Dewar College of Education and Human Services  
Valdosta State University  

Department of Middle, Secondary, Reading, and Deaf Education  

INTP 4080  
Educational Interpreting Internship  
6 Semester Hours  
Spring 2014

Guiding Principles (DEPOSITS)  
(Adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)

**Dispositions** Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

**Equity** Principle: All learners deserve high expectations and support.

**Process** Principle: Learning is a lifelong process of development and growth.

**Ownership** Principle: Professionals are committed to and assume responsibility for the future of their disciplines.

**Support** Principle: Successful engagement in the process of learning requires collaboration among multiple partners.


**Technology** Principle: Technology facilitates teaching, learning, community-building, and resource acquisition.

**Standards** Principle: Evidence-based standards systematically guide professional preparation and development.

CCIE LEARNING OUTCOMES

CCIE1. LIBERAL ARTS CONTENT  
   a. Superior oral and/or written communication skills.
   b. Logical thinking, critical analysis, problem solving, and creativity.
   c. Knowledge and appreciation of multicultural features of society.
   d. Ability to make judgments in the context of historical, social, economic, scientific, and political information.
   e. An appreciation of the ethnic, cultural, economic, religious, social, and physical diversity of the population along with the practical knowledge of its influence and impact on the profession.

CCIE2. SOCIAL AND BEHAVIORAL SCIENCES CONTENT  
   a. Human behavior in the context of socio-cultural systems to include beliefs, ethics, and values.
   b. Minority group dynamics, prejudice, class, power, oppression, and social change.
   c. Language and society, bilingualism, language variation, syntax and semantics, cross-cultural communication, and cross-cultural conflict.

CCIE3. PROFESSIONAL KNOWLEDGE CONTENT:  
   a. Theories of interpretation, translation, and historical foundations of the profession.
   b. Interpreter role, responsibilities and professional ethics.
   c. Human relations, dynamics of cross-cultural interaction, and intercultural communication knowledge and competency.
d. Human services and community resources.
e. Certification, licensure, business practices and state and federal legislation.
f. Continuing professional development.
g. Stress management and personal health.

**CCIE4. PROFESSIONAL EDUCATION COMPETENCIES**

a. LANGUAGE
   i. Ability to understand the source language in all its nuances.
   ii. Ability to express oneself correctly, fluently, clearly, and with poise in the target language.

b. MESSAGE TRANSFER
   i. Ability to understand the articulation of meaning in the source language discourse.
   ii. Ability to render the meaning of the source language discourse in the target language without distortions, additions, or omissions.
   iii. Ability to transfer a message from a source language into a target language appropriately from the point of view of style and culture, and without undue influence of the source language.

c. METHODOLOGY
   i. Ability to use different modes of interpreting (i.e., simultaneous or consecutive) and ability to choose the appropriate mode in a given setting.
   ii. Ability to use different target language forms and ability to choose the appropriate form according to audience preference.

d. SUBJECT MATTER
   i. Breadth of knowledge allowing interpretation of general discourse within several fields.
   ii. Sufficient specialized knowledge of one (1) or two (2) disciplines allowing interpretation of more specialized discourse within these disciplines.

III. Techniques and logistics, such as ability to manage the physical setting and ability to select and use appropriate equipment.

e. RESEARCH
   i. Necessity for and values of research on interpretation and interpreter education.
   ii. Essential components of a research protocol.
   iii. Analysis of studies related to interpretation.
   iv. Application of research results to interpretation practice.


**INSTRUCTOR**

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**COURSE DESCRIPTION**

Prerequisites: INTP 4010, INTP 4020, INTP 4030, INTP 4040
An opportunity for students to work in the school system and apply their interpreting skills in the educational setting. Sites for internships are selected where mentors are available to further promote student growth and development. Students become familiar with the duties and responsibilities that interpreters have in the classroom.

REQUIRED TEXTBOOKS / RESOURCE MATERIALS

There are no required text books for this course. However, students must have a GoREACT account in order to submit and assess their work samples. The link to sign up for a GoREACT account can be found in the BlazeVIEW course shell.

COURSE OBJECTIVES *(Show alignment to CCIE Standards for all ASL/English Interpreting Courses)*

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<thead>
<tr>
<th>OBJECTIVE</th>
<th>ALIGNED WITH CCIE LEARNING OUTCOMES</th>
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<tr>
<td>The student will:</td>
<td>CCIE1.A</td>
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<td>1. Integrate academic, linguistic, and world knowledge during interpretations, applying appropriate cultural adjustments while managing internal and external factors and processes in a manner that results in accurate and reliable interpretations of extended spoken and signed discourse.</td>
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<td>CCIE4.A.i</td>
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<td>2. Integrate academic and linguistic knowledge of how deaf students learn and employ appropriate strategies that foster active inquiry and, to the greatest extent possible, optimize the effectiveness of the interpreted education.</td>
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<td>3. Through self-monitoring, backchannel feedback and other student monitoring methods, analyze the effectiveness of the interpreted education and make adaptations, consulting with the educational team as necessary.</td>
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<td>4. Demonstrate effective planning skills in preparing for interpreting and flexibility in adapting to changes that arise during interpreting.</td>
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<td>5. Demonstrate ability to think critically and make well-reasoned decisions.</td>
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6. Demonstrate a commitment to career-long learning and critical self assessment.

COURSE ACTIVITIES/ASSIGNMENTS/REQUIREMENTS

1. Students will intern for a minimum of 25 hours a week for 12 weeks, for a total of at least 300 hours for the semester.
2. Students will keep a reflective journal of their learning and preparation experiences while working in the internship site and submit entries weekly in BlazeView. Failure to submit any two (2) journals is grounds for a grade of “Unsatisfactory” for the course.
3. Students will complete profiles on the consumers for whom they interpret, developing a rationale for language mode and degree of support.
4. Students will be evaluated by the university supervisor two times during the semester. Evaluations will be done via video, and will be followed by debriefing and feedback conferences (see evaluation schedule below). The evaluation submitted may be the same used for the self-evaluation.
5. Students’ interpreting performance will be evaluated twice by the mentor interpreter and twice by the University Supervisor during the course of the semester once at the beginning and once at the end).
6. In addition, students’ professionalism and demeanor will be evaluated by each mentor under whom they work.
7. Students will submit a work sample of at least 20 minutes of interpreting in their LiveText portfolio along with a self-assessment and reflection (in addition to the self/mentor/supervisor evaluations).
8. Students will submit a professional portfolio reflective of their skills and abilities in Live text which includes, at minimum:
   a. Resume
   b. Three letters of recommendation
   c. SLPI results*
   d. Work sample (see 6 above; these can be the same work submitted for Self-Evaluations)
   e. EIPA or NIC Written results (if available)[1]
      i. Registration information can be obtained at the following site:
         2. EIPA: http://www.classroominterpreting.org/eipa/standards/index.asp
   f. EIPA Performance results (if available)[2]
      i. Registration information can be obtained at the following website:
         http://www.taese.org/cms/index.php?option=com_content&view=article&id=64&Itemid=81
   g. Written Philosophy of Education from the perspective of an Educational Interpreter.

EVALUATION SCHEDULE

1. Journals are due weekly on Sundays by midnight beginning January 26.
2. January 31: Student profiles due
3. February 7: Resume drafts due to Supervisor
4. February 14: First self-evaluation due; submit video for first University Supervisor Eval
5. February 21: Revised resume due in LT
6. February 28: First mentor evaluation due
7. March 14: Philosophy of Educational Interpreting drafts due to Supervisor
8. March 28 Final self-evaluation due; submit video for final University Supervisor Eval
9. April 11: Revised philosophy statements due in LT
10. April 18: Last day in schools; final mentor evaluations. (Mentor evaluations can be completed at any point during the semester, but performance must be “satisfactory” as defined below for the final.)
11. April 25: Portfolios and all paperwork, including signed time sheets, mentor evaluations of interpreting and professionalism due by 3:00PM.

**COURSE EVALUATION**

This course will be evaluated on a satisfactory/unsatisfactory basis. In order to receive a grade of “S,” or “Satisfactory,” students must:

1. Complete a minimum of 300 internship hours by the deadline.
2. Complete 12 weekly Reflective/Preparation Journals
3. Submit two (2) videos of his/her interpreting work in the internship and receive a satisfactory[3] evaluation on the final video from the University Supervisor
4. Receive satisfactory final evaluation of interpreting performance from the classroom interpreter/mentor
5. Receive satisfactory final evaluation of professionalism and communication by classroom interpreter/mentor
6. Complete initial and final self-evaluations and reflections.
7. Complete the LiveText Portfolio.

**ATTENDANCE POLICY**

While there is no class or seminar attendance, students should be in the schools a minimum of 25 hours per week for a total of 300 hours. In addition, failure to submit any two (2) journals signifies non-participation and is grounds for a grade of “Unsatisfactory” for the course.

**PROFESSIONALISM**
The following areas describe the professional expectations for all preservice students in the Department of Middle, Secondary, Reading, and Deaf Education.

**Professionalism - Ethics**
Educators are professionals guided by ethical commitments to their students, their families and to the communities in which they work. (See: The Code of Ethics for Educators at [http://www.gapsc.com/Rules/Current/Ethics/505-6-.01.pdf](http://www.gapsc.com/Rules/Current/Ethics/505-6-.01.pdf)). Professional values of teachers include respect, integrity, collaboration, active participation, building alliances, resolving conflicts, and reflective, intellectual inquiry. It is expected that future teachers conduct themselves with the professionalism that is required of practicing teachers. If at any time a student’s actions or attitudes are judged to be less than professional appropriate remedial action will be taken. You will participate in the Code of Ethics training conducted at Lowndes Middle School during the first week of the semester.

**Professionalism – Dress code**
In this course, classes are held in public schools. Professional dress code is required.

**Professionalism - Communication**
Effective written and verbal communication skills are critical to you as a professional educator as you interact with students, colleagues, administrators, and parents. Those individuals whose communication skills (verbal or written) indicate a need for assistance will be referred to the appropriate services on campus.

**Professionalism - Assignments**
All assignments should conform to the professional standards expected of university students. Papers must be typed, double-spaced in an appropriate font style and size with no spelling or grammatical errors. Assignments will be graded on content, composition, spelling, punctuation, and grammar. In papers, ideas obtained from sources must be documented using APA style. Proofread and correct papers before they are submitted.

**Professionalism - Diversity**
Professional educators are expected to embrace diversity. A variety of materials and instructional strategies will be used to meet the needs of different learning styles of diverse learners in the class. Students will be provided with opportunities to gain the knowledge, skills and understanding to provide effective instruction in multicultural classrooms. Mutual respect for people of diverse characteristics, beliefs, and abilities should be evident for all teacher candidates.

**Professionalism - Technology**
As part of our conceptual framework, the College of Education is committed to preparing professional educators who are technology competent. As a result, technology has been infused into our education courses.

**Professional Improvement Plan**
The purpose of the Professional Improvement Plan (PIP) process is for faculty to identify students who may need remediation or intervention to successfully complete the professional requirements for their program of study. For more information see the [Professional Improvement Plan Process](http://www.gapsc.com/Rules/Current/Ethics/505-6-.01.pdf) on the COEHS website.

DEWAR COLLEGE OF EDUCATION & HUMAN SERVICES POLICY ON PLAGIARISM
DEPARTMENT OF MIDDLE, SECONDARY, READING, AND DEAF EDUCATION

STATEMENT ON ACADEMIC INTEGRITY

Educators are professionals guided by ethical commitments to their students, their families and to the communities in which they work. (See: The Code of Ethics for Educators at http://www.nea.org/home/30442.htm). Professional values of teachers include respect, integrity, collaboration, active participation, building alliances, resolving conflicts, and reflective, intellectual inquiry. Future teachers should conduct themselves with the professionalism that is required of practicing teachers.

- In assignments and discussion postings, you should never provide names or identifying information about other people (students, other professionals, or parents). For confidentiality, you should use pseudonyms for students and should not identify schools unless you are using information that is publically available.

- All assignments should be your own original work, not group work. If you use ideas from other sources, you must provide a full citation using APA style – name(s) of author(s); date of publication or retrieval date; title of article/book/web page; name and location of publisher (book), name of journal, or URL of website. Do not share your work with others. If student A uses work from student B with or without permission, both students receive zero grades for the assignment.

DESCRIPTION OF ACADEMIC DISHONESTY

To ensure there are no chances for students to misunderstand what constitutes plagiarism, cheating, or prohibited collaboration across the University System of Georgia, this section will describe in some detail the behaviors which are viewed as academically dishonest.

While students are likely to understand plagiarism as stealing someone’s words as their own, there are many types of plagiarism.

- **Stealing Verbatim:** This is exactly as it sounds. If, when composing an assignment, students take a sentence, a portion of a phrase, or even a unique expression which is not theirs, and submit it as their own (without quoting the original source), they have committed plagiarism. **Sentences that are verbatim or nearly verbatim (more than 70% match) should be both quoted and cited.**

- **Use of Professional Resources Without Acknowledgement.** Students may not use published professional resources, including lesson plans, learning activities, or PowerPoint presentations, without citing the source.

- **Misquoting:** If, when composing an assignment, students directly quote a source and cite it, but alter the author’s words to strengthen their argument, they have committed plagiarism.

- **Paraphrasing or Summarizing Without Citing:** An allowable practice in academia is for students to take an author’s words, change the words (without changing the meaning) so that it better fits their narrative. Paraphrasing goes beyond changing a couple of words. However, even when paraphrasing or summarizing another author’s words, students must cite that original source. If they do not cite the original source, they have effectively stolen the original author’s idea and have committed plagiarism.

- **Duplicating Publication:** Students may not reuse or recycle any previous assignments used in another course, or in any other published venue, without the explicit permission from the course
instructor. The instructors in the Master’s Degree Program in Curriculum and Instruction do not allow students to reuse or recycle their assignments in any course. If students have done this, they have committed plagiarism.

- **Duplication of Peer Student Work:** Students may not submit assignments that duplicate in whole or part the work of other students, with or without the other student's express consent or knowledge.

**Note:** Assignments in this course may be checked electronically for plagiarism.

By taking this course, you agree that all required course work may be subject to submission for textual similarity review within BlazeVIEW and GOML. For more information on the use of Turnitin at VSU see [Turnitin for Students](http://www.valdosta.edu/academics/academic-affairs/vp-office/turnitin-for-students.php).

**ACCESSIBILITY STATEMENT**

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the age, sex, race, religion, color, national origin, disability, or sexual orientation of the individual. It is the intent of the institution to comply with the Civil Rights Act of 1964 and subsequent Executive Orders as well as Title IX, Equal Pay Act of 1963, Vietnam Era Veterans Readjustment Assistance Act of 1974, Age Discrimination in Employment Act of 1967, and the Rehabilitation Act of 1973.

Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit [http://www.valdosta.edu/access](http://www.valdosta.edu/access) or email: access@valdosta.edu.

**STUDENT SUCCESS CENTER**

The Student Success Center (SSC) at Valdosta State University is located in Langdale Residence Hall and is available to all students. The SSC provides free professional academic advising, peer tutoring in core curriculum courses, and campus job information in one location. We strongly encourage students to make use of their services. Contact: phone number 229-333-7570; email ssc@valdosta.edu.

**STUDENT OPINION OF INSTRUCTION**

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous, and instructors will be able to view only a summary of all responses two weeks after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the responses until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. These compliance and non-compliance reports will not be available once instructors are able to access the results. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at [http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml](http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml).
DIRECTIONS FOR USING LIVETEXT

How To Submit Portfolio Assignments in LiveText

Note: These directions apply only to assignments visible on your dashboard AND required as part of your portfolio.

Note: Lesson Plans assessed after supervisors have observed in the field in MGED 4620, MGED 4790, MSED 7021, MSED 7041, MSED 7005, and MSED 7006 are not included in your portfolio. Follow separate directions for submitting these lesson plans for your university supervisor to assess.

All portfolio submissions should follow a basic process:

1. Load your assignment into the appropriate page of your portfolio.
2. Complete the four-part description of your artifact, explaining how it provides evidence that you have met COE's Conceptual Framework Standards.
3. Hide all pages except the current assignment.
4. Submit the portfolio (single page visible).

Directions for submission:

First, you need to edit your portfolio to include the new assignment

1. Click on Documents tab
2. Open your portfolio
3. Open the page for the current assignment under the Table of Contents
4. Click the “Edit” button of the Description and Rationale section
5. Complete the four-part description of your assignment as a portfolio artifact. Narrative in the last three sections should consist of a substantive paragraph.
   a. The Description section can be very brief.
   b. In the Rationale section, explain how the assignment provides evidence that you meet selected indicators for the standard. Each of the standards with indicators is included as a separate page within your portfolio.
   c. In the Impact section, describe how the skills or knowledge you learned from this assignment will impact your students’ learning.
   d. In the Reflection section, describe what you have learned from the process of completing this artifact and how it will influence your professional practice.
6. Towards the bottom there is a File Attachment(s) section, click “Edit”
7. Select “Upload New File,” click Choose File, and browse for your file on your computer
8. After the file loads, Click “Save & Finish”
Then, you hide all pages except the current assignment

The assessor should see only the single page of your portfolio.

9. Select **Manage Pages**.

10. Click on the box next to **Title** to select all pages.

11. Click on the box next to the current artifact page to unselect it.

12. Select **Hide Pages: Save and Finish**.

13. Note: Don’t forget to unhide pages after you have submitted your assignment so you don’t panic next time you open your portfolio.

Then, you need to submit the portfolio:

14. Near the top of the screen, select the **Dashboard** tab

15. Find the assignment and click on the corresponding **Begin Assignment** button

16. On the Assignment page, click on the **Attach Files** button. (Note that you will not be able to submit until you have attached at least one file.)

17. Click on the **LiveText Documents** tab to find your portfolio. **Do not click on Browse.**

18. Click “Attach Selected Files”

19. Type any optional comments you wish to send to the instructor and click **Submit Assignment** when you are finished.

   - A confirmation that your assessment has been successfully submitted will appear and the assignment status on your dashboard will change to Awaiting Assessment.

   - Each submission is saved as a snapshot of what you sent. Any further changes you make to your portfolio will not affect what you have already submitted.

   - If you do not submit your assignment correctly, Your instructor will send it back to you for resubmission.

If you have to resubmit your assignment:

1. Find the problem and fix any problems with your portfolio. See comments from your instructor. There are two common problems:

   a. Submitting the assignment and not the portfolio (see #17 above).
b. Not hiding pages of your portfolio other than the current assignment page (see #9-13 above). Check that only one page is visible.

2. From your Dashboard tab, find the relevant assignment and click on Continue Assignment. This allows you to see previous submissions and messages from your instructor.

3. Click on Continue to Step 3 in the top right corner.

4. Remove any of the previous attachments by clicking in the red "X" button next to each file.

5. Under Step 2 of 3, you will see "Have you already created files of LiveText documents for this assignment?" Click on Attach files, then follow directions 17-19 above.

How to Post Your Lesson Plan for Assessment with COE Observation Instrument (Student Teaching)

1. From the Dashboard: >Documents> New
2. Under Folder> Valdosta State University Lesson Plans
3. Under Template> Lesson Plan Template for ATTACHED Lesson Plan
4. Title: Program Semester Year LP Observation# Lastname, Firstname
   (e.g. MGED F10 Week 4 LP Martin, Sue)
   No description necessary
5. >Save as New Document
6. In the document, under Section for Attaching Lesson Plan, >Edit
7. At bottom, under File Attachments, >Edit
8. >Upload New File
9. >Browse, choose the correct lesson plan, and open it.
10. >Save and Finish, >Send for Review, Type in reviewer’s name (Supervisor and/or yourself).
11. >Submit for Review

How to Post a Portfolio Assignment for Self Assessment with COE Observation Instrument (graduates)
You will use the COE Observation Instrument (COI) to evaluate a video of your own teaching and write a narrative analysis. This narrative assignment is submitted as a portfolio assignment as usual. In addition, you will enter rubric scores into a LiveText COI rubric.

1. Click on Documents tab, and open your portfolio.
2. Hide all pages other than the assignment page for your narrative analysis of your evaluation. Manage Pages> click on top left box to select all pages > click on the assignment page to deselect it >Hide pages.
3. Select Send for Review. Note: Send for Review starts from your portfolio, not from your Dashboard tab.
4. Type in reviewer’s name (your own name for self-evaluation). Select the username when it appears.
5. Select Submit for Review.

How to use the COE Observation Instrument for Self Evaluation
1. Send your portfolio page to yourself for review as described above.
2. Select **Reviews** tab, then open the document you sent to yourself.
3. Select **Assess document**, and click in the radio button next to COE Observation Instrument that is in your **inbox**. Note: If you click on the link you will only view the rubric, but cannot enter data.
   - Student Teaching: COE Observation Instrument (ST/Intern Self-Evaluation) NEW.
   - Graduate programs: COE Advanced Observation Instrument – Self-Assess
4. **Select Document**.
5. Click on each subheading to expand the rubric. Enter the level in the drop-down menu. Add comments and select **Save** (or you will lose the comments).
6. From the **Milestone** drop-down menu, select **Final** (final observation).
7. From the **Reporting Type** menu, select **Official**.
8. Click on **Save and Submit**.

**How to Send Completed Portfolio for Final Review (Exit from Program)**
Use this process only if there is no designated exit course (such as student teaching), where there is an assignment on your dashboard.

1. From the Dashboard, click on **Documents** tab, and open your Portfolio.
2. Make sure all pages are visible (no hidden pages).
3. Click on the **Send for Review** button
4. Type in the name of your reviewer and select the correct name.
5. Click on **Submit for Review**.

**How to Complete Forms in LiveText**
1. Click the **Forms** tab located in the top center of the screen.
2. From within the **Forms Inbox**, click the **Take form** link or **Take again** link located to the right side of the form to be completed.
3. The form will open. Complete each question. Questions with a red asterisk* are required. Below are some tips for each type of question you may encounter:
   - **Short Text**: Enter responses up to 255 characters.
   - **Long Text**: Enter responses up to 65,000 characters.
   - **Date**: Enter the date according to the provided format (MM/DD/YYYY).
   - **Radio Buttons**: Click the button to the left of the appropriate choice. Only one choice may be selected.
   - **Dropdown**: Click the down arrow located on the right side of the dropdown box, and select the appropriate choice. Only one choice may be selected.
   - **Checkboxes**: Click the checkbox to the left of each appropriate choice. Multiple choices may be selected.
3. After completing the form, there are two options below the final form question:
   - **Save Form**: Click this button to routinely save form responses or to save and complete later. Responses will not be submitted to the owner.
   - **Submit Form**: Click this button to save and submit form responses to the owner. All required questions must be completed before submitting the form.
5. To view form responses in a printable format before submitting, click the **Save Form** button located below the final form question, and then click the **Create a Printable Version** link located in the top right corner.
 Directions for Other LiveText Tasks
The following directions should be provided to individual students on an as-needed basis.

How to Add Artifact Pages to Your Portfolio
Sometimes, you need to add an additional artifact page to your portfolio. For instance, you may take a course as an elective and you do not have the appropriate page to upload an assignment. The easiest way to add a page to your portfolio is to copy an existing portfolio page, rename it, and then move it to the appropriate place.

1. From Documents, open your portfolio.
2. Select Manage Pages.
3. Click in the box to select Artifact Page for Copying (at the bottom of the page list). If you created your portfolio before summer 2011, you will not have a page with that title. Instead, select any unused artifact page. >Copy.
4. Click in the box next to the copied page (at the very bottom of the page list). >Edit Titles.
5. Type the name for the assignment, using naming convention similar to other artifact pages.
6. Click on Page Order. Highlight the new page. Use the arrows to move the new page to the correct location under the appropriate Standard.
7. Save & Finish.

How to Share LiveText Documents with Visitors
Prospective employers may ask to see your portfolio.

Create a Visitor Pass
1. From the home page, find the Quick Links on the top right corner of the screen.
2. Click on Visitor Pass.
3. Select New and Type in the title (e.g. “Guest”), and select Save.
4. The chart will then list the new visitor name with a pass code. Send this pass code to anyone you want to allow access to your document.

Share the Document
5. From the Documents tab, open the document you want to share.
6. Select the Share button, then click on the Advanced Sharing Options button, then the Visitor tab.
7. From the Visitor drop-down menu, select the name of the visitor, select Add, and Save and Finish.
8. If you go back to the visitor pass link on the home page, you will be able to see that this document can now be accessed from your new visitor pass.

Send Directions to the Visitor
1. Go to http://www.livetext.com
2. Click on the Use Visitor Pass button and enter the Pass Code in the dialog box.
3. Click on the Visitor Pass Entry.
How to Send Completed Portfolio for Final Review (Exit from Program)

1. From the Dashboard, click on Documents tab, and open your Portfolio.
2. Make sure all pages are visible (no hidden pages).
3. Click on the Send for Review button.
4. Type in the name of your reviewer and select the correct name.
5. Click on Submit for Review.

[1] Students must register for the EIPA or NIC Written exam prior to graduation.
[2] Students must register for the EIPA Performance exam prior to graduation.
[3] A “satisfactory” evaluation contains ratings of “2” or higher in all categories.