

Supply List for Painting in Oils

Paint:

Cobalt Blue
Ultramarine Blue
Cerulean Blue
Cadmium Yellow Light
Cadmium Yellow Medium
Cadmium Red Light
Alizarin Crimson
Yellow Ochre
Burnt Sienna
Burnt Umber
Titanium White- a large tube is good.

****** About the Paint******

The suggested colors are enough to make many other colors. If you already paint and have favorites you like to use, this is fine. I plan to help everyone find their own way. You may pick "HUE." It is less expensive, usually, especially with the cadmiums. Winton is a student grade paint that is pretty good. Also paint may be ordered from Utrecht, as they have their own brand which is quite nice and affordable.

Canvas:

Stretched Canvases - you will need at least two.

******About the Canvas******

Please don't go any smaller than 11"x14". They can be found on sale at Hobby Lobby in packs. We are only going this small because of space and transport. Going larger is fine, but considering the space, and transport, you may not want to get too large. Also, we only have table easels. We will talk first class about all the options.

Brushes:

Two of Each:
1" hog bristle- flat
1/2" hog bristle- flat
1/4" hog bristle- flat
Small round detail.

******* About the Brushes*******

You may buy really cheap brush sets, to start with, just make sure you have the brushes you need. Oil painting brushes are stiff and springy. I say hog bristle, but there are synthetics that will work just fine. I use flat brushes the most, because they are versatile, but filberts are fine, if you have them. You will not need large rounds, but a detail brush is good to have.

******Medium and Clean-up******

Brush cleaner made from:

One Jar with a lid- a spaghetti sauce jar is fine

One plastic pot scrubber- the round kind

Oderless Turpenoid- get a can of it. There is Odorless Paint Thinner that works fine at the Hobby Lobby or Michael's.

Liquin: This is optional, but is a nice medium. You may choose to use linseed oil, or stand oil, but it is not essential.

A Bar of soap- usually it is best if not too smelly or creamy.

Rags

Paper towels

Glass Scraper

Palette:

Glass: Use a heavy ¼ “thick piece, with enough room for mixing

Wooden painter’s palette: Romantic and a board the same size or a smooth piece of masonite works as well.

Disposable: These are nice for easy clean-up. Be sure they are large enough to mix on.

****** First Class Essentials******

For the first class you will need:

A couple of brushes

Canvases

Burnt Sienna oil paint

The Jar set up (scrubby, jar and turpenoid)

Soap

A sketch of what you would like to paint- keep it simple.

******About First Class******

The first session we will discuss all the materials, and prep the canvas for an under painting. We will discuss the approach we are taking, (alla prima) and make decisions about what will work for your ideas. Since the class will have a nature of its own to satisfy, we will adjust accordingly, but I really look forward to getting to know you through your art and ideas, so that you get the most out of the class. Don't feel as if you are stuck with your one and only sketch, though. Beginning means just that: a point of departure. You need not bring a really well-developed drawing in. What you need is a hand to hold (your sketch) and a form to learn (alla prima) while you get wonderfully lost and found over and over again as you find your way. Oil paint requires drying time, so we need to have two canvases. Sometimes it is good to have a few different sketches as it relaxes one to have somewhere else to turn one’s attention! (I hope to provide some of that as well.)