published professional resources, including lesson plans, learning activities, or PowerPoint presentations, without citing the source.
- **Misquoting:** If, when composing an assignment, students directly quote a source and cite it, but alter the author's words to strengthen their argument, they have committed plagiarism.
- **Paraphrasing or Summarizing Without Citing:** An allowable practice in academia is for students to take an author's words, change the words (without changing the meaning) so that it better fits their narrative. Paraphrasing goes beyond changing a couple of words. However, even when paraphrasing or summarizing another author's words, students *must* cite that original source. If they do not cite the original source, they have effectively stolen the original author's idea and have committed plagiarism.
- **Duplicating Publication:** Students may not reuse or recycle any previous assignments used in another course, or in any other published venue, without the explicit permission from the course instructor. The instructors in the Master's Degree Program in Curriculum and Instruction do *not* allow students to reuse or recycle their assignments in any course. If students have done this, they have committed plagiarism.
- **Duplication of Peer Student Work:** Students may not submit assignments that duplicate in whole or part the work of other students, with or without the other student's express consent or knowledge.

Note: Assignments in this course may be checked electronically for plagiarism.

By taking this course, you agree that all required course work may be subject to submission for textual similarity review to SafeAssign, a tool within BlazeVIEW and GOML. For more information on the use of SafeAssign at VSU see <u>SafeAssign for Students</u> (http://www.valdosta.edu/academic/SafeAssignforStudents.shtml).

DEWAR COLLEGE OF EDUCATION POLICY STATEMENT ON PLAGIARISM

Below is information directly quoted from the Academic Honesty Policies and Procedures: Academic integrity is the responsibility of all VSU faculty and students. Faculty members should promote academic integrity by including clear instruction on the components of academic integrity and clearly defining the penalties for cheating and plagiarism in their course syllabi. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics.

The full text of Academic Honesty Policies and Procedures is available on the Academic Affairs website (<u>http://www.valdosta.edu/academic/AcademicHonestyatVSU.shtml</u>).

The consequences for acts of academic dishonesty in the Dewar College of Education are:

FIRST OFFENSE:

- 1. The faculty member will administer an academic response (e.g. resubmit / retake assignment, failure of the assignment, failure of the course).
- 2. The faculty member will complete a Dewar College of Education Concern Form (<u>http://www.valdosta.edu/coe/studentsinfo.shtml</u>).
- 3. The faculty member will complete a Valdosta State University Report of Academic Dishonesty (<u>http://www.valdosta.edu/academic/AcademicHonestyatVSU.shtml</u>).

SECOND OFFENSE:

- **1.** The faculty member will administer an academic response (e.g. resubmit / retake assignment, failure of the assignment, failure of the course).
- The faculty member will complete a Dewar College of Education Concern form (<u>http://www.valdosta.edu/coe/studentsinfo.shtml</u>). The Dewar College of Education Concern Form Policy will be followed.
- 3. The faculty member will complete a Valdosta State University Report of Academic Dishonesty (<u>http://www.valdosta.edu/academic/AcademicHonestyatVSU.shtml</u>). According to the Academic Honesty Policies and Procedures document, "after a second (or subsequent) Report of Academic Dishonesty has been submitted to the Student Conduct Office in the Dean of Students Office, official charges will be drawn up and the disciplinary matter will be referred to the Valdosta State University Judicial Committee."

SPECIAL NEEDS STATEMENT

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin, or handicap of the individual. It is the intent of the institution to comply with Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall- South. The phone numbers are 229-245-2498 (V/VP) and 229-219-1348 (TTY).

STUDENT SUCCESS CENTER

The Student Success Center (SSC) at Valdosta State University is located in Langdale Residence Hall and is available to all students. The SSC provides free professional academic advising, peer tutoring in core curriculum courses, and campus job information in one location. We strongly encourage students to make use of their services. Contact: phone number 229-333-7570; email <u>ssc@valdosta.edu</u>.

STUDENT OPINION OF INSTRUCTION

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous, and instructors will be able to view only a summary of all responses two weeks after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the responses until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. These compliance and non-compliance reports will not be available once instructors are able to access the results. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at

http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml.

DIRECTIONS FOR POSTING TO LIVETEXT

How to Submit Portfolio Assignments in LiveText

Note: These directions apply only to assignments visible on your dashboard AND required as part of your portfolio. The list of portfolio artifacts required for your program of study are available at http://www.valdosta.edu/coe/sec/studentresources.shtml

Note: Lesson Plans assessed after supervisors have observed in the field in MGED 4620, MGED 4790, MSED 7021, MSED 7041, MSED 7005, and MSED 7006 are **not** included in your portfolio. Follow separate directions for submitting these lesson plans for your university supervisor to assess.

All portfolio submissions should follow a **basic process**:

- **1.** Load your assignment into the appropriate page of your portfolio.
- 2. Complete the four-part description of your artifact, explaining how it provides evidence that you have met COE's Conceptual Framework Standards.
- 3. Hide all pages except the current assignment.
- 4. Submit the portfolio (single page visible).

Directions for submission:

- 1. Click on **Documents** tab
- 2. Open your portfolio, and then open the page for the current assignment.
- **3.** Upload your assignment file(s) in the appropriate section.
- **4.** Complete the four-part description of your assignment as a portfolio artifact. Narrative in the last three sections should consist of a <u>substantive paragraph</u>.
 - a. The Description section can be very brief.

- **b.** In the **Rationale** section, explain how the assignment provides evidence that you meet selected indicators for the standard. Each of the standards with indicators is included as a separate page within your portfolio.
- **c.** In the **Impact** section, describe how the skills or knowledge you learned from this assignment will impact your students' learning.
- **d.** In the **Reflection** section, describe what you have learned from the process of completing this artifact and how it will influence your professional practice.
- 5. Hide all other pages of the portfolio so the assessor sees only the single page of your portfolio.
 - a. Select Manage Pages.
 - **b.** Click on the box next to **Title** to select all pages.
 - c. Click on the box next to the current artifact page to unselect it.
 - d. Select Hide Pages: Save and Finish.
 - e. Note: Don't forget to unhide pages after you have submitted your assignment so you don't panic next time you open your portfolio.
- 6. Select **Submit Assignment** button (left side red button). (Note: This button will be visible only if the assignment has already been created for the course/semester i.e. you can see it on your dashboard.)
- 7. Select the appropriate assignment from the list of available assignments that appear.
- 8. Select **Submit Assignment** (top right hand corner). Once your portfolio assignment has been submitted correctly, the assignment will show as yellow on your dashboard, indicating that it is ready for your instructor to assess.
- **9.** If you made an error in your submission, you should email your instructor to request an opportunity to resubmit your assignment. Your instructor can allow you to resubmit, but each submission will be saved as a snapshot of what you sent. Your error is not erased or replaced.

How to Post a Portfolio Assignment for Assessment with COE Observation Instrument (graduates)

- 1. Click on **Documents** tab, and open your portfolio.
- 2. Hide all pages other than the assignment page for your evaluation. Manage Pages> click on top left box to select all pages > click on the assignment page to deselect it >Hide pages.
- 3. Select Send for Review. Note: Do not click on Submit.
- **4.** Type in reviewer's name (your own name for self-evaluation). Select the username when it appears.
- 5. Select Submit for Review.

How to use the COE Observation Instrument for Self Evaluation

- 1. Send your portfolio page to yourself for review as described above.
- 2. Select **Reviews** tab, then open the document you sent to yourself.
- **3.** Select **Assess document**, and click in the radio button next to COE Observation Instrument that is in your **inbox**. Note: If you click on the link you will only view the rubric, but cannot enter data.
 - Student Teaching: COE Observation Instrument (ST/Intern Self-Evaluation) NEW.

- Graduate programs: COE Advanced Observation Instrument Self-Assess
- 4. Select Document.
- 5. Click on each subheading to expand the rubric. Enter the level in the drop-down menu. Add comments and select **Save** (or you will lose the comments).
- 6. From the Milestone drop-down menu, select Final (final observation).
- 7. From the **Reporting Type** menu, select **Official**.
- 8. Click on Save and Submit.

How to Send Completed Portfolio for Final Review (Exit from Program)

Use this process only if there is no designated exit course (such as student teaching), where there is an assignment on your dashboard.

- 1. From the Dashboard, click on **Documents** tab, and open your Portfolio.
- 2. Make sure all pages are visible (no hidden pages).
- 3. Click on the Send for Review button
- 4. Type in the name of your reviewer and select the correct name.
- 5. Click on Submit for Review.

How to Complete Forms in LiveText

- 1. Click the Forms tab located in the top center of the screen.
- 2. From within the **Forms Inbox**, click the **Take form** link or **Take again** link located to the right side of the form to be completed.
- **3.** The form will open. Complete each question. Questions with a red asterisk* are required. Below are some tips for each type of question you may encounter:
 - Short Text: Enter responses up to 255 characters.
 - Long Text: Enter responses up to 65,000 characters.
 - Date: Enter the date according to the provided format (MM/DD/YYYY).
 - Radio Buttons: Click the button to the left of the appropriate choice. Only one choice may be selected.
 - Dropdown: Click the down arrow located on the right side of the dropdown box, and select the appropriate choice. Only one choice may be selected.
 - Checkboxes: Click the checkbox to the left of each appropriate choice. Multiple choices may be selected.
- 4. After completing the form, there are two options below the final form question:
 - **Save Form:** Click this button to routinely save form responses or to save and complete later. Responses will not be submitted to the owner.
 - **Submit Form:** Click this button to save and submit form responses to the owner. All required questions must be completed before submitting the form.
- 5. To view form responses in a printable format before submitting, click the **Save Form** button located below the final form question, and then click the **Create a Printable Version** link located in the top right corner.

INSTRUCTOR

Please see instructor information section in the course for information.