



**ART 4150 – Directed Study in Art Request Form**  
**ARTH 4160 – Directed Study in Art History Request Form**  
 Valdosta State University      Department of Art & Design  
 www.valdosta.edu/art

ART 4150 \_\_\_\_\_  
 ARTH 4160 \_\_\_\_\_

Date: \_\_\_\_\_

> *Student Contact Information: (to be completed by Student)*

*Updated 03/27/2018*

Student Name:		Student ID#:	
Cell Phone:		Major:	
Email (VSU):		Email (other):	

> *ART 4150 or ARTH 4160 - Course Information: (to be completed by Instructor)*

Supervising Instructor:		Area of Study:	
Department Abbreviation		Course Number:	
Course Name/Title:		Hours Credit:	
Building and Room number:		Semester and Year:	

> *Description of Course – Directed Study Content: (to be completed by Instructor)*

> *Method of Evaluation: (to be completed by Instructor)*

Quantity / Quality of Work   
  Scheduled Critiques   
  Presentations   
  Research Paper(s)   
  Other / Additional\*

\*

> *Justification for Request: (to be completed by Advisor)*

Additional Content in Studio Area   
  Time Conflict   
  Substitute for Studio Sequence   
  Other / Additional\*

\*

> *Final Approval - Signatures:*

Instructor:		Date:	
Advisor:		Date:	
Department Head:		Date:	

\*\*NOTE: A copy of this form must be maintained in the student's academic advising file. \*\*

# ART & ART History: Directed Study - Course Abstract

Select One - (Undergraduate):  ART 4150 (*art studio*)  ARTH 4160 (*art history*)

The student must fill out a Directed Study Request Form (p1) and this Course Abstract (p2-3) – return both to the instructor

> *Student Contact Information: (to be completed by Student)*

Student Name:		Student ID#:	
Cell Phone:		Major:	
Email (VSU):		Email (other):	
How many hours will you have completed at the end of this semester? <i>Confirm using BANNER:</i>			

\* *This course is designed to accommodate the selection of a wide array of media and/or topics.*

The student must discuss their ideas with the directing professor before you fill out this form. A Directed Study Request should be filed in a timely manner BEFORE or DURING the appropriate registration period to allow for all required signatures/approvals.

*(Instructor, Advisor, Department Head).*

*The student must reference a variety of influences, artists, art work, movements or genres of art and provide images and other sources of information (such as books websites and/or images) to help clarify your abstract.*

Explain why you want to take this course:

1. Give a brief description or abstract of the concepts and ideas you plan to explore / research throughout this Directed Study course:

2. Give a brief description of the media, size, scale and quantity of your planned creative work / research:

3. List your references / influences here. Site a variety of influences, artists, art work, movements or genres of art and provide/attach images, websites and other sources of information as it relates to your creative work / research.

*What special assistance or equipment do you think that you will need to complete your research / creative projects?*

Initial Meeting: Prior to and up to Week 1

*\*Schedule - (set goals for each of the meetings/critique dates below, calendar/meeting dates may be subject to change).*

Week 3 (Potential Meeting / Critique)

Mid-Term (Potential Meeting / Critique)

Week 10 (Potential Meeting / Critique)

Exam, Finals Week (Final Meeting / Critique)