

CSD 3040
Applied Phonetics
3 Semester Hours

College of Education
Valdosta State University
Department of Communication Sciences and Disorders
Conceptual Framework: Guiding Principles
(adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)

Dispositions Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

Equity Principle: All learners deserve high expectations and support.

Process Principle: Learning is a life-long process of development and growth.

Ownership Principle: Professionals are committed to, and assume responsibility for, the future of their disciplines.

Support Principle: Successful engagement in the process of learning requires collaboration among multiple partners.

Impact Principle: Effective practice yields evidence of learning.

Technology Principle: Technology facilitates teaching, learning, community building, and resource acquisition.

Standards Principle: Evidence-based standards systematically guide professional preparation and development.

REQUIRED TEXTBOOK

Shriberg, Lawrence, D. and Kent, Raymond D. (2013), Clinical Phonetics (4th ed.), Allyn and Bacon: Needham Heights, MA.

COURSE DESCRIPTION

Principles of phonetics and their application to speech production. Emphasis is placed on skill development in the use of the International Phonetic Alphabet (IPA) and diacritic markers.

COLLEGE OF EDUCATION CONCEPTUAL FRAMEWORK STANDARDS (CFS)

STANDARD III-B: The student must demonstrate knowledge of basic human communication and swallowing processes, including their biological, neurological, acoustic, psychological, developmental and linguistic cultural bases.

STANDARD III-C: The student must demonstrate knowledge of the nature of speech, language, hearing, and communication disorders and differences and swallowing disorders, including etiologies, characteristics, anatomical/physiological, acoustic, psychological, developmental, and linguistic and cultural correlates.

STANDARD III-D: The student must possess knowledge of the principles and methods of prevention, assessment, and intervention for people with communication and swallowing disorders, including consideration of anatomical/physiological, psychological, developmental, and linguistic and cultural correlates of the disorders.

COURSE OBJECTIVES (CO):

Upon completion of the course, the student will:

- CO 1. understand the phonological systems of speech. (Standards III –B, III – C)
- CO 2. be able to describe the production of speech sounds in isolation and in context. (Standards III – B, III – C)
- CO 3. be able to transcribe normally articulated speech. (Standard III –D)
- CO 4. be able to transcribe disordered speech. (Standard III –D)
- CO 5. have the ability to describe the production of normal speech. (Standards III – B, III – C)
- CO 6. be able to describe individual differences in speech production. (Standards III – B, III – C)
- CO 7. be able to describe what is being done in the production of abnormal speech. (Standards III – B, III – C)
- CO 8. have the ability to use diacritic markers in the transcription of disordered speech. (Standard III – D)
- CO 9. use the orthographic symbols used in the International Phonetic Alphabet (IPA). (Standard III – D)
- CO 10. be able to use diacritics to describe speech production (Standards III – B, III – C)
- CO 11. be able to define dialect and explain why dialectal differences are not Incorrect speech sound productions. (Standards III –B, III – C)
- CO12. be able to determine how the disordered speaker varies from normal speech

- and what could be done to change this. (Standards III –B, III –C)
- CO 13. have the ability to discuss the concept of prosody and explain the interaction between the segmental and suprasegmental levels of speech. (Standards III – B, III - C)
- CO 14. be able to explain the major concepts of linguistic phonetics as well as explaining and giving examples of the relationship of phonetics to phonology. (Standards III – B, III – C)

COURSE ACTIVITIES / ASSIGNMENTS / REQUIREMENTS:

1. Activities

- Course activities will include lectures, textbook readings, end of chapter study guide questions, small group discussions and activities, video observations and discussions, class participation and/or presentations, board work, and homework assignments. (CO 1-14)
- Students will be required to transcribe in this weekly lab course. This will consist of both individual and group work. There will be both board work and seatwork. Individuals will be called on randomly to work at the board. The instructor will be present to assist during this laboratory. Students will be required to transcribe live speech and will also be provided with taped samples of both normal and disordered speech. (CO 3,4,8,9,10)
- Students will be called on in class to discuss assigned material (CO 1,2,5,6,11,12,13,14)
- Students may be given five (5) to fifteen (15) minutes at the beginning of selected classes to answer questions related to selected readings/ assignments. (CO 1,2,5,6,11,12,13,14)
- For additional practice in both transcribing and becoming familiar with the phonetic symbols, a series of homework/handout activities will be used throughout the semester. (CO 3,4,8,9,10)
- The practice tapes corresponding to the Shriberg and Kent text may additionally be used in the laboratory and are expected to be used outside of class for additional practice at mastering transcription, (CO 3,4,8,9,10)
- Quizzes may be given randomly at the discretion of the instructor. There will be NO MAKE-UP quizzes. Points for these may vary at the discretion of the instructor. (CO 1-14)

2. Assignments

- Assignments are to be turned in on time. On time means the starting time of the class on the date that the assignment is due. Assignments turned in late will be lowered the equivalency of one letter grade for each day that they are late. Projects not turned in are awarded a zero (0), not the equivalency of an "F". (CO 1, 2, 5, 6, 7, 10, 11, 12, 13, 14)

- You will be expected to practice transcription on your own. Frequent practice is absolutely essential to develop the auditory sensitivity and transcription skills taught in this class. Practicing once a week for a large block of time is generally not as effective as practicing in short periods several times each week. (CO 3,4,8,9,10) It is suggested that you get into groups to practice transcription skills, so that you can hear a large number of speakers for transcription improvement as well as collaboration. (CO 3,4,8,9,10)
- You will be expected to have read assignments and be ready for discussion or quizzes at the discretion of the instructor. (CO 1-14)
- Other projects may be assigned at the discretion of the instructor, such as in-class group assignments, outside readings, papers, projects, etc. If so, these will be assigned an appropriate number of points and will be figured into your final grade. (CO 1-14)

3. Requirements

- This is a professional level course, and as a result, professional behavior is expected.
- Attendance will be taken daily as per University policy. If you are not present when the roll is called, you will be marked absent. Please arrive on time. Late arrivals are annoying and distracting to your classmates and the instructor. The official University policy regarding attendance will be adhered to in administering grades. "A student who misses more than 20% of the scheduled classes for a course will be subject to receiving a failing grade in the course." (p. 90, 2009-2010 Undergraduate Catalog)
- Cell phones, beepers, headphones, i-pods, and similar technology will not be allowed in the classroom. They are to be used outside of the building or be turned off. You will be asked to leave should there be an incident relating to any of these or similar items, and you will be assigned an absence for that class period. You are here to learn the information being provided to you and your classmates. It would be considered common courtesy to indulge them and the instructor. Computer use for this course is not required or allowed. This is a lab course, with phonetic transcription practice required. You will be hand writing the transcription activities and notes for this course. Throughout the semester, you will also be creating a notebook with handouts and transcription activities.
- Hats, visors, sunglasses, scarves, and similar apparel will not be allowed on days of quizzes and examinations. You will be asked to remove them should you forget.
- Students may be required to complete outside projects at the discretion of the instructor. The value of these will be related to their difficulty as determined by the instructor. Further instructions will be provided at the time when projects are assigned.

COURSE EVALUATION

- There will be three (3) examinations throughout the semester, inclusive of the final. Points on individual tests and the final will vary. Each examination will also contain a section on transcription.
- There will be phonetic transcription quizzes throughout the semester (with all quizzes being worth the same number of possible points). There will be no make-ups for quizzes. Your lowest quiz grade will be dropped. (It is assumed that if a student misses a quiz for whatever reason, this is the quiz grade to be dropped.)
- Make-ups will **NOT** be given for quizzes. If you are absent for any reason on quiz day (and note that a quiz may occur at any time), you will be assigned a score of 0 on that quiz.
- Make-ups for examinations may be given under **DOCUMENTED EXTREMELY EXTENUATING CIRCUMSTANCES**. This typically means a doctor's excuse is needed.
- The points for course assignments will be determined by the instructor as they are assigned.
- A final examination will be given at the assigned time. The final will be comprehensive, but will heavily emphasize the material covered since the second examination.
- Evaluation will be based solely on the student's demonstrated mastery of the course information (from lectures, handouts, textbook information, activities, and assignments) as reflected in their performances on the quizzes, examinations, and assigned projects.
- Projects, other than the assigned class activities, will not be given for extra credit at any time during the semester.
- Incompletes will not be given in this course.
- Grading for the course will be on a total points system. You should keep a sheet in the front of your course notebook that lists your points received and the total assigned points per assignment. This way, at any time throughout the semester, you will be able to calculate your current semester grade.
- If a student is concerned regarding their performance, they should schedule a conference with the instructor as soon as possible to determine the most effective manner for handling the concern. Do not wait until the end of the semester. Remember, no additional makeup work will be given to allow you to bring up your grade.

ATTENDANCE POLICY

- Attendance will be taken on a daily basis in accordance with University policy.
- The University policy regarding attendance will be strictly adhered to in the administration of grades. (Missing more than 20% of the class will result in an administrative "F".) It should be noted that this policy does not make allowance for excused versus unexcused absences. An absence is an absence. If you are not present when the roll is called, you will be marked absent. Please arrive on time. Late arrivals are annoying and distracting to your classmates and the instructor.
- The instructor appreciates students who call, e-mail, and/or leave messages on days that they will not be in attendance.

POLICY STATEMENT ON ACADEMIC DISHONESTY AND PLAGIARISM AND CHEATING:

The text of this policy is available at <<http://www.valdosta.edu/studentaffairs/StudentHandbook.shtml>>. (Please also see page 99 of the Undergraduate Catalog.)

SPECIAL NEEDS STATEMENT :

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications because of a documented disability MUST contact the Access Office for Students with Disabilities located in Room 1115 Nevins Hall. The phone numbers are (229) 245-2498 (voice) and (229) 219-1348 (tty). If you are requesting a private, quiet room for testing, this room must be arranged at the Access Office, and you must be aware that the transcription portion of each exam must be completed here in our building, with the remainder of the exam to be completed at the Access Office. Unless you have the signed documentation through the Access Office, no modifications for course work assignments or exams will be allowed.

INSTRUCTOR: *Tanya S. Enloe, M.S., CCC-SLP*
Assistant Professor
Department of Communication Sciences and Disorders

OFFICE ADDRESS:

Communication Sciences and Disorders Building
Office: 147
Office Telephone Number: (229) 259-2595

OFFICE HOURS:

By appointment. There is a schedule hanging on the wall outside my door. Feel free to sign up during available office hours.

APA STYLE:

The Department of Communication Sciences and Disorders has officially endorsed the style of the American Psychological Association (APA) for the completion of all written assignments unless otherwise stated. Procedures for the APA style are found in:

American Psychological Association (1998). Publication manual of the American Psychological Association (5th ed.). Washington, D.C.: Author.

COURSE OUTLINE:

Transcription of Normal Speech

- Ch. 1 Overview of Clinical Phonetics
- Ch. 2 Linguistic Phonetics
- Ch. 3 The Three Systems of Speech Production

***** EXAM #1 covering Ch. 1-3 (Date: TBA: _____)**

- Ch. 5 Consonants
- PROJECT: Consonant Card Classification Ring
- Ch. 4 Vowels and Diphthongs

***** EXAM #2 covering Ch. 4-5 and review of Ch. 1-3 material
(Date: TBA: _____)**

Transcription of Disordered Speech

- Ch. 6 Diacritic Markers and Sounds in Context
- Ch. 7 Clinical Scoring and Transcription

***** COMPREHENSIVE FINAL EXAM
(Date: TBA: _____)**

