

**VALDOSTA STATE UNIVERSITY  
DEPARTMENT OF MUSIC  
DEGREE RECITAL HEARING REPORT**

Student \_\_\_\_\_ Major \_\_\_\_\_

Type of recital: Junior \_\_\_\_\_ Senior \_\_\_\_\_ Graduate \_\_\_\_\_ Semester/Year \_\_\_\_\_

Date of Hearing \_\_\_\_\_ Date of Recital \_\_\_\_\_

We, the undersigned Committee Members, certify the following action concerning the above cited recital hearing:

\_\_\_\_\_ Numerical Grade (0-69= fail, 70-100= pass)  
Grade for this hearing will replace the final jury grade for the semester of the recital.

**Full program pass:** Applied teacher must email the recital program, with corrections, to the music department secretary immediately following the recital hearing. Return this form to the music office, along with a hard copy of the program, initialed by the committee members.

**Pass** with following pieces removed. Program still needs to meet minimum time standards:  
\_\_\_\_\_, \_\_\_\_\_

**Fail, reasons:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Committee Members:

\_\_\_\_\_  
Applied Teacher \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Date \_\_\_\_\_

## VSU Degree Recital Program & Hearing Instructions

1. RECITAL LENGTH:
  - a. Junior Performance and BA Arts Recitals, 20-30 minutes including all staging and any breaks, pause, etc.
  - b. Senior Performance and Graduate Recitals: 40-60 minutes including all staging and intermission.
  
2. CREATING A PROGRAM (Word document):
  - a. Using the Recital Program Template, create the recital program. This can be done by either the student or the applied faculty, *but it must be approved and submitted by the applied faculty.*
  - b. Sample programs (instrumental and vocal) are provided for reference.
  - c. Some commonly used special symbols (ü, ñ, etc.) are provided on the program template, and they can be cut-and-pasted into the recital program.
  - d. If performing an entire work, do NOT include movement numbers – just include the movement titles. If the movements are rearranged or are excerpted from a larger work, DO include movement numbers.
  - e. Student information should follow the format provided in the program template. Refrain from including dedications, religious references, or anything else of that nature.
  - f. All Bachelor of Arts in Music majors must include programs notes at the time of the hearing for approval by the committee. This is the capstone project for the BA degree and required for all students in one of the BA tracks.
  
3. THE HEARING:
  - a. The hearing will take place 7-14 days before the recital date.
  - b. The hearing committee should include at least one area faculty member in addition to the applied faculty, who shall listen to the entire program.
  - c. Students will perform each work in its entirety. The hearing must consist of the entire program, even if a work is accompanied by a faculty member or a large ensemble. A piece cannot be passed for the recital unless it has been passed in the hearing.
  - d. The applied teacher will bring a printed copy of the program to the hearing, which the committee members (and pianist) will initial. If the student does not pass portions of the program, the applied faculty will cross the piece or movement from the printed program.
  - e. Staple a copy of the program to the Hearing Report, to be turned into the music office, following the hearing.
  - f. The music office staff will put the Hearing Report and program into the student's file. They will also inform accompanists of any program deletions. **NO SUBSTITUTIONS OR CHANGES WILL BE MADE TO THE PROGRAM AFTER THEY HAVE BEEN SUBMITTED.**
  - g. If the hearing is failed, the student may reschedule for the following semester.
  
4. FINALIZING THE PROGRAM: Applied faculty will submit, via email, a final proof of the program, with all corrections, to the music department secretary immediately following the recital hearing. Programs that are not submitted at least seven days before the recital may not be printed by the music office.