**Address the following questions in response to ARED Program Advisory Boards (PAB):**

1. What is the specific role of the program advisory boards/board members within our organization (ARED)?
2. What is your program advisory board members relationship to the ARED Education Preparation Program (EPP).
3. Who are your program advisory board members, and how are they selected?
4. What do your program advisory board members do? And what is their role?
5. Summarize how you solicit and gather your program advisory board members feedback?
6. How do you use your program advisory board members feedback in your programs (ARED)?

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**Art Education Program Advisory Board (PAB) – Summary Narrative**

 The Valdosta State University (VSU) Art Education Program Advisory Board (PAB) currently consists of VSU art education faculty, head of the Department of Art, teacher representation from elementary, middle, secondary teaching levels from both the City of Valdosta and Lowndes County public schools, as well as representation from regional independent/private schools, and the Georgia Art Education Association, the state-based arm of the National Art Education Association. Board members are invited to serve throughout the academic year and continue their role based on availability and willingness to serve. Membership may be associated with specific topics, goals and plans as needed by the PAB. Future plans for expansion of Board membership service include community members, for example, the Annette Howell Turner Center for the Arts, Valdosta Early College Academy (VECA), and faculty members from other Valdosta State University colleges in addition to the College of the Arts.

 The primary function of the Board is to meet at least twice during the academic year to reciprocally engage in discussion to garner input to assist students and faculty in consistent evaluation and development of a strong pre-service art education curriculum and to discuss the impact of current issues facing public education. For example; accreditation (CAEP, NASAD) LiveText, Candidate Assessment on Performance Standards (CAPS), tiered certification in the state of Georgia, Education Teacher Performance Assessment (edTPA), and Teacher Keys Evaluation System (TKES).

 Business conducted by the PAB may take place in regularly scheduled meetings (face-to-face), review of digital material such as BlazeView and LiveText, email exchanges, phone conversations, and other informal communications. Additionally, Board members are invited to host art methods class visits in their respective schools for observation and participation, serve on panels to discuss trends and issues in art education, and to share work experience with pre-service art education students during their weekly student teaching Seminar classes.

 Ultimately, feedback from the Art Education Program Advisory Board serves as a conduit between P-12 teachers, community stake-holders, university partners (including other VSU departmental faculty), and the Dewar College of Education and Human Services (COEHS) Executive Committee, the College of the Arts (COA), the Department of Art, and the Art Education Program which consists of Program Coordinator, art education faculty, and art education students.

**Information regarding selected ARED PAB members:**

*Below is the information for each individual for who has served as a program advisory board member; what they do, and how their input is gathered and utilized.*

**1. Sherry Bennett** – Works as a High School Art Teacher at Lowndes High School. Her input is gathered through LiveText evaluations for student teachers that are enrolled for ARED 4090. It is used to assess the progress of the students’ learning online for the COE, and to help give feedback and input on how to improve the Art Education Department at VSU though recruitment of her high school students.

**2. Marilyn Bechler –** Works as an Elementary School teacher at Pine Grove Elementary. Her input is gathered through meeting documentation on what she gave suggestions to improve the Art Education Department at VSU.

**3. Stephanie Summers -** Works as an Elementary School teacher at Hahira Elementary. Her input is gathered through LiveText evaluations for student teachers that are enrolled for ARED 4090. It is used to assess the progress of the students’ learning online for the COE, and to help give feedback and input on how to improve the Art Education Department at VSU and is documented at meetings.

**4. Dr. Paula McNeil -** Works as an Art Education Associate Professor at VSU. Her input is gathered through meeting documentation on what she gave suggestions to improve the Art Education Department at VSU and recruitment. Input is gathered through the assessment of students with their online courses such as the Elementary Methods courses.

**5. Dr. Cindy Hasio -** Works as an Art Education Assistant Professor at VSU. Her input is gathered through meeting documentation on what she gave suggestions to improve the Art Education Department at VSU and recruitment. Input is gathered through the assessment of students with their online courses such as the Secondary Methods courses.