4. Cultural recovery
   (Importance of culture & identity as a people)
   a. Philippine folklorists late 19th century – Isabelo de Los Reyes & Jose Rizal
Rizal’s Famous Novel

& the folklorist + activist Isabelo de los
b. 1906 Young Men’s Buddhist Association of Burma  
(first protests vs. British – soldier boots in a temple)  
c. 1908 Budi Otomo – Indonesia
c. 1908 Budi Otomo – Indonesia
(first congress – elite & interest in traditional culture)
5. Elite education – at Home & Europe
   a. ability to articulate in a European language
   b. visions of “nation” – not region, religion, or ethnic group
1.) 1880s the Propaganda Movement of “Los Indios Bravos” in Spain (wealthy & privileged native & mestizo elite identify with the poor vs. Spaniards)
2.) ca. 1905-06 Vietnamese “free schools”
   a.) Hanoi & Hue
   b.) creating a MAP → national consciousness
   c.) nationalist generation of students (Ho Chi Minh)
3.) 1911 Indonesia’s Indische Partij (Indies Party)
a.) founder E. Douwes Dekker – Dutch rebel
b.) the “idea of Indonesia”