

SYLLABUS

Valdosta State University - College of the Arts - Art Department

Revised 1/5/09

ART 4062 CERAMICS II

Credit load: 0-6-3

CATALOGUE DESCRIPTION: Prerequisites: ART 3061 or permission of the Department Head.

An advanced course including sculptural construction methods and functional approaches. May be repeated for up to 9 hours of credit.

TEXT: Peterson, Susan. *The Craft and Art of Clay*. (Recommended)

SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:

[Aligned with selected VSU General Education Outcomes & NASAD Standards]

Upon successful completion of this course;

1. Students will express themselves clearly, logically and precisely in writing and in speaking, and they will demonstrate competence in reading and listening. (VSU)
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written and visual materials. (VSU)
3. Students will use appropriate studio practices, including cleanliness, safety, and studio policies.
4. Students will demonstrate knowledge and skills in the use of basic tools, techniques, and processes sufficient to produce work from concept to finished object.
5. Students will understand advanced ceramic theory, firing processes and procedures.
6. Students will utilize regular access to materials, equipment, and library resources related to the study of ceramics.

SELECTED ASSESSMENT and/or EVALUATION: Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices.
2. Completion of all assigned work, including technical control of ceramic mediums and processes;
3. Demonstration of key concepts and components of advanced ceramics through the design and execution of all studio assignments through creative interpretation and resolution of projects;
4. Demonstration of key concepts and components of advanced ceramics through written and verbal means in examinations and formal critiques.

CLASSROOM POLICIES:

Email Communication:

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

Student Access:

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in the Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).

Academic Integrity:

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism:** www.valdosta.edu/studentaffairs

Student Opinion of Instruction – (Teacher Evaluations)

The Art Department will not longer be using the paper "teacher evaluations." The online format has been standardized across campus. You may have already used the online SOI for other classes already.

Complete instructions for accessing and completing the online SOI can be found at:

<http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>

Please allot sufficient time to submit honest and critical input regarding the course and the instructor (Professor Michael Schmidt, in this case). Faculty and Department Heads review these evaluations carefully each semester and make adjustments in courses & departmental annual activity reports based on your input. *The main goal of student evaluations is to help faculty improve courses and instruction; moreover, student evaluations are used in the annual evaluation of faculty.* Your comments are taken very seriously and your time is greatly appreciated in submitting an honest and informed evaluation.

Student Opinion of Instruction (Student Evaluations) is available for you to submit during the last several weeks of the term and ends the last class day of the term.

Simply login to BANNER and select "Answer a Survey" to get started:

<http://www.valdosta.edu/it/eas/sis/>

Attendance (University Policy):

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. ***See Course Outline for additional details regarding attendance*

Attendance Policy (detailed):

My attendance policy is strict but simple. If you are missing class you are missing time to work, important information from your instructor/peers and you are "robbing" your fellow students of your input (which is important). Keep me informed, I am very accessible. If you are having problems, personal, health, etc, please see me. Communication!

- Attendance may be recorded at the beginning of each class, during class and near the end.
- Chronic tardiness, leaving early from class, being unprepared in class, etc - you will be penalized.
- An "excused absence" **DOES NOT** excuse the work.

YOU are responsible for the material covered in class.

- Attendance at critique is mandatory!
- VSU attendance policy is available in the Undergraduate Catalog: <http://www.valdosta.edu/catalog>

The Student Success Center:

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech shop. Help is available to all VSU students. Call 333-7570 to make an appointment, or visit the website: www.valdosta.edu/ssc.

USG Safety Policies and Training:

Students must complete the following University System of Georgia Safety online training courses:

“Right to Know Basic awareness.”

This program is designed to educate USG employees, staff, and students on the importance and benefits of properly recognizing and safely working with hazardous materials.

“Right to know Chemical Specific.”

This program is designed to provide safety guidelines for commonly used chemicals in the work place.

****A printed copy of the completed course certificate(s) must be returned to your professor by the end of the second week of the semester.*** <http://www.usg.edu/ehs/training>

Lockers at VSU:

Valdosta State University and the Art Department may provide an option to use locker facilities located in some buildings on campus. *Use of these lockers will be at your own risk.* VSU and the Art Department will not be held liable for theft or destruction of property stored in these lockers.

All flammable materials must be stored in the fireproof cabinets located in the art studio(s) / lab(s).

**Under no circumstances should you store any spray paint, mineral spirits or any other flammable liquids or materials in your personal locker(s).*

Accepting the use of these locker facilities indicates a full understanding of these conditions.

Notice:

The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.

Notes:

COURSE OUTLINE

Valdosta State University - College of the Arts - Art Department
ART 4062 CERAMICS II

Revised 1/9/11
Credit load: 0-6-3

INSTRUCTOR: Michael Schmidt

OFFICE: FA 110

OFFICE PHONE: 249-4913 or Art Office 333-5835

E-MAIL: mschmidt@valdosta.edu

OFFICE HOURS: *Mon 10:30-11:30am, Wed 1-2pm / Tue & Thr 10:45-11:45am (*or by appointment*)

WEBSITES: www.valdosta.edu/art or www.michaelschmidt.com or <http://www.valdosta.edu/art/ceramics>

ASSIGNMENTS: To be determined in class. Select projects may include a variety of ceramic methods/materials, such as advanced content with the potter's wheel, hand-building, pinch, coil, extrusion and glazing/firing techniques such as; electric, gas, oxidation, reduction, soda, and Raku. All assignments must be submitted on appointed due dates or the work will be penalized one letter grade for each 24 hour period the work is late. Procrastination will not be tolerated.

GRADING STANDARDS:

- A 100%-90% Excellent work that exceeds all major criteria for the assignment.
 - Creative approach to solving problems to produce a unique visual statement.
 - Skillful control of sculptural medium and technical process.
 - Work clearly communicates strong conceptual and/or expressive idea(s).
 - Demonstrated additional effort through experimentation and design development.
 - Good adherence to all studio practices and course policies.

- B 89%-80% Above average work that meets all major criteria for the assignment.
 - Creative approach to solving problems to produce a unique visual statement.
 - Competent control of medium and technical process. Minimal flaws in execution.
 - Work communicates good conceptual and/or expressive idea(s).
 - Demonstrated fair effort through experimentation and design development.
 - Good adherence to most studio practices and course policies.

- C 79%-70% Average work that meets most major criteria for the assignment.
 - Fair control of sculptural medium and technical process. Distinct problems in execution.
 - Work communicates average conceptual and/or expressive idea(s).
 - Demonstrated minimum effort through experimentation and design development.
 - Inconsistent adherence to studio practices and course policies.

- D 69%-60% Below average work that fails to meet most major criteria for the assignment.
 - Minimum control of sculptural medium and technical process. Poor execution.
 - Work fails to communicate intentional conceptual and/or expressive idea(s).
 - Lacks involvement with experimentation and design development.
 - Poor observance of studio practices and course policies

- F 59%- 0% Unacceptable work that is incomplete or fails to meet all major criteria of assignment.
 - Failure to demonstrate adequate control of sculptural medium and technical process.
 - Lacks involvement with the overall development of the assignment.
 - Poor observance of all studio practices and course policies.

ADDITIONAL COURSE INFORMATION: (at the instructor's discretion)

METHOD OF INSTRUCTION:

Within a hands-on art studio environment, students will receive instruction through topical lectures, slide/digital presentations, technical demonstrations, formal critiques, and one-on-one consultations with the instructor.

TECHNOLOGY, HEALTH AND SAFETY:

** For your Health and Safety, NO food or drink allowed in the studios.

** No Smoking in or around the studio**

Technology, Cell Phones, iPods, Earbuds, headphones and other electronic devices are not permitted in this studio. These devices are a distraction to a positive learning environment and may result in missed instruction or personal injury. They have also been linked to misconduct during exams. **A.** Leave your phone at home or in your car, **B.** Set it to vibrate so it does not interrupt the class or distract your classmates & professor. *Students that do not adhere to this rule will receive a reduction in their grade, possible F or Withdrawal from the course* Students who abuse the use of tools and equipment leave messy work areas, and don't follow proper Studio Protocol, or Safety Procedures, etc., will be noted, grades will be affected, and if necessary - charges levied.

SUPPLIES & MATERIALS:

- Pottery Toolkit PTK
- Sketch paper, drawing supplies
- Scraper/Metal Rib
- Trimming tools
- Container for tools (a 5 quart bucket works well, Home Depot/Lowes/Wal Mart)
- Sponge (elephant ear and large rectangular sponge Home Depot/ WM)
- Plastic bags (clear 15-25 gallon generic kitchen garbage bags work well)
- Paint brushes
- Needle tool
- Clay and glaze materials
- Potters rib, rubber "kidney rib"
- Cutting wire
- Fettling knife

Additional tool/supplies may be obtained through a variety of vendors including Axner Ceramics Supply www.axner.com and Bennett Pottery www.bennettpottery.com

DOCUMENTING ART WORKS – PHOTOGRAPHY & IMAGES:

Facilities and equipment for shooting images (via film or digital) are available in a variety of locations within the art department. Students are strongly encouraged to document their work. In some cases, taking images of art works produced in class may be required.

Your professor reserves the right to photograph any finished works, works in progress, preliminary works and/or students working within the studio/classroom environment. All images taken by your professor are the sole property of the professor. These images will be used solely for educational purposes and not for profit. **Any reproduction or use of these images requires permission of the owner/original photographer.** When reproducing one or more of these images credit **must** be given to the owner/original photographer of the image. (*i.e.*) *image by: Professor Michael T. Schmidt.*

EXHIBIT OPPORTUNITIES:

Exhibition notices can be found in Ceramics Monthly, Art Calendar, & other art, ceramic & sculpture related periodicals as well as the Internet, students are encouraged to apply!

END OF TERM:

Unless prior arrangements are made with the instructor any work or tools left by the student becomes the property of the VSU Art Department/Ceramics. All shelves and lockers must be cleaned out at the end of each term.

Spring 2012 Final Exam Schedule

Wednesday – May 2nd, 2012

Class Days	Class Time	Final Exam Time
Monday/Wednesday/Friday	8:00/8:30am	8:00am-10:00am
Tuesday/Thursday	8:00am	10:15am-12:15pm Ceramics 1 Final
Monday/Wednesday	2:00/2:30pm	12:30pm-2:30pm Ceramics 1 Final
Tuesday/Thursday	2:00pm	2:45pm-4:45pm Advanced Final
Monday/Wednesday	6:30pm	5:00pm-7:00pm
Tuesday/Thursday	8:00pm	7:15pm-9:15pm
Monday/Wednesday	9:30pm	9:30pm-11:30pm

Thursday – May 3rd, 2012

Class Days	Class Time	Final Exam Time
Monday/Wednesday/Friday	9:00/9:30am	8:00am-10:00am
Tuesday/Thursday	9:30am	10:15am-12:15pm
Monday/Wednesday/Friday	12:00/12:30pm	12:30pm-2:30pm
Tuesday/Thursday	12:30pm	2:45pm-4:45pm
Tuesday/Thursday	3:30pm	5:00pm-7:00pm
Tuesday/Thursday	5:00pm	7:15pm-9:15pm
Tuesday/Thursday	6:30pm	9:30pm-11:30pm

Friday – May 4th, 2012

Class Days	Class Time	Final Exam Time
Monday/Wednesday/Friday	10:00/10:30am	8:00am-10:00am
Tuesday/Thursday	11:00am	10:15am-12:15pm
Monday/Wednesday/Friday	11:00/11:30am	12:30pm-2:30pm
Monday/Wednesday/Friday	1:00/1:30pm	2:45pm-4:45pm
Monday/Wednesday	3:30pm	5:00pm-7:00pm
Monday/Wednesday	5:00pm	7:15pm-9:15pm
Monday/Wednesday	8:00pm	9:30pm-11:30pm
Tuesday/Thursday	9:30pm	9:30pm-11:30pm

* Examination time conflicts will be resolved by the Dean(s) of the colleges in which the course(s) are taught.

* Class instructor will set the final exam time for courses that meet one day/night a week.

Schedule online at: <http://www.valdosta.edu/registrar/documents/Spring2012FinalExamSchedule.pdf>

Schmidt Ceramics Final Exams:

ART 3061 – Ceramics 1 TR 8-10:45am class:

Wednesday May 2nd, 2012 – 10:15am-12:15pm

ART 3061 – Ceramics 1 MW 2-4:45pm class:

Wednesday May 2nd, 2012 – 12:30-2:30pm

ART 4062 – Ceramics 2, Advanced Ceramics TR 2-4:45pm class:

Wednesday May 2nd, 2012 – 2:45-4:45pm