



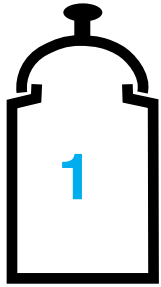
# Ceramics - Lids

Valdosta State University

Department of Art

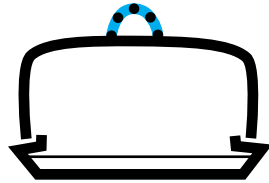
www.valdosta.edu/art

Updated 8/20/12

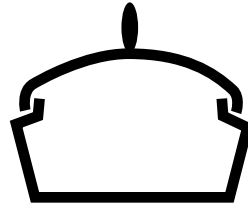


1

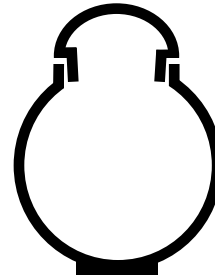
**Cap Lid**



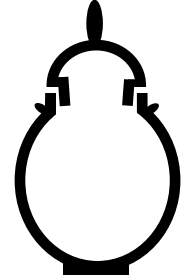
**Butter Dish**  
(Variation on Form,  
Strap Handle)



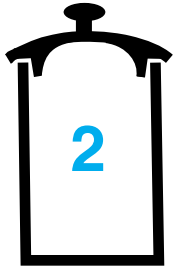
**Casserole w/ Cap Lid**



**Round Vessel**  
w/ Cap Lid



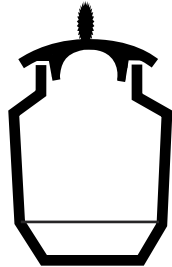
**Optional -  
Knob / Handles**



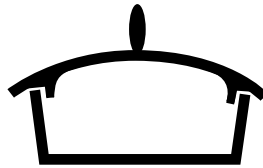
2

**Flange on Lid**

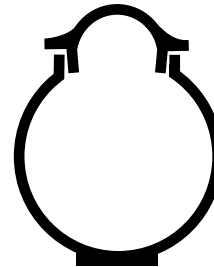
(Lid thrown upside-down,  
like a bowl)



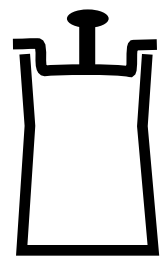
**Flange on Lid**  
(Variation on Form)



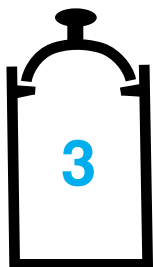
**Casserole w/ Dome Lid**



**Round Vessel w/ Dome Lid**



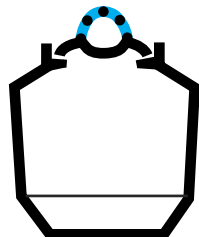
**Sunken Lid**



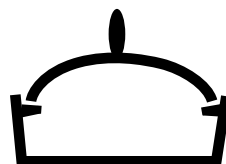
3

**Flange on Vessel**

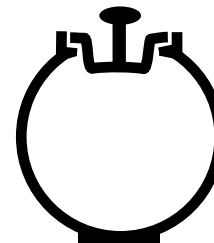
(Lid thrown upside-down,  
like a bowl)



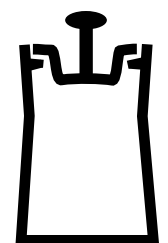
**Flange on Vessel**  
(Variation on Form,  
Strap Handle)



**Casserole w/ Dome Lid**  
Gallery on Vessel



**Round Vessel**  
w/ Sunken Lid &  
Gallery on Vessel



**Sunken Lid**  
w/ Gallery

## Lid Tips:

1. Use a calipers to carefully & accurately measure the point where the lid will sit.
2. Measure the opening for the lid immediately after throwing the vessel - dry the vessel and lid at the same rate.
3. Do not alter / distort the lid or the opening of the vessel, this will likely cause warping as the piece dries - or in the firing.
4. The finished thickness of the lid should closely match the thickness of the vessel, so they shrink at similar rates.
5. If your measurement is inaccurate, err on the large side, the lid can always be trimmed - too small, you start over.



# Ceramics - Lids

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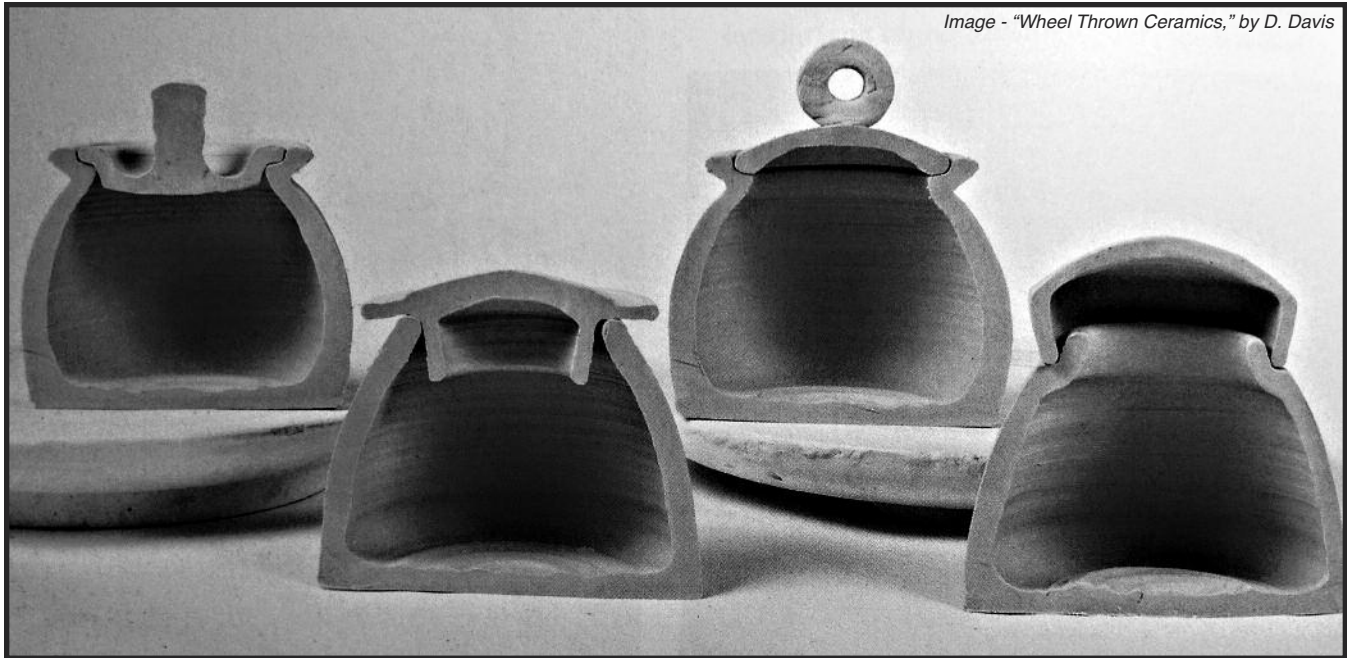
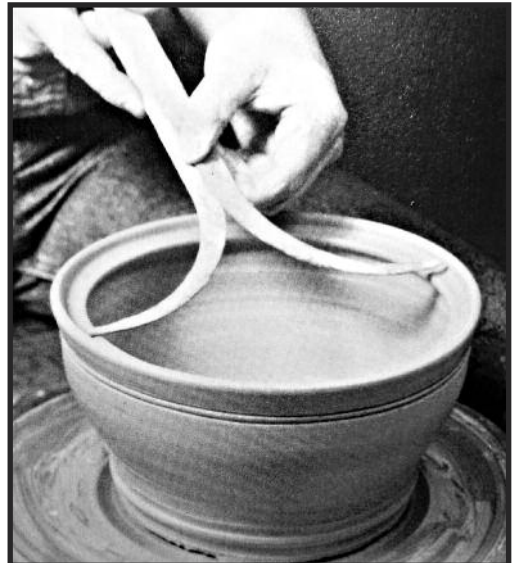
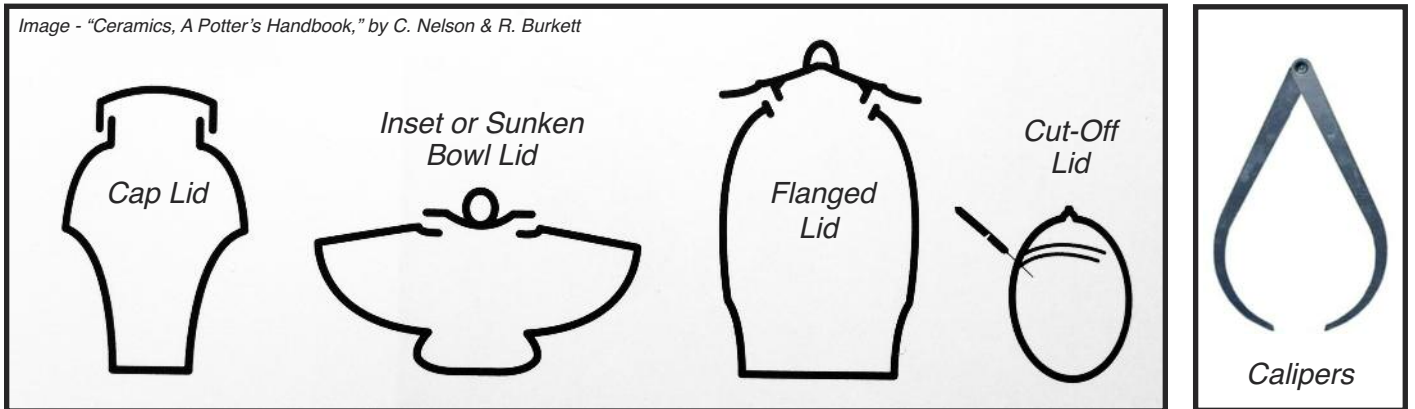


Image - "Wheel Thrown Ceramics," by D. Davis

Image - "Ceramics, A Potter's Handbook," by C. Nelson & R. Burkett



Images - "Ceramics, A Potter's Handbook," by C. Nelson & R. Burkett