Barrier Playing Exam (at end of fourth semester):

BM Performance:

Snare Drum:
1. Rudimental Solo from either: Wilcoxin's Modern Rudimental Swing Solos or Pratt's 14 Modern Contest Solos
2. Concert Snare Drum Etude from: Peters' Advanced Studies for Snare Drum, Cirone's Portraits in Rhythm, or Fred Albright's Contemporary Studies for Snare Drum

Keyboard:
1. Two-mallet solo: Rags of Harry Breuer or George Hamilton Green, Kreisler's Tambourin Chinois, Paul Creston's Concertino, etc.
2. Intermediate/Advanced four-mallet solo for marimba or vibraphone

Timpani:
Solo for three, four, or five drums: Delecluse, Hochrainer, Goodman, Peters, or solos such as John Beck's Sonata for Timpani, John Bergamo's Four Pieces, or Dean Borghesani's Turbo

BA Music: General or Music Ed (MAT track)

Snare Drum:
1. Rudimental Solos: Three Camps, Downfall of Paris, and Connecticut Halftime
2. Concert Snare Drum Solo: Peters' Intermediate SD Studies No. 32, or Cirone's Portraits in Rhythm

Keyboard Percussion:
1. Two-mallet solo: Rags of Harry Breuer or George Hamilton Green
2. Intermediate four-mallet solo on marimba or vibraphone (e.g. Sea Refractions, Yellow After the Rain, Rain Dance, Musser Etudes)

Timpani
Solo for two or three drums that demonstrates rolls, muffling/dampening, and good tone production (e.g. Goodman Modern Method for Timpani, Hochrainer Etudes, etc.)

Barrier for BA with emphasis in Jazz:

Snare Drum: Concert etude from Cirone, Peters, etc.
Keyboard: Two-mallet or four-mallet solo for xylophone, vibraphone, or marimba
Timpani: Solo for two, three, or four drums that demonstrates good technique/tone production, rolls, and muffling/dampening.

Drum set:

1. Demonstration of various styles: swing (medium and fast), funk, and bossa nova (possibly with playalong tracks)

2. Solo consisting of trading fours (four bar solo + four bars time/comping x 4)

Vibraphone:

1. Demonstration of chord voicings

2. Transcription of a vibe solo (Milt Jackson, Cal Tjader, Bobby Hutcherson, Stefon Harris, Warren Wolf, etc.)