4. Cultural recovery (Importance of culture & identity as a people) a. Philippine folklorists late 19th century – Isabelo de Los **Reyes & Jose Rizal** 

Rizal's Famous Novel

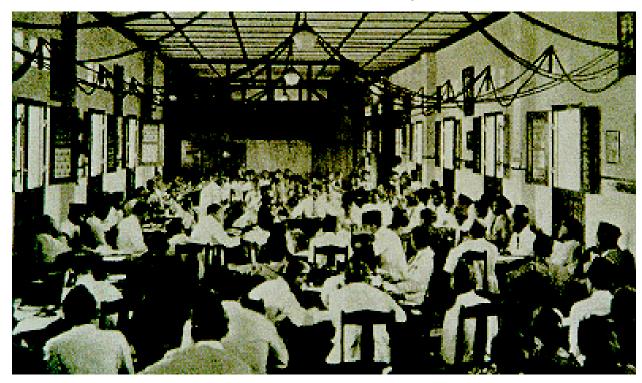
& the folklorist + activist Isabelo de los





b. 1906 Young Men's Buddhist Association of Burma (first protests vs. British – soldier boots in a temple) c. 1908 Budi Otomo – Indonesia

## c. 1908 Budi Otomo – Indonesia (first congress – elite & interest in traditional culture)



5. Elite education – at Home & Europe a. ability to articulate in a European language b. visions of "nation" – not region, religion, or ethnic group

1.) 1880s the Propaganda Movement of "Los Indios Bravos" in Spain (wealthy & privileged native & mestizo elite identify with the poor vs. Spaniards)

2.) ca. 1905-06 Vietnamese "free schools" a.) Hanoi & Hue b.) creating a MAP  $\rightarrow$ national consciousness c.) nationalist generation of students (Ho Chi Minh)

3.) 1911 Indonesia's Indische Partij (Indies Party) a.) founder E. Douwes Dekker – Dutch rebel b.) the "idea of Indonesia"