

SYLLABUS

Revised 12/11/12

Valdosta State University - College of the Arts - Art Department

ART 3071 BLACK AND WHITE PHOTOGRAPHY

Credit load: 0-6-3

CATALOGUE DESCRIPTION: An introductory course with emphasis on the technical and aesthetic foundations of black and white photography including camera functions, darkroom processing procedures, and presentation of work. A 35mm camera with manual controls is required.

TEXT: Langford's Basic Photography, Langford, Fox, Sawdon Smith

SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:

[Aligned with selected VSU General Education Outcomes & NASAD Standards]

Upon successful completion of this course;

1. Students will express themselves clearly, logically and precisely in writing and in speaking, and they will demonstrate competence in reading and listening. (VSU)
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written and visual materials. (VSU)
3. Students will use appropriate studio practices, including hygiene, safety, and studio policies.
4. Students will demonstrate knowledge and skills in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves a mastery of the materials, equipment, and processes of the discipline, including but not limited to the uses of cameras, film, lighting relationships, processing in black and white, and printing.
5. Students will present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field.

SELECTED ASSESSMENTS and/or EVALUATIONS: Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices.
2. Completion of all assigned work, including technical control of photographic processes;
3. Demonstration of key concepts and components of design through the design and execution of all studio assignments through creative interpretation and resolution of projects;
4. Demonstration of key concepts and components of design through written and verbal means in examinations and formal critiques.

CLASSROOM POLICIES:

Attendance:

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. ***See Course Outline for additional details regarding attendance.*

Computer labs and storage of digital data:

The Department of Art may provide students with an option to use computers, servers or other data storage devices to save coursework and digital artifacts. The Department of Art will not be held liable for the theft, loss or destruction of any information stored on computers or other data storage devices.

Students should regularly back up digital work on a personal storage device. The Department of Art computers are used by the VSU community and are not intended to function as a secure portal for personal Internet activity.

Email Communication:

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

Reproduction of Photographic Images:

During the semester your instructor or other representatives from Valdosta State University may photograph you or your art work for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU or the Department of Art, please submit a written statement to the Department office so that we may honor your request.

Student Evaluations:

Student Opinion of the Instruction (SOI) will be given online. You will be notified when it is time to complete the SOI. Your opinion is an important part of an instructor's performance evaluation and a tool to help faculty improve their teaching. Please take the time to complete the online SOI once you have been notified that this service is active.

Storage of studio materials:

Students currently enrolled in studio courses may use studio lockers, flat files, bins, closets, or other storage facilities as directed by the instructor. The Art Department is not responsible for damage, theft, loss, or destruction of personal property including items left unattended in a hallway, restroom or classroom. Fine Arts Building hall lockers are assigned by Whitehead Control whitehead@valdosta.edu and all materials must be removed at the end of the academic year each May.

Storage of flammable materials:

All flammable materials MUST be stored in a designated fireproof cabinet located in studio areas. UNDER NO CIRCUMSTANCES should spray paint, aerosol, liquid or solid flammable materials be stored in a standard VSU locker or storage area.

The Student Success Center:

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech shop. Help is available to all VSU students. Call 333-7570 to make an appointment, or visit the website: www.valdosta.edu/ssc.

Student Access:

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY). <http://www.valdosta.edu/access>

Academic Integrity:

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism: www.valdosta.edu/studentaffairs**

Credit:

Credit is defined as a basic unit of work, as it relates to hours of faculty in-class instruction and hours of out-of-class student work. The definition and expectation will differ in laboratory, lecture, and directed or independent study classes. An hour of instruction is the equivalent to 50 minutes of class time (often called a contact hour). Contact hours and student outside academic activity hours required for specific types of courses are as follows:

Laboratory / Studio Classes:

For each two hours of laboratory or studio classroom instruction, students are expected to work a minimum of one hour outside normal class time completing assignments. A three credit hour laboratory course will require a minimum average of three hours per week of student outside academic activity.
(These are minimum or average expectations for student academic activity as it relates to college credit. To earn a desired grade may require more than just the average investment of expected student academic activity.)

Notice:

The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.