

Français 3400: Introduction to Littérature
Printemps 2011
Meeting time: MWF 3:30 – 4:45
Room: WH 144
Instructor: Babacar Mboup
Office AH 117
Office Hours: MWF 8:00 – 9:00
Tel: (229) 249-2709
Email: bmboup@valdosta.edu

.....

College of Education
Valdosta State University
Department of Modern and Classical Languages
Conceptual Framework: Guiding Principles
(Adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)

Dispositions Principle: Productive dispositions positively affect learners, professional growth, and the learning environment

Equity Principle: All learners deserve high expectations and support

Process Principle: Learning is a life long process of development and growth

Ownership Principle: Professionals are committed to, and assume responsibility for the future of their disciplines

Support Principle: successful; engagement in the process of learning requires collaboration among multiple partners.

Impact Principle: Effective practice yields evidence of learning

Technology Principle: Technology facilitates teaching, learning, community-building, and resource acquisition.

Standard Principle: Evidence-based standards systematically guide professional preparation and development.

REQUIRED TEXTS:

1. Peter Schofer & Donald Rice. Autour de la Littérature, Forth Edition, Heinle and Heinle, 1999
2. Albert Camus. L'étranger. Editions Gallimard, 1942
3. Jean-Paul Sartre. Huis clos
4. Mariama Ba. Une si longue lettre

COURSE OBJECTIVES: The development of students reading skills and knowledge of the major literary genres. Texts are from contemporary sources and traditional literary selections of prose, poetry and theater.

COURSE OUTCOMES: This course is designed to refine the students understanding of literature and its different components and their sensitiveness to poetry, prose and drama.

Upon completion of this course, each student must successfully demonstrate (in written French) the ability to:

- Literature and what literature is about
- Be come familiar with the three literary genres
- Be able to structurally analyze a poem
- Be able to identify a dramatic genre

At the end of this course, students should also be able to communicate orally with the professor and fellow students on selected topics of literature in appropriate situations at the intermediate-low level proficiency.

COURSE REQUIREMENTS

Purchasing all required texts: *Autour de la Littérature*, *L'étranger*, *Huis clos*, *Une si longue lettre*

Possession of a French/English Dictionary

Reading all assigned materials

Participating in class group activities and discussions

Doing al assigned homework and timely turning them in

PREPARING FOR CLASS:

Each student **must** read and understand the literary work or topic of discussion before class time S/he must also look up all words s/he does not know. If you do not have a good French/English dictionary, you may use the ones in the library. **ALL FRENCH MAJORS MUST PURCHASE A GOOD FRENCH/ENGLISH DICTIONARY.** You are encouraged to

prepare for class sessions over the week end. You should be prepared to answer any question the professor may ask you about the author or the work.

MINIMUM REQUIREMENTS FOR SATISFACTORY COMPLETION OF THE COURSE:

1. Daily attendance
2. Completion of homework assignments and study of vocabulary before and after each class session.
3. Satisfactory completion of all tests, quizzes, etc.
4. Speaking French in class
5. Ownership of required textbooks

GRADING SCALE: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D; 0-59 = F.

1. **TESTS:** All chapter tests and the final exam will be averaged together and count as 50% of the final grade. The student will receive a **zero for all tests missed**. **NO MAKE-UP TESTS**. A limited number of exceptions will be made for those students who provide valid legal excuses (examples: hospital admission form, visit to VSU infirmary if student is told not to attend class, etc. Doctors' excuses are not acceptable).

GRADE DISTRIBUTION:

Tests & Quizzes: 50%

Homework: 20%

Attendance & Participation: 10%

Final Exam: 20%

FINAL EXAM: The final exam in this course will be cumulative. The student must demonstrate the ability trace the development of French literature from its origins through the twentieth century (in written French). The understanding of three components (poetry, novel, and drama) will be very important in this final exam.

POP QUIZ: An unannounced quiz may be given on any day of class. Any student who misses a pop quiz will receive a **ZERO—NO MAKE-UP POP QUIZZES**.

PARTICIPATION GRADE: If the student attends class each day and participates in the discussions in French, s/he will maintain a grade of 100% in participation. This grade will be drastically reduced if s/he does not speak French during class discussions or is absent (5 points each absence).

LATE WORK: Generally, late work will not be accepted. All students **MUST** turn all assignments in on time in order to get credit. If a student is absent, s/he is responsible for contacting the professor or a classmate to get homework assignments for the next class meeting date. Students must turn assignments in early when they know ahead of time that they will be absent. Legitimate excuses will be accepted only with official documentation (hospital admission form, etc.—not doctor's excuse).

MAKE-UP EXAM: No make-up exams will be given. Only those students with legitimate (legal proof—not doctor's excuse) excuses will be offered the chance to drop the missed

test. At his discretion, the teacher may limit the number of tests and quizzes to be dropped.

REWARD: Two points will be added to the final grade of each student who is present every day.

ATTENDANCE POLICY: All students must attend class daily (See participation grade). Any student who misses more than 20% of class meeting time (**9 days**) will fail this class--even if he/she has an A average. If a student is **15 minutes late** twice, that counts as an **absence**. Equally, if a student **leaves 15 minutes early** twice, that counts as an **absence**.

CHEATING: Cheating will not be tolerated. Any student caught cheating (this includes plagiarism or having someone else write your assignment) will receive a zero and be reported to university officials.

SPECIAL SERVICE: Students requiring classroom accommodations or modifications because of a documented disability should discuss this need with the professor at the beginning of the semester. Students not registered with the Special Services Program must contact the Special Services Office in Nevins Hall, Room 115 (this room number may have changed) The phone number is 245-249.

The following schedule is subject to change

Janvier	10	Présentation. Discussion du règlement intérieur de la classe
	12.	Introduction et discussion du cours
	14	Survol de l'histoire de France
	17	MARTIN LUTHER KING DAY: NO CLASS!!!
	19.	Histoire de France (suite)
	21.	Quelques figures de l'histoire de France
	24.	Langue française : histoire et évolution
	26.	Les apports et emprunts linguistiques
	28.	La littérature française: définition
	31.	La littérature française (suite)
Février		La littérature française et son évolution
	2.	Interrogation écrite # 1
	4.	La Renaissance et son influence
	7.	Les trois genres littéraires: La poésie, la prose et le théâtre
	9.	La poésie
	11.	Un poème: Les éléphants
	14.	La versification
	16.	Etude structurale de poème: "Colère";
	18	Etude de "Colère" (suite et fin)
	21.	Etude structurale de "Souffle"
	23.	Recherche de poèmes de composition identique
	25.	Révision et questions sur la poésie
	28.	Révision et questions sur la poésie (suite)

Mars 2 Interrogation écrite # 2

- 4. La prose: le roman, la nouvelle, le conte
- 7. Etude du roman: L'étranger
- 9. L'étranger (suite)
- 11. L'étranger (suite et fin)

14 – 18 SPRINGBREAK : NO CLASS !!!

- 13 La Littérature francophone: Une si longue lettre

16 - 20: SPRING BREACK: NO CLASS!!!

- 21. Une si longue lettre
- 23. Une si longue lettre
- 25. Une si longue lettre
- 28. Une si longue lettre

30. Interrogation # 3

Avril

- 1. Le théâtre: définition
- 4. Les différents genres dramatiques
- 6. Quelques dramaturges
- 8. Le théâtre africain:
- 11. L'Os de Mor Lam p. 199
- 13. Interrogation écrite #4**
- 15. Jean –Paul Sartre: écrivain et dramaturge
- 18. L'existentialisme
- 20. Le théâtre de Sartre: répertoire théâtral
- 22. Etude de Huis clos

25. Huis clos

27. Huis clos

29. Huis clos

Mai

2. Dernier jour de classe

3. Journée de préparation aux examens de fin de semestre

4 - 6: Examens de fin de semestre: la forme et les modalités de l'**examen de fin de semestre** seront discutées et fixées en classe par les étudiants et le professeur.