

## **Upper Division Exam (Barrier)**

At the end of four semesters or two years of successful lessons, students will play an upper division exam to determine if they are adequately prepared to move into 3000 level upper division lessons. Transfer students will be placed in the lesson sequence during auditions. If a student is a transfer from another college or university and has already completed two years of study, then that student will be required to perform an upper division exam at the time of their audition or during the first semester in residence. This exam is second in importance only to the student's junior and senior recitals. The exam will occur at the same time as all other brass juries and will last 30 minutes. However, the brass faculty may ask students to play longer if necessary. The Upper Division Exam will result in either a pass or fail vote by the entire brass area faculty. The brass faculty will come to a unanimous decision for each student and discuss the results with the student immediately at the conclusion of the jury. Each brass studio will set its own policies for the expectations and content of the Upper Division Jury. In addition to this pass/fail grade, students will also receive a regular final exam grade for this jury. So it is possible for a student to receive a passing semester grade on this jury, yet not be allowed to move into upper division lessons. If this happens, a student will repeat MUSC 1620 or 1640. If a student fails the exam for a second time, the brass area will make a formal recommendation to the department head for a change of major out of the music degree programs.

Students are required to memorize and perform the 12 major scales and the corresponding natural, harmonic, and melodic minor scales (one octave); and play selected literature (as assigned by the instructor). Students must also submit a written statement of short and long-term goals, and current resume.

## **Requirements by instrument**

### TRUMPET

The Trumpet Exam will come from the following items:

1. standard solo
2. double the scale sheets
3. a transposition exam,
4. several orchestral excerpts or an additional etude/solo.

### TROMBONE

1. Effective use of air, embouchure, articulation
2. Good concept of tone production
3. Demonstration of double and triple tonguing
4. Demonstrated knowledge of tenor and alto clefs  
(bass trombones tenor only)
6. Three orchestral excerpts (by memory)  
Six for Performance majors
7. **One standard or significant work from repertory-this will be performed on the Wednesday recital**
8. Demonstration of jazz styles with jazz etude or tune of choice with improvisation
9. Appropriate level of sight-reading

**Jazz Majors Upper Division Exam Requirements:** Items 1-5, 7 & 9 listed above from Brass Area:

*Jazz Area Jury Requirements*

**Additional Scales:** Scales in all 12 keys to include

Major, Major with 3<sup>rd</sup> patterns, Melodic Minor (ascending form), Dorian, Mixolydian, Dominant Patterns #1 & #4. Grade of B or higher in improvisation courses 1-4.

Portfolio of major transcriptions (minimum of 20), Ten standards memorized. One original tune w/rhythm section; Original arrangements (3 or more) One etude from Jazz lesson materials: Snidero, Mintzer, Nightingale, Zentz, Davis

### **BA Jazz students**

1-5, 7 & 9 and all major/minor scales with selected jazz scales. Five standards memorized. Passing grade of C or better in first year of improvisation courses.

### Horn Exam

Play from memory, 12 major scales and 3 forms of minor scales with arpeggios in one octave. Played in straight eighth notes at quarter note equals 112.

In preparation for the upper division, the student will have learned the following repertoire over the freshman and sophomore years:

Froydis Daily Routine from Thoughts on Playing the Horn...Well  
Stout lip slur and b-flat horn fingerings exercises

Yancich Method  
Basler Warm-ups

Etudes

Bordogni Rochut, etudes 1-20

Maxime Alphonse, book two, 20 etudes

Kopprasch, etudes 1-10 in all listed transpositions and articulations

Howe, The Advancing Hornist, book one and book two

Orchestra Excerpts

Beethoven Symphony No. 3, horn 2, trio

Beethoven Symphony No. 9, horn 4 solo

Brahms Symphony No. 3, Allegretto, horn 1 in C horn

Tchaikovsky Symphony No. 4, horn 1, movement 1 complete

Strauss Don Juan, tutti horn calls

Shostakovich Symphony No. 5, horn 1, all excerpts

Solos

Mozart Horn Concerto No. 1 or No. 3

Strauss Concerto No. 1, mvmt 1 or 3

Saint-Saens, Concertpiece or Romance, op. 36

Beethoven Sonata, movement 1

Hindemith Sonata, movement 1