

ACADEMIC COMMITTEE
AGENDA
January 26, 2009

1. Minutes of the December 8, 2008 meeting. (pages 1-2)
2. Report from the SACS Liaison – Kristina Cragg
3. **COLLEGE OF NURSING**
 - a. Revised/clarification of changes to NURS 7332K (pages 3-5)
4. **LIBRARY SCIENCE**
 - a. Clarification of narrative for the MLIS program/degree in the graduate catalog (pages 6-12)
 - b. Revised curriculum for the MLIS degree – optional track Reference Sources and Services (pages 13-15)
 - c. Revised course description MLIS 7110 (pages 16-19)
5. **COLLEGE OF ARTS AND SCIENCES**
 - a. Deactivation of BS in Mathematics with Computer Science Option (page 20)
 - b. Deactivation of ENGL 2140, 3080, 3090, 3600, 4500, 4520, and 6000 (pages 21-22)
 - c. New course BIOL 4020 (pages 23-28)
 - d. New course BIOL 6020 (pages 29-34)
 - e. Revised course number SCI 3000 to ISCI 3000 (pages 35-38) Deactivation of SCI 3000
 - f. Revised course number SCI 3101 to ISCI 3101 (pages 39-42) Deactivation of SCI 3101
 - g. Revised course number SCI 3102 to ISCI 3102 (pages 43-46) Deactivation of SCI 3102
 - h. Revised course number SCI 3103 to ISCI 3103 (pages 47-50) Deactivation of SCI 3103
 - i. New course CRJU 4670 (pages 51-56)
 - j. Revised course description SOCI 4540 (pages 57-60)
6. **COLLEGE OF THE ARTS**
 - a. Corrections to the narratives for the Art Department (pages 61-62)
 - b. Deactivation of ARID 3340 and 4210 (page 63)
 - c. Revised Educational Outcomes and Assessments for the BM in Music Performance (pages 64-66)
 - d. Revised Educational Outcomes and Assessments for the BM in Music Education (pages 67-70)
 - e. Revised Educational Outcomes and Assessments for the BA in Music (pages 71-73)
 - f. Revised course description MUSC 3860 (pages 74-76)
 - g. Revised Principal Applied narrative (pages 77-79)
 - h. Revised Major Applied narrative (pages 80-82)
 - i. Revised MMEd and MMP (pages 83-100)
 - j. New course MUSC 7740 (pages 101-106)
 - k. New course MDIA 4650 (pages 107-110)
 - l. Revised curriculum for the BFA in Mass Media – Broadcast Journalism Emphasis (pages 111-113)
 - m. New Educational Outcomes for the BFA in Mass Media (pages 114-116)
 - n. Revised narrative for the Department of Communication Arts (pages 117-121)
 - o. Revised Educational Outcomes for the BFA in Theatre (pages 122-124)
 - p. Revised Outcomes Assessments for the BFA in Theatre (pages 125-127)
 - q. New Educational Outcomes for the BFA in Dance (pages 128-130)
 - r. New Outcomes Assessments for the BFA in Dance (pages 131-133)
 - s. Revised credit hours for THEA 2750 (pages 134-136)
 - t. Revised Core Area C for the BFA in Theatre (pages 137-139)
 - u. Revised Core Area F for the BFA in Theatre (pages 140-142)
 - v. New course THEA 4020 (pages 143-146)
 - w. Revised credit hours for THEA 3020 (pages 147-149)
 - x. Revised senior curriculum for the BFA in Theatre (pages 150-154)
 - y. New course THEA 3725 (pages 155-159)
 - z. Revised requirements for the minor in Theatre Arts (pages 160-162)
 - aa. Revised senior curriculum for the BFA in Speech Communication (pages 163-166)
 - bb. Revised course description COMM 2300 (pages 167-169)
 - cc. Revised course description COMM 3010 (pages 170-172)
 - dd. Revised course description COMM 3550 (pages 173-175)
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 - ff. Revised course description COMM 4220 (pages 179-181)
 - gg. Revised course title COMM 4240 (pages 182-184)
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 - ii. Revised course description COMM 4440 (pages 188-190)
 - jj. Revised course title, description, and credit hours COMM 4600 (pages 191-193)
 - kk. Deactivation of COMM 4650 (pages 193-196)
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 - mm. Revised senior curriculum for the BFA in Speech Communication – General Speech Emphasis (pages 200-202)
 - nn. Revised Outcome Assessments for the BFA in Speech Communication (pages 203-205)
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- pp. Revised credit hours for COMM 3310 (pages 209-211)
- qq. Revised course description COMM 3100 (pages 212-214)