

COLLEGE OF THE ARTS
Dr. John Gaston, Dean
Radio House, 230 Brookwood Drive

Department of Art: Mr. A. Blake Pearce, Head

Department of Communication Arts: Dr. Carl Cates, Head

Department of Music: Dr. C. Tayloe Harding, Head

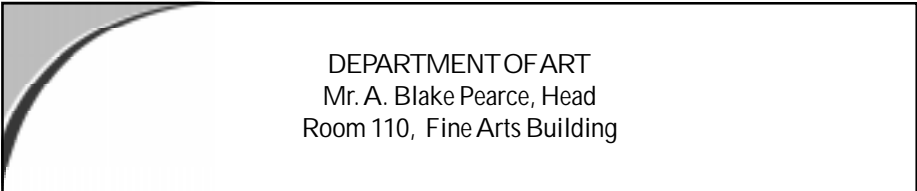
The Valdosta State University College of the Arts includes the Department of Art, the Department of Music, and the Department of Communication Arts. The organization of the disciplines of the performing and visual arts into one academic unit is uncommon in the University System of Georgia and reflects a traditional and continuing commitment to scholarship in the fine arts.

The College of the Arts offers graduate degree programs with majors in art education and music education in cooperation with the College of Education. The graduate faculty members of the College of the Arts maintain the strong belief that their teaching role is a significant aspect of their professional life. Arts faculty members also maintain a strong commitment to scholarly and creative research as well as service to the institution, region, and to their profession.

The College of the Arts mission centers on the preparation of professionals for a variety of roles in the arts. At the graduate level, the Master of Art Education degree program and the Master of Music Education program prepare teachers in these disciplines to be leaders in their schools and provide substantial learning for the students in their care.

The College of the Arts provides numerous cultural and artistic opportunities for students including theater, dance, Valdosta Symphony Orchestra, jazz band, and art exhibitions. The college is also home to Cable Channel 12 and WWET radio (NPR).

The Valdosta State University College of the Arts is an accredited institutional member of the National Association of Schools of Art and Design, National Association of Schools of Music, National Association of Schools of Theater, the Southern Association of Colleges and Schools, and the National Council for Accreditation of Teacher Education.



DEPARTMENT OF ART
Mr. A. Blake Pearce, Head
Room 110, Fine Arts Building

The Department of Art offers the Master of Art Education degree and provides learning opportunities within and outside of the academic curriculum for art majors and non-art majors. Among the offerings are painting, printmaking, drawing, ceramics, graphic design, crafts, photography, sculpture, computer graphics, art history, and art education. The Valdosta State University Art Gallery provides students, faculty, and community with an outstanding resource of traveling, faculty, and student exhibits.

MASTER OF ART EDUCATION DEGREE

The Master of Art Education (M.A.E.) degree program may lead to certification in Field 11–Visual Arts Education, P-12, at the T-5 level provided all requirements for both the T-4 and T-5 certificates have been met. Applicants are required to meet all standards established by the Graduate School, the College of the Arts, and the College of Education. This is a 36-semester hour program, and courses have been scheduled to facilitate completion within two-and-a-half to three years. Students who do not follow the established plan may not complete their course work within the time period suggested. The options for the Capstone course experience include Thesis Capstone Project and Administrative Internship, depending on the student’s program of study. Studio courses are scheduled for double periods, and the purchase of art materials is required. Candidates applying for admittance to the MAE program must hold a degree in art education or art from an accredited institution.

Graduate assistantships may be available to qualified full-time students. A full-load at the graduate level is 9 hours for graduate assistants and 12 hours for full-time regular graduate students. Distance learning courses and off-campus classes may be offered to aid full-time art teachers living and working in areas remote from campus. Studio courses will be offered during the summer semesters on campus.

To apply for this degree program, send inquiries to: The Graduate School Office, Regional Center for Continuing Education, Valdosta State University, Valdosta, GA 31698. Telephone 229-333-5694.

Special Admission Requirements

Students seeking certification in Art Education must complete all undergraduate degree requirements in order to be eligible for certification at the T-4 and T-5 levels. Certification resides outside the degree program. Undergraduate students who have earned a minimum of 90 semester hours may apply to enter the program and are allowed

to take up to nine hours at the graduate level. Students not electing certification must take a minimum of 3 hours of ARED 7999 Thesis and 3 hours of ARED 7950 Art Administrative Internship as the capstone courses for the degree program.

A student desiring to pursue the Master of Art Education degree

1. Must have been graduated from an accredited or approved program with a degree in art education or art
2. Must follow GRE/MAT requirements as listed for the College of Education in this Catalog
3. Must present a portfolio of artworks for review by the Art Department Graduate Committee. In some cases, it may be necessary for the candidate to complete additional studio work at the undergraduate level before being allowed to take graduate level course work
4. Must have two letters of recommendation forwarded to the Departmental Graduate Coordinator, testifying as to the potential for professional involvement and leadership in the field.

Note: Any student who does not meet these guidelines may apply for Probationary or Irregular Student Status.

Selected Student Outcomes

The outcomes of the degree program have been designed to enable students to: (1) acquire advanced competency in the teaching, practice, and administration of art programs; (2) develop and refine creative, artistic, aesthetic, and critical thinking abilities in art; (3) acquire knowledge of past and current trends and issues relevant to art education for the purpose of analyzing and improving art programs, Pre-K through high school as well as in other art education settings; and (4) demonstrate research skills and knowledge in the context of art education.

Examples of Selected Outcome Assessments

Assessments that indicate student achievement may include but are not limited to the following:

1. successful capstone project or thesis research that adds to the foundation of knowledge in the region;
2. successful exhibition of works created as a direct result of instruction in the graduate program;
3. development of either scholarly or research projects that address demonstrated needs with methods and results that are transferable to or have significance for other programs in the region;
4. presentation of workshops or seminars at professional conferences demonstrating aesthetic concepts in verbal, written, or visual form;
5. successful completion of the comprehensive examination.

Requirements for the Master of Art Education Degree

Core Curriculum. 10 hours
 LEAD 7210 Ethics and Law 1 hour
 RSCH 7100 3 hours
 PSYC 7010 Learning and Assessment 3 hours
 ARED 7500 Issues and Trends in Art Education 3 hours

Professional Art Education Core. 9 hours
 ARED 6150 Stimulating Creative Behavior 3 hours
 ARED 7450 Art Education Curricula 3 hours
 ARED 7670 Aesthetic Inquiry and Art Criticism 3 hours

Capstone Course: Select one option. 3 hours
 ARED 7930 Capstone Project (1-3 hours) or
 ARED 7999 Thesis (1-3 hours)

Studio Electives: Select from the following courses. 9 hours
 ART 6000 Watercolor 3 hours
 ART 6100 Ceramics 3 hours
 ART 6200 Drawing and Composition 3 hours
 ART 6450 Painting 3 hours
 ART 6650 Technical Problems in Art 1-3 hours
 ART 6950 Workshop in Art 1-3 hours
 ART 7070 Electronic Imaging 3 hours
 ART 7900 Directed Study in Art 1-3 hours
 Other elective as may be appropriate 1-3 hours

Guided Electives - Art History recommended. 5 hours
 ARTH 6510 Special Topics in Art History & Criticism 1-3 hours
 ARTH 7650 Late 20th Century Art 3 hours
 Other elective as may be appropriate 1-3 hours

Total Required for the Degree 36 semester hours



DEPARTMENT OF MUSIC
Dr. C. Tayloe Harding, Head
Room 259, Fine Arts Building

The Department of Music offers instruction in Music and Music Education leading to the Master of Music Education degree or to the Master of Music in Performance degree

The Master of Music Education (M.M.Ed.) degree is offered for music educators who wish to further develop their competence in music teaching and to enhance their credentials in the music education profession. These studies are designed to explore the materials and methodology of musical instruction in depth and to develop the ability to understand and evaluate research in music and music education.

The Master of Music in Performance (M.M.P.) is a 36-semester-hour, non-thesis master's degree program intended to further the musical and academic skills of accomplished musicians. Its purpose is to prepare musicians for careers in professional performing, conducting, and studio teaching. Students in the M.M.P. degree program will refine their performance skills to an advanced degree, deepen their knowledge of the academic and research aspects of music, and further develop their pedagogical skills

MASTER OF MUSIC EDUCATION

Departmental Requirements in addition to University Requirements for Admission, Retention, and Graduation

Special Admission Requirements

Students must have completed an undergraduate major in Music Education and hold or be eligible for the Georgia T-4 teacher certification. Students with Bachelor of Music degrees with majors other than Music Education may be admitted with the provision that the Georgia T-4 certification must be achieved before the M.M.Ed. can be awarded.

In addition to the University requirements for admission to graduate study, three letters of recommendation from present or previous professional education supervisors must be provided by the applicant for admission to the Master of Music Education degree program. These letters may be from administrators, student teaching supervisors, or university faculty instructors of music education courses completed by the applicant. For applicants who have full-time teaching experience, one of the letters of recommendation must be from a supervising principal.

Applicants for admission to the Master of Music Education program may elect to the Miller Analogies Test as an alternative to the Graduate Record Examination. The minimum acceptable Miller Analogies Test score for regular admission to the M.M.Ed. program is 375.

Students will complete a diagnostic examination during the first semester of study to aid in the planning of courses. Any deficiencies identified in the diagnostic examination must be remedied by undergraduate coursework.

Requirements for admission to the Master of Music Education degree program are reconsidered annually by the Graduate Committee of the Department of Music through a review of the records of all the graduate students enrolled in the M.M.Ed. program.

Special Retention Requirements

The maximum load of regular full-time students during any semester is 12 hours and 9 hours for graduate assistants. Students employed full-time outside the Department of Music may enroll for no more than 4 hours. Enrollment during the first or second session of the Summer term may not exceed one half of the maximum load for the full Summer term. Any exception to the maximum load limits must be approved by the Advisor and the Head of the Department of Music.

Special Graduation requirements

During the term which the coursework is completed, or thereafter, students must successfully complete written and oral portions of the Comprehensive Examination before receiving the M.M.Ed. A description of the procedures for administration of the comprehensive Examination is available in the music department office.

Selected Educational Outcomes

1. Demonstrated knowledge of the historical and sociological foundations of music education in the United States.
2. Demonstrated understanding of educational psychology in music
3. Demonstrated understanding of the methodology of music teaching.
4. Demonstrated competence in historical and theoretical studies in music.
5. Demonstrated understanding of the methodology of research in music education.

Examples of Outcome Assessments

Students will demonstrate the desired educational outcomes through the satisfactory completion of a Comprehensive Examination, including written and oral components, covering all graduate courses taken.

Requirements for the Master of Music Education degree

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| Required Core Courses. | 10 hours |
| LEAD 7210 Ethics and Law | 1 hour |
| RSCH 7100 Research Methodology in Education | 3 hours |
| MUE 7000 Issues and Trends in Music Education | 3 hours |
| PSYC 7010 Learning and Assessment | 3 hours |

| | |
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| Required Courses in Music and Music Education. | 15 Hours |
| MUSC 7010 Music Theory | 3 hours |
| MUSC 7020 Music History | 3 hours |
| MUE 7640 General Music Curriculum | 3 hours |
| MUE 7680 Foundations of Music Education | 3 hours |
| One of the following: | 3 hours |
| MUE 7610 Choral Music Curriculum | |
| MUE 7600 Instrumental Music Curriculum | |
| Guided Electives. | 11 hours |
| Credits for private applied music lessons and music ensembles may not exceed a total of four hours. Electives may include a thesis of six credit hours (MUE 7999). | |
| Total Required for the Degree | 36 semester hours |

Thesis Option

Students who choose to complete a thesis in the Guided Electives area of the M.M.Ed. program will follow the process outlined below.

1. The student will consult with the academic advisor about the thesis project.
2. With the approval of the advisor, the student will submit a proposal describing the thesis project of the consideration of the Department of Music Graduate Committee.
3. When approved by the advisor and the Committee, the student will register for MUE 7999 Thesis, three hours credit, for two consecutive semesters, or a total of 6 hours. A grade of incomplete will be recorded for MUE 7999 until the thesis is completed and approved.
4. The thesis project will be completed by the student with the assistance of a Faculty Supervisor, assigned by the Head of the Department of Music on the recommendation of the advisor.
5. When complete, the thesis will be submitted to the Graduate Committee by the advisor for final approval.

MASTER OF MUSIC IN PERFORMANCE

Departmental Requirements in addition to University Requirements for Admission, Retention, and Graduation

Special Admission Requirements

Applicants for the M.M.P. should possess outstanding performance skills as demonstrated by a live audition. They should ideally hold a Bachelor of Music degree in performance, although students with other baccalaureate music degrees may be considered for admission. Students' records and references should reflect strong practice skills and discipline and high academic standards. An undergraduate grade point average of 3.00 is normally required, although students with lower grade point averages may be admitted on a probationary basis. A score of 900 on the GRE is required, with a score of 3 on Written Skills.

Special Retention Requirements

The maximum course load per semester is 12 hours for regular full-time graduate students and 9 hours for graduate assistants. Students employed full-time outside the Department of Music may enroll for no more than 4 hours per semester. The course load for the first or second session of the Summer term may not exceed one-half the maximum course load allowed for the entire Summer term. Any exception to these limits must be approved by the Graduate Coordinator and the Head of the Department of Music.

Special Graduation Requirements

Before receiving the Master of Music in Performance degree, students must perform a graduate recital and pass a comprehensive examination. The graduate recital represents a culmination and application of applied study, pedagogy, music history, research, and analysis. An assessment of satisfactory on the recital is required for successful completion of the degree program. The comprehensive examination consists of written and oral portions, both of which must be completed to the satisfaction of an examination committee. This examination, which is taken during or after the last term of coursework, determines achievement in written and oral communication skills related to pedagogy, music history and analysis, literature, and research methodology. A description of the procedure for the administration of the comprehensive examination is available in the Music Department office. Students must complete the graduate recital and both portions of the graduate examination successfully to qualify for the degree.

Selected Educational Outcomes

1. Students will demonstrate an advanced level of performance skills and personal musicianship in studio and ensemble settings.
2. Students will demonstrate the ability to apply analytical and historical knowledge to performance.
3. Students will exhibit knowledge of applicable solo and ensemble literature.
4. Students will strengthen and apply pedagogical skills in studio instruction.
5. Students will demonstrate the methodology of research in the field of music.
6. Students will demonstrate the ability to communicate scholarly research in proper written form.
7. Students will demonstrate and implement a variety of instructional strategies to encourage development of critical thinking, problem solving, and performance skills in their private students.
8. Students will acquire knowledge of applicable theoretical skills.

Examples of Outcome Assessments

1. Students will complete a written and oral comprehensive examination that demonstrates satisfactory achievement in written and oral communication skills related to pedagogy, music history and analysis, literature, and research methodology.
2. Students will prepare and perform a graduate recital to the satisfaction of a faculty committee. This recital represents a culmination and application of applied study, pedagogy, music history, research and analysis.

Requirements for the Master of Music in Performance

Applied Music, Literature, Pedagogy. 16 hours

Applied Music (a four-hour course in a single major applied performance area taken four semesters)

Performance Areas (4 semester hours per course):

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| MUSC 7240 Private Piano | MUSC 7440 Private Voice |
| MUSC 7640 Private Brass | MUSC 7940 Private Woodwinds |
| MUSC 7540 Private Percussion | MUSC 7340 Private Strings |
| MUSC 7740 Private Conducting | |

Required Music Core Courses. 8 hours

MUSC 7010 Music Theory 3 hours

MUSC 7020 Music History 3 hours

MUSC 7050 Music Research and Bibliography 2 hours

Music Ensembles. 4 hours

Student selects one or more ensembles from departmental offerings:

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|---|---------------------------------|
| MUSC 5810 Chamber Singers | MUSC 5820 Concert Choir |
| MUSC 5830 Spotlighters | MUSC 5840 Opera/Musical Theatre |
| MUSC 5860 Orchestra | MUSC 5870 Jazz Ensemble |
| MUSC 5890 Instrumental Ensemble | MUSC 6870 Jazz Combo |
| MUSC 6890 Vocal Chamber Ensemble | |
| MUSC 5850 Concert Band (conducting majors) | |
| MUSC 5880 Marching Band (conducting majors) | |

Guided Electives. 8 hours

Graduate-level music and music education courses, with the exception of ensembles and applied music, may be used as guided electives. Elective credits may be taken in areas outside music with the permission of the advisor.

Total Required for the Degree 36 semester hours

Applied Music:

Students register for four hours credit per semester for two 50-minute private lessons per week. Requirements include attendance at master classes as specified by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, attendance at student recitals and other designated Music Department events, and a graduate recital. The graduate recital must be at least 60 minutes in length and must be approved by a faculty committee appointed by the Graduate Coordinator. The faculty committee will hear the entire proposed recital no more than three weeks before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized.

In the area of conducting, the student recital is replaced by a juried ensemble rehearsal or a conducting appearance with an appropriate University ensemble. The nature of the final examination at the end of each semester will be determined by the conducting area. The graduate recital is replaced by (1) an ensemble recital of 60 minutes approved by the principal professor, including the recruitment and organization of the ensemble, (2) performance assignments, and (3) a conducting appearance with an appropriate University ensemble on a regularly scheduled concert.