

## OPEN LETTER FROM DR. POUND

Measured by human standards, the Georgia State Womans College has become of age. That is to say, it has completed the first twenty-one years of its existence.

It is the purpose of this issue of the PINE CONE to give a résumé of the College's history during those twenty-one eventful years, and I have been asked to write a short article on the subject, "Then and Now". The apparent purpose of this subject was to institute a comparison between the school as it was twenty-one years ago and as it is now. No comparison, however, is possible for the reason that in 1912 there was nothing here at all except the land of which the campus is composed, marked by a beautiful pine grove at the northern and another at the southern end, with an open field in between. Whatever constitutes the College today has been put here since the year 1912.

I have been connected with the school less than eight months and during that time my purpose and my work have been chiefly to study the College, its organization, its operation, its courses of study, its faculty, and its spirit. I do not pretend, therefore, to have had any influence upon its growth and development up to this time. Therefore, whatever I may say can not be regarded in any sense as self-praise, for it refers wholly to the work of others,—all those who have had any part in the expansion of the school, from its birth to its present maturity.

Like a human being growing from infancy to adulthood, the College has had its struggles and its triumphs, its periods of depression and its periods of exaltation, but during all those trying years, it has kept steadily before it as its ideal and objective, a sound and wholesome culture for the students that have come to it, and today, when it may be said that its youth is passed, it has behind it a remarkably consistent history of sanity and sincerity in all its educational conceptions.

Before a brick was ever laid, or indeed, ground broken for the foundations of the first building, highly skilled architects were employed to draft a plan for a college that should house a thousand students and to create a type of architecture that should be uniform throughout and appropriate to the region, the climate, and the character of the school. The buildings now here are all of Spanish Mission style and are built of the very best materials inside and out, planned, as it were, for all time to come, and age will make them only the more beautiful. When in years to come the architect's ideals have been fully worked out and his plan completed, there will not be in this State, nor hardly anywhere else, a plant more perfect in all of its details.

But a college, to be worthwhile, is something more than buildings, beautiful though they may be. It is the spirit of the students and the faculty within those buildings that constitutes its worth or lack of it. I am glad to say that the atmosphere of the institution is as fine as any within my knowledge, that the faculty is highly trained, capable, devoted, enthusiastic, and hard-working, and that the student body is composed generally of serious-minded young women who seem to have lofty aims and ideals and are bent upon finding here the means of realizing them in actual life. I do not know of many institutions in which the student life is happier or more joyous and free. I sincerely believe that the Georgia State Womans College offers to parents for their daughters all that they may reasonably expect, and that they will find here upon examination a fine, wholesome, spiritual type of life that is highly commendable and rarely found.