

FRENCH 3301 Conversation and Composition I

Credit Hours: 03

CRN 50957

Semester: Summer 2011

Meeting Time: 9:00-10:00am MTWR WH 132

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Office Hours: MTWRF 10:00-10:50am

COURSE DESCRIPTION AND OBJECTIVES:

FREN 3301 3-0-3

Prerequisite: FREN 2002 or consent of instructor.

The development of students' proficiency in spoken and written French. Conversations will be based on communicative situations which students would encounter in the French-speaking world. Written activities will enable the student to react to typical exchanges which require written responses.

This course is designed to practice oral expression and comprehension to help the student achieve advanced oral proficiency in French. Realistic situational activities derived from text-driven exercises to stimulate class discussions, group and paired presentations form the core of this class. It includes practices in reading, listening and speaking, accompanied by an overview of grammar. Segments on diction and speech strategies are designed to help the student communicate efficiently. In addition, the emphasis on articulatory phonetics and on the differences between French and English pronunciation is aimed to help students correct pronunciation errors and improve their overall French pronunciation. Additional work will be developed around Internet on-line sources such as magazines, music, newspapers, etc. These activities will develop vocabulary, strengthen conversational skills of proficiency and fluency, reinforce, refine, and broaden communicative competence. The vocabulary introduced in each chapter will enable you to achieve this goal as you learn and utilize new words for each class in open-ended and guided conversations.

TEXTBOOK: Odette Cadart-Ricard : *Fenêtre ouverte : Lectures Littéraires et culturelles*, 1990.

OUTCOMES: The following outcomes are based on the ACTFL guidelines.

By the end of the course the students should be able to:

- **Comprehend spoken French related to material covered in all chapters**
- **Read and understand passages from text**

- Orally communicate with appropriate vocabulary on text topics with limited grammatical and vocabulary errors
- Write brief composition using studied text vocabulary & cultural topics
- Understand and appreciate cultural topics
- Converse with native French speakers on an intermediate high level on a variety of common topics

COURSE OUTCOMES: The American Council on the teaching of Foreign Languages (ACTFL) defined a scale for the evaluation of the language proficiency of students. The ACTFL Proficiency scale has four levels: Novice, Intermediate, Advanced and Superior. It is understood that by the end of French 3301, students will be at the intermediate-mid level with the following specific skill outcomes:

Listening:

1. Be able to understand sentence-length utterances with recombinations of learned utterances on a variety of topics: basic personal background and needs, social conventions and somewhat complex tasks, such as lodging, transportation and shopping.
2. Be able to hold face-to-face conversations and some deliberate speech such as simple announcement and report over the media
3. Be able to hold telephone conversation pertaining to daily routines and news of common knowledge

Reading:

1. Be able to read consistently with increased understanding of texts dealing with variety of basic and social needs.
2. Be able to make short straightforward descriptions of persons, places and things.

Speaking:

1. Be able to handle successfully a variety of basic and communicative tasks and social situations.
2. Be able to ask and answer questions and participate in simple conversations on topics such as personal history, leisure time activities.
3. Be able to pronounce intelligibly even though pronunciation may be influenced by first language.

Writing:

1. Be able to meet a number of practical needs: short simple letters, page-long compositions.
2. Be able to express present time and at least one other time frame or aspect consistently.
3. Be able to make writing understandable to natives used to the writing of non-native

ASSESSMENT

MINIMUM REQUIREMENTS FOR SATISFACTORY COMPLETION OF THE COURSE:

1. Daily attendance
2. Completion of homework assignments and study of vocabulary before each class session
3. Satisfactory completion of all assignments, etc...
4. Speaking French in class
5. Ownership of required textbook

GRADE DISTRIBUTIONS: Compositions = 35% ; Oral Presentations = 35%
Participation = 20% ; Final Exam = 10%

GRADE SCALE : 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-59 = F

CHEATING: Cheating will not be tolerated. Any student caught cheating (this includes plagiarism or having someone else write your assignment) will receive a zero and be reported to university officials.

SPECIAL SERVICE: Students requiring classroom accommodations or modifications because of a documented disability should discuss this need with the professor at the beginning of the quarter. Students not registered with the Special Services Program must contact the Special Services Office in Nevins Hall, Room 115. The telephone number is 245-249

Daily Schedule

juillet	5	Orientation
	6	Lecture: IV. Document vécu: une ancienne lycéenne raconte... (pp. 19-22); À vous la parole (p. 22); Les devoirs: Composition (1 or 2) page 22
	7	Lecture: I. L'Indifférence des parents (pp. 28-29) "Familiale" (p. 29); Compréhension du poème (p. 30); Les devoirs: Composition—un poème (see page 30)
	11	Lecture: II. Le long et dur passage de l'adolescence (pp. 31-35) Compréhension du texte (pp. 35-36); Les devoirs: Composition (1 or 2) (p.44)
	12	Lecture: II. Logements ouvriers: prisons de béton (pp. 54-57); Compréhension du texte (p. 58); À vous la parole! (p. 58); Les devoirs: Composition (#2) (p. 70)

- 13 Lecture: II. Paris-Dakar: la course supreme (pp. 102-105);
Compréhension des texts (p. 105); Les devoirs: Composition: (1 or
2) (pp. 109-110)
- 14 Lecture: Un repas de noce aux champs (pp. 123-125);
Compréhension du texte, Questions personnelles (p. 125);
Composition #1 (p. 134)
- 18 Lecture: III. La Vie à deux: du côté masculine (pp. 171-173);
Compréhension du texte (p. 173); À vous la parole! (p. 174);
Composition (1 or 2) (p. 174)